

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, MEDALS and TOKENS

## MAIL BID SALE

Closing Date

**WEDNESDAY, APRIL 23, 2003**



## Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280







LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1400.00	61	55.00	121	900.00	181	500.00
2	1100.00	62	500.00	122	800.00	182	100.00
3	1100.00	63	250.00	123	600.00	183	60.00
4	1200.00	64	210.00	124	250.00	184	140.00
5	1000.00	65	500.00	125	1700.00	185	1400.00
6	1200.00	66	140.00	126	500.00	186	600.00
7	2200.00	67	50.00	127	500.00	187	200.00
8	650.00	68	97.00	128	60.00	188	125.00
9	2000.00	69	275.00	129	80.00	189	60.00
10	1200.00	70	150.00	130	375.00	190	85.00
11	2400.00	71	250.00	131	3000.00	191	175.00
12	3000.00	72	200.00	132	200.00	192	175.00
13	3000.00	73	200.00	133	500.00	193	50.00
14	1900.00	74	110.00	134	1900.00	194	1400.00
15	140.00	75	230.00	135	650.00	195	70.00
16	195.00	76	130.00	136	300.00	196	120.00
17	260.00	77	475.00	137	200.00	197	200.00
18	175.00	78	180.00	138	180.00	198	150.00
19	130.00	79	375.00	139	2000.00	199	45.00
20	205.00	80	300.00	140	2700.00	200	61.00
21	200.00	81	350.00	141	120.00	201	60.00
22	220.00	82	250.00	142	105.00	202	40.00
23	240.00	83	90.00	143	2700.00	203	350.00
24	350.00	84	750.00	144	2100.00	204	50.00
25	275.00	85	30.00	145	300.00	205	40.00
26	220.00	86	160.00	146	250.00	206	150.00
27	200.00	87	225.00	147	90.00	207	350.00
28	120.00	88	80.00	148	300.00	208	50.00
29	225.00	89	85.00	149	40.00	209	700.00
30	215.00	90	50.00	150	200.00	210	1500.00
31	210.00	91	40.00	151	50.00	211	60.00
32	150.00	92	40.00	152	1800.00	212	90.00
33	131.00	93	55.00	153	900.00	213	75.00
34	130.00	94	50.00	154	175.00	214	60.00
35	900.00	95	50.00	155	300.00	215	750.00
36	68.00	96	105.00	156	300.00	216	3500.00
37	160.00	97	30.00	157	400.00	217	60.00
38	105.00	98	105.00	158	275.00	218	150.00
39	38.00	99	200.00	159	80.00	219	175.00
40	300.00	100	40.00	160	50.00	220	55.00
41	375.00	101	115.00	161	400.00	221	90.00
42	160.00	102	1100.00	162	310.00	222	35.00
43	175.00	103	700.00	163	90.00	223	40.00
44	160.00	104	350.00	164	51.00	224	45.00
45	79.00	105	1800.00	165	600.00	225	40.00
46	79.00	106	105.00	166	425.00	226	45.00
47	210.00	107	1500.00	167	6500.00	227	65.00
48	190.00	108	240.00	168	21.00	228	1800.00
49	600.00	109	2500.00	169	2400.00	229	40.00
50	650.00	110	65.00	170	2600.00	230	75.00
51	260.00	111	300.00	171	1900.00	231	75.00
52	210.00	112	85.00	172	105.00	232	350.00
53	125.00	113	2000.00	173	160.00	233	70.00
54	250.00	114	175.00	174	100.00	234	35.00
55	425.00	115	175.00	175	145.00	235	110.00
56	75.00	116	300.00	176	1000.00	236	110.00
57	75.00	117	475.00	177	900.00	237	70.00
58	80.00	118	160.00	178	600.00	238	115.00
59	90.00	119	1700.00	179	1700.00	239	125.00
60	220.00	120	500.00	180	1800.00	240	90.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1100.00	301	1700.00	361	440.00	421	97.00
242	920.00	302	1600.00	362	210.00	422	92.00
243	310.00	303	190.00	363	125.00	423	176.00
244	700.00	304	200.00	364	115.00	424	176.00
245	1100.00	305	250.00	365	119.00	425	176.00
246	450.00	306	160.00	366	1100.00	426	176.00
247	140.00	307	900.00	367	400.00	427	176.00
248	210.00	308	750.00	368	75.00	428	176.00
249	80.00	309	800.00	369	300.00	429	176.00
250	75.00	310	1500.00	370	500.00	430	176.00
251	70.00	311	120.00	371	210.00	431	265.00
252	200.00	312	520.00	372	90.00	432	181.00
253	240.00	313	1025.00	373	50.00	433	176.00
254	75.00	314	66.00	374	55.00	434	176.00
255	120.00	315	150.00	375	100.00	435	300.00
256	140.00	316	240.00	376	2400.00	436	280.00
257	60.00	317	500.00	377	300.00	437	405.00
258	300.00	318	225.00	378	120.00	438	270.00
259	300.00	319	220.00	379	375.00	439	250.00
260	425.00	320	210.00	380	200.00	440	375.00
261	351.00	321	210.00	381	725.00	441	375.00
262	1050.00	322	200.00	382	440.00	442	2000.00
263	950.00	323	240.00	383	180.00	443	550.00
264	875.00	324	240.00	384	150.00	444	500.00
265	1350.00	325	250.00	385	55.00	445	900.00
266	170.00	326	300.00	386	310.00	446	60.00
267	950.00	327	180.00	387	330.00	447	60.00
268	450.00	328	250.00	388	310.00	448	400.00
269	850.00	329	160.00	389	145.00	449	120.00
270	950.00	330	160.00	390	145.00	450	360.00
271	425.00	331	200.00	391	150.00	451	150.00
272	500.00	332	1200.00	392	70.00	452	170.00
273	200.00	333	800.00	393	425.00	453	800.00
274	75.00	334	400.00	394	420.00	454	1200.00
275	2250.00	335	1500.00	395	340.00	455	900.00
276	400.00	336	700.00	396	190.00	456	160.00
277	1050.00	337	600.00	397	650.00	457	350.00
278	350.00	338	80.00	398	600.00	458	115.00
279	1550.00	339	85.00	399	325.00	459	525.00
280	1300.00	340	75.00	400	440.00	460	100.00
281	100.00	341	850.00	401	600.00	461	35.00
282	250.00	342	85.00	402	525.00	462	100.00
283	400.00	343	150.00	403	250.00	463	75.00
284	65.00	344	133.00	404	410.00	464	400.00
285	300.00	345	120.00	405	450.00	465	500.00
286	900.00	346	1500.00	406	410.00	466	80.00
287	700.00	347	1200.00	407	500.00	467	175.00
288	600.00	348	WITHDRAWN	408	260.00	468	350.00
289	120.00	349	WITHDRAWN	409	275.00	469	125.00
290	78.00	350	110.00	410	1025.00	470	100.00
291	81.00	351	85.00	411	475.00	471	200.00
292	43.00	352	700.00	412	160.00	472	65.00
293	900.00	353	80.00	413	100.00	473	360.00
294	1500.00	354	75.00	414	92.00	474	250.00
295	65.00	355	360.00	415	92.00	475	500.00
296	1200.00	356	65.00	416	110.00	476	950.00
297	1500.00	357	65.00	417	92.00	477	110.00
298	1500.00	358	100.00	418	110.00	478	500.00
299	800.00	359	195.00	419	92.00	479	200.00
300	1200.00	360	100.00	420	92.00	480	225.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	175.00	541	120.00	601	500.00	661	100.00
482	50.00	542	230.00	602	600.00	662	200.00
483	225.00	543	185.00	603	500.00	663	425.00
484	200.00	544	105.00	604	600.00	664	160.00
485	280.00	545	125.00	605	900.00	665	1350.00
486	200.00	546	100.00	606	170.00	666	2950.00
487	40.00	547	100.00	607	50.00	667	85.00
488	240.00	548	80.00	608	210.00	668	105.00
489	500.00	549	65.00	609	400.00	669	145.00
490	145.00	550	120.00	610	340.00	670	175.00
491	400.00	551	100.00	611	380.00	671	105.00
492	400.00	552	100.00	612	150.00	672	240.00
493	4200.00	553	90.00	613	480.00	673	50.00
494	90.00	554	90.00	614	125.00	674	50.00
495	600.00	555	110.00	615	35.00	675	50.00
496	160.00	556	240.00	616	500.00	676	100.00
497	180.00	557	120.00	617	90.00	677	60.00
498	500.00	558	100.00	618	70.00	678	350.00
499	400.00	559	88.00	619	30.00	679	330.00
500	1200.00	560	750.00	620	220.00	680	350.00
501	60.00	561	75.00	621	125.00	681	625.00
502	55.00	562	200.00	622	85.00	682	260.00
503	500.00	563	900.00	623	75.00	683	95.00
504	300.00	564	700.00	624	575.00	684	200.00
505	700.00	565	60.00	625	150.00	685	200.00
506	900.00	566	3600.00	626	80.00	686	350.00
507	800.00	567	200.00	627	110.00	687	675.00
508	800.00	568	55.00	628	65.00	688	500.00
509	300.00	569	1700.00	629	75.00	689	250.00
510	45.00	570	300.00	630	90.00	690	350.00
511	400.00	571	475.00	631	75.00	691	120.00
512	700.00	572	425.00	632	40.00	692	200.00
513	290.00	573	140.00	633	50.00	693	70.00
514	75.00	574	220.00	634	110.00	694	60.00
515	90.00	575	500.00	635	180.00	695	80.00
516	100.00	576	575.00	636	120.00	696	400.00
517	110.00	577	500.00	637	275.00	697	130.00
518	85.00	578	80.00	638	225.00	698	180.00
519	110.00	579	100.00	639	275.00	699	450.00
520	220.00	580	280.00	640	250.00	700	400.00
521	170.00	581	325.00	641	250.00	701	260.00
522	210.00	582	60.00	642	110.00	702	760.00
523	120.00	583	215.00	643	210.00	703	775.00
524	110.00	584	70.00	644	325.00	704	575.00
525	120.00	585	120.00	645	220.00	705	420.00
526	250.00	586	100.00	646	160.00	706	320.00
527	80.00	587	120.00	647	360.00	707	870.00
528	80.00	588	550.00	648	180.00	708	850.00
529	80.00	589	1500.00	649	175.00	709	600.00
530	110.00	590	102.00	650	90.00	710	205.00
531	125.00	591	675.00	651	125.00	711	675.00
532	55.00	592	225.00	652	4000.00	712	350.00
533	70.00	593	90.00	653	1435.00	713	225.00
534	175.00	594	40.00	654	75.00	714	350.00
535	150.00	595	130.00	655	80.00	715	260.00
536	150.00	596	1400.00	656	320.00	716	370.00
537	135.00	597	500.00	657	325.00	717	210.00
538	120.00	598	100.00	658	205.00	718	190.00
539	250.00	599	400.00	659	250.00	719	200.00
540	150.00	600	25.00	660	360.00	720	190.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	180.00	781	110.00	841	185.00	901	540.00
722	120.00	782	150.00	842	210.00	902	310.00
723	75.00	783	105.00	843	210.00	903	650.00
724	75.00	784	175.00	844	185.00	904	190.00
725	200.00	785	55.00	845	130.00	905	275.00
726	100.00	786	125.00	846	161.00	906	195.00
727	80.00	787	2500.00	847	225.00	907	140.00
728	200.00	788	201.00	848	250.00	908	35.00
729	2550.00	789	50.00	849	250.00	909	140.00
730	935.00	790	70.00	850	150.00	910	140.00
731	1500.00	791	100.00	851	110.00	911	275.00
732	500.00	792	405.00	852	190.00	912	400.00
733	140.00	793	600.00	853	130.00	913	160.00
734	1390.00	794	500.00	854	170.00	914	500.00
735	1575.00	795	325.00	855	115.00	915	240.00
736	250.00	796	300.00	856	60.00	916	650.00
737	400.00	797	110.00	857	52.00	917	50.00
738	375.00	798	700.00	858	110.00	918	65.00
739	375.00	799	725.00	859	215.00	919	150.00
740	1400.00	800	505.00	860	355.00	920	25.00
741	725.00	801	490.00	861	250.00	921	10.00
742	1100.00	802	350.00	862	230.00	922	75.00
743	250.00	803	250.00	863	465.00	923	75.00
744	325.00	804	140.00	864	340.00	924	35.00
745	525.00	805	360.00	865	360.00	925	60.00
746	1725.00	806	400.00	866	465.00	926	75.00
747	505.00	807	535.00	867	340.00	927	45.00
748	240.00	808	450.00	868	640.00	928	280.00
749	150.00	809	1175.00	869	800.00	929	50.00
750	220.00	810	15.00	870	955.00	930	105.00
751	220.00	811	75.00	871	610.00	931	60.00
752	215.00	812	18.00	872	100.00	932	110.00
753	150.00	813	22.00	873	95.00	933	750.00
754	175.00	814	55.00	874	155.00	934	600.00
755	130.00	815	50.00	875	370.00	935	160.00
756	65.00	816	160.00	876	140.00	936	775.00
757	550.00	817	175.00	877	2575.00	937	141.00
758	80.00	818	220.00	878	650.00	938	650.00
759	315.00	819	50.00	879	525.00	939	95.00
760	30.00	820	30.00	880	50.00	940	220.00
761	80.00	821	21.00	881	190.00	941	90.00
762	80.00	822	80.00	882	55.00	942	90.00
763	120.00	823	130.00	883	65.00	943	130.00
764	385.00	824	22.00	884	40.00	944	140.00
765	405.00	825	60.00	885	80.00	945	350.00
766	290.00	826	60.00	886	70.00	946	105.00
767	1500.00	827	75.00	887	170.00	947	775.00
768	220.00	828	135.00	888	350.00	948	450.00
769	9875.00	829	110.00	889	45.00	949	500.00
770	205.00	830	625.00	890	200.00	950	130.00
771	100.00	831	325.00	891	340.00	951	200.00
772	1500.00	832	65.00	892	80.00	952	150.00
773	350.00	833	95.00	893	1350.00	953	360.00
774	40.00	834	51.00	894	150.00	954	70.00
775	210.00	835	300.00	895	50.00	955	60.00
776	695.00	836	80.00	896	50.00	956	280.00
777	405.00	837	210.00	897	25.00	957	130.00
778	35.00	838	190.00	898	50.00	958	50.00
779	90.00	839	195.00	899	265.00	959	50.00
780	41.00	840	195.00	900	525.00	960	50.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	370.00	1021	130.00	1081	160.00	1141	90.00
962	400.00	1022	115.00	1082	340.00	1142	125.00
963	300.00	1023	170.00	1083	60.00	1143	115.00
964	350.00	1024	240.00	1084	250.00	1144	70.00
965	350.00	1025	160.00	1085	90.00	1145	85.00
966	280.00	1026	210.00	1086	65.00	1146	85.00
967	260.00	1027	210.00	1087	190.00	1147	184.00
968	150.00	1028	335.00	1088	90.00	1148	65.00
969	300.00	1029	225.00	1089	100.00	1149	85.00
970	55.00	1030	350.00	1090	210.00	1150	100.00
971	210.00	1031	250.00	1091	60.00	1151	200.00
972	260.00	1032	140.00	1092	150.00	1152	110.00
973	65.00	1033	160.00	1093	160.00	1153	70.00
974	65.00	1034	70.00	1094	130.00	1154	99.00
975	150.00	1035	260.00	1095	170.00	1155	175.00
976	865.00	1036	180.00	1096	140.00	1156	180.00
977	150.00	1037	240.00	1097	85.00	1157	120.00
978	450.00	1038	180.00	1098	120.00	1158	290.00
979	450.00	1039	425.00	1099	105.00	1159	205.00
980	100.00	1040	825.00	1100	160.00	1160	100.00
981	690.00	1041	1580.00	1101	140.00	1161	100.00
982	250.00	1042	100.00	1102	115.00	1162	210.00
983	200.00	1043	590.00	1103	180.00	1163	80.00
984	270.00	1044	220.00	1104	130.00	1164	152.00
985	395.00	1045	375.00	1105	70.00	1165	145.00
986	120.00	1046	125.00	1106	90.00	1166	220.00
987	80.00	1047	300.00	1107	420.00	1167	150.00
988	70.00	1048	115.00	1108	140.00	1168	75.00
989	220.00	1049	170.00	1109	103.00	1169	90.00
990	200.00	1050	250.00	1110	123.00	1170	120.00
991	75.00	1051	50.00	1111	155.00	1171	205.00
992	80.00	1052	190.00	1112	103.00	1172	83.00
993	120.00	1053	150.00	1113	110.00	1173	105.00
994	550.00	1054	120.00	1114	65.00	1174	67.00
995	125.00	1055	200.00	1115	105.00	1175	130.00
996	330.00	1056	80.00	1116	110.00	1176	75.00
997	100.00	1057	170.00	1117	160.00	1177	95.00
998	130.00	1058	60.00	1118	105.00	1178	105.00
999	1000.00	1059	65.00	1119	205.00	1179	105.00
1000	750.00	1060	100.00	1120	100.00	1180	75.00
1001	150.00	1061	110.00	1121	55.00	1181	130.00
1002	60.00	1062	105.00	1122	70.00	1182	100.00
1003	1000.00	1063	100.00	1123	450.00	1183	100.00
1004	180.00	1064	170.00	1124	150.00	1184	110.00
1005	300.00	1065	100.00	1125	250.00	1185	210.00
1006	135.00	1066	170.00	1126	124.00	1186	70.00
1007	140.00	1067	140.00	1127	95.00	1187	120.00
1008	90.00	1068	250.00	1128	100.00	1188	140.00
1009	150.00	1069	150.00	1129	90.00	1189	42.00
1010	40.00	1070	105.00	1130	110.00	1190	30.00
1011	160.00	1071	130.00	1131	150.00	1191	40.00
1012	70.00	1072	180.00	1132	130.00	1192	40.00
1013	160.00	1073	180.00	1133	95.00	1193	25.00
1014	108.00	1074	180.00	1134	75.00	1194	30.00
1015	85.00	1075	200.00	1135	105.00	1195	40.00
1016	83.00	1076	490.00	1136	90.00	1196	35.00
1017	73.00	1077	113.00	1137	60.00	1197	460.00
1018	120.00	1078	105.00	1138	45.00	1198	80.00
1019	107.00	1079	75.00	1139	47.00	1199	80.00
1020	100.00	1080	120.00	1140	47.00	1200	70.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	50.00	1261	75.00	1321	70.00	1381	270.00
1202	47.00	1262	160.00	1322	95.00	1382	270.00
1203	80.00	1263	75.00	1323	195.00	1383	325.00
1204	60.00	1264	75.00	1324	70.00	1384	180.00
1205	100.00	1265	90.00	1325	90.00	1385	405.00
1206	340.00	1266	130.00	1326	53.00	1386	245.00
1207	130.00	1267	85.00	1327	150.00	1387	170.00
1208	95.00	1268	70.00	1328	100.00	1388	92.00
1209	45.00	1269	110.00	1329	65.00	1389	100.00
1210	40.00	1270	95.00	1330	85.00	1390	150.00
1211	80.00	1271	270.00	1331	50.00	1391	145.00
1212	90.00	1272	205.00	1332	90.00	1392	180.00
1213	65.00	1273	240.00	1333	75.00	1393	125.00
1214	80.00	1274	120.00	1334	75.00	1394	125.00
1215	325.00	1275	90.00	1335	80.00	1395	350.00
1216	42.00	1276	1750.00	1336	555.00	1396	120.00
1217	80.00	1277	925.00	1337	315.00	1397	190.00
1218	80.00	1278	185.00	1338	70.00	1398	160.00
1219	350.00	1279	240.00	1339	75.00	1399	60.00
1220	245.00	1280	60.00	1340	105.00	1400	120.00
1221	110.00	1281	450.00	1341	75.00	1401	160.00
1222	108.00	1282	90.00	1342	715.00	1402	50.00
1223	80.00	1283	30.00	1343	270.00	1403	275.00
1224	210.00	1284	70.00	1344	120.00	1404	150.00
1225	160.00	1285	310.00	1345	450.00	1405	90.00
1226	140.00	1286	150.00	1346	450.00	1406	100.00
1227	130.00	1287	160.00	1347	320.00	1407	WITHDRAWN
1228	45.00	1288	150.00	1348	750.00	1408	130.00
1229	200.00	1289	350.00	1349	550.00	1409	4275.00
1230	100.00	1290	250.00	1350	150.00	1410	1250.00
1231	100.00	1291	240.00	1351	375.00	1411	170.00
1232	220.00	1292	725.00	1352	150.00	1412	90.00
1233	90.00	1293	100.00	1353	110.00	1413	1025.00
1234	55.00	1294	120.00	1354	120.00	1414	150.00
1235	35.00	1295	160.00	1355	160.00	1415	155.00
1236	100.00	1296	50.00	1356	200.00	1416	205.00
1237	70.00	1297	625.00	1357	240.00	1417	70.00
1238	250.00	1298	130.00	1358	180.00	1418	180.00
1239	390.00	1299	225.00	1359	130.00	1419	250.00
1240	150.00	1300	120.00	1360	70.00	1420	65.00
1241	110.00	1301	95.00	1361	140.00	1421	120.00
1242	220.00	1302	160.00	1362	80.00	1422	90.00
1243	120.00	1303	200.00	1363	120.00	1423	133.00
1244	115.00	1304	113.00	1364	100.00	1424	140.00
1245	150.00	1305	85.00	1365	125.00	1425	155.00
1246	160.00	1306	70.00	1366	80.00	1426	150.00
1247	60.00	1307	180.00	1367	140.00	1427	137.00
1248	58.00	1308	42.00	1368	200.00	1428	105.00
1249	270.00	1309	85.00	1369	130.00	1429	125.00
1250	70.00	1310	140.00	1370	100.00	1430	140.00
1251	65.00	1311	65.00	1371	1700.00	1431	110.00
1252	50.00	1312	65.00	1372	275.00	1432	150.00
1253	325.00	1313	85.00	1373	350.00	1433	133.00
1254	100.00	1314	120.00	1374	490.00	1434	145.00
1255	80.00	1315	160.00	1375	91.00	1435	127.00
1256	80.00	1316	130.00	1376	2375.00	1436	110.00
1257	170.00	1317	170.00	1377	380.00	1437	120.00
1258	77.00	1318	85.00	1378	170.00	1438	60.00
1259	140.00	1319	100.00	1379	850.00	1439	200.00
1260	120.00	1320	75.00	1380	600.00	1440	130.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	175.00	1501	70.00	1561	90.00	1621	85.00
1442	75.00	1502	63.00	1562	190.00	1622	475.00
1443	85.00	1503	100.00	1563	65.00	1623	1250.00
1444	90.00	1504	50.00	1564	200.00	1624	170.00
1445	120.00	1505	55.00	1565	85.00	1625	115.00
1446	125.00	1506	60.00	1566	56.00	1626	80.00
1447	150.00	1507	39.00	1567	190.00	1627	110.00
1448	120.00	1508	170.00	1568	120.00	1628	95.00
1449	490.00	1509	35.00	1569	180.00	1629	80.00
1450	180.00	1510	90.00	1570	100.00	1630	160.00
1451	183.00	1511	100.00	1571	100.00	1631	350.00
1452	170.00	1512	120.00	1572	80.00	1632	130.00
1453	270.00	1513	115.00	1573	WITHDRAWN	1633	80.00
1454	150.00	1514	290.00	1574	95.00	1634	130.00
1455	100.00	1515	130.00	1575	90.00	1635	65.00
1456	150.00	1516	30.00	1576	70.00	1636	80.00
1457	250.00	1517	215.00	1577	105.00	1637	75.00
1458	105.00	1518	290.00	1578	55.00	1638	80.00
1459	80.00	1519	120.00	1579	85.00	1639	70.00
1460	400.00	1520	35.00	1580	130.00	1640	70.00
1461	230.00	1521	50.00	1581	62.00	1641	260.00
1462	80.00	1522	150.00	1582	60.00	1642	150.00
1463	40.00	1523	40.00	1583	50.00	1643	42.00
1464	115.00	1524	40.00	1584	110.00	1644	85.00
1465	140.00	1525	40.00	1585	105.00	1645	150.00
1466	140.00	1526	85.00	1586	50.00	1646	91.00
1467	70.00	1527	85.00	1587	45.00	1647	91.00
1468	85.00	1528	85.00	1588	57.00	1648	91.00
1469	110.00	1529	85.00	1589	65.00	1649	91.00
1470	405.00	1530	85.00	1590	100.00	1650	91.00
1471	92.00	1531	55.00	1591	50.00	1651	91.00
1472	120.00	1532	45.00	1592	80.00	1652	91.00
1473	430.00	1533	50.00	1593	60.00	1653	91.00
1474	90.00	1534	50.00	1594	55.00	1654	91.00
1475	700.00	1535	50.00	1595	90.00	1655	91.00
1476	510.00	1536	50.00	1596	80.00	1656	91.00
1477	190.00	1537	1890.00	1597	120.00	1657	515.00
1478	100.00	1538	900.00	1598	140.00	1658	135.00
1479	160.00	1539	1520.00	1599	70.00	1659	70.00
1480	100.00	1540	220.00	1600	140.00	1660	75.00
1481	70.00	1541	375.00	1601	50.00	1661	75.00
1482	90.00	1542	340.00	1602	80.00	1662	120.00
1483	125.00	1543	700.00	1603	115.00	1663	70.00
1484	75.00	1544	250.00	1604	70.00	1664	80.00
1485	73.00	1545	350.00	1605	135.00	1665	45.00
1486	160.00	1546	1125.00	1606	70.00	1666	45.00
1487	160.00	1547	1390.00	1607	50.00	1667	65.00
1488	50.00	1548	590.00	1608	170.00	1668	47.00
1489	65.00	1549	1050.00	1609	85.00	1669	60.00
1490	200.00	1550	290.00	1610	80.00	1670	85.00
1491	82.00	1551	250.00	1611	75.00	1671	40.00
1492	80.00	1552	975.00	1612	75.00	1672	60.00
1493	500.00	1553	70.00	1613	35.00	1673	65.00
1494	90.00	1554	350.00	1614	100.00	1674	50.00
1495	120.00	1555	275.00	1615	200.00	1675	45.00
1496	150.00	1556	125.00	1616	50.00	1676	60.00
1497	71.00	1557	225.00	1617	250.00	1677	90.00
1498	150.00	1558	150.00	1618	70.00	1678	40.00
1499	45.00	1559	240.00	1619	105.00	1679	60.00
1500	40.00	1560	250.00	1620	105.00	1680	35.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	500.00	1741	135.00	1801	85.00	1861	155.00
1682	280.00	1742	115.00	1802	140.00	1862	200.00
1683	145.00	1743	115.00	1803	140.00	1863	155.00
1684	325.00	1744	325.00	1804	490.00	1864	4175.00
1685	150.00	1745	155.00	1805	915.00	1865	155.00
1686	360.00	1746	170.00	1806	390.00	1866	155.00
1687	130.00	1747	150.00	1807	250.00	1867	225.00
1688	210.00	1748	205.00	1808	130.00	1868	160.00
1689	170.00	1749	146.00	1809	295.00	1869	280.00
1690	60.00	1750	150.00	1810	105.00	1870	275.00
1691	160.00	1751	150.00	1811	150.00	1871	155.00
1692	95.00	1752	200.00	1812	105.00	1872	155.00
1693	425.00	1753	220.00	1813	110.00	1873	155.00
1694	140.00	1754	220.00	1814	95.00	1874	150.00
1695	40.00	1755	140.00	1815	102.00	1875	170.00
1696	20.00	1756	200.00	1816	100.00	1876	240.00
1697	160.00	1757	180.00	1817	152.00	1877	295.00
1698	95.00	1758	156.00	1818	105.00	1878	280.00
1699	85.00	1759	145.00	1819	115.00	1879	240.00
1700	85.00	1760	160.00	1820	130.00	1880	200.00
1701	50.00	1761	195.00	1821	170.00	1881	270.00
1702	160.00	1762	310.00	1822	98.00	1882	205.00
1703	120.00	1763	350.00	1823	105.00	1883	340.00
1704	300.00	1764	325.00	1824	105.00	1884	325.00
1705	300.00	1765	318.00	1825	150.00	1885	400.00
1706	170.00	1766	350.00	1826	110.00	1886	360.00
1707	75.00	1767	331.00	1827	105.00	1887	370.00
1708	80.00	1768	380.00	1828	100.00	1888	330.00
1709	125.00	1769	340.00	1829	125.00	1889	320.00
1710	20.00	1770	225.00	1830	130.00	1890	330.00
1711	90.00	1771	200.00	1831	95.00	1891	330.00
1712	55.00	1772	140.00	1832	155.00	1892	330.00
1713	135.00	1773	160.00	1833	105.00	1893	350.00
1714	80.00	1774	175.00	1834	150.00	1894	326.00
1715	75.00	1775	690.00	1835	105.00	1895	330.00
1716	85.00	1776	115.00	1836	90.00	1896	325.00
1717	75.00	1777	115.00	1837	130.00	1897	325.00
1718	375.00	1778	115.00	1838	120.00	1898	475.00
1719	140.00	1779	178.00	1839	140.00	1899	590.00
1720	75.00	1780	176.00	1840	100.00	1900	375.00
1721	120.00	1781	500.00	1841	145.00	1901	390.00
1722	105.00	1782	285.00	1842	95.00	1902	370.00
1723	125.00	1783	325.00	1843	300.00	1903	300.00
1724	70.00	1784	123.00	1844	140.00	1904	380.00
1725	130.00	1785	113.00	1845	200.00	1905	315.00
1726	110.00	1786	190.00	1846	220.00	1906	320.00
1727	110.00	1787	80.00	1847	130.00	1907	420.00
1728	100.00	1788	130.00	1848	170.00	1908	310.00
1729	1475.00	1789	125.00	1849	190.00	1909	525.00
1730	300.00	1790	305.00	1850	500.00	1910	345.00
1731	110.00	1791	215.00	1851	240.00	1911	380.00
1732	90.00	1792	200.00	1852	155.00	1912	380.00
1733	105.00	1793	125.00	1853	150.00	1913	390.00
1734	105.00	1794	110.00	1854	150.00	1914	330.00
1735	95.00	1795	105.00	1855	150.00	1915	320.00
1736	130.00	1796	115.00	1856	185.00	1916	345.00
1737	185.00	1797	105.00	1857	146.00	1917	320.00
1738	125.00	1798	130.00	1858	156.00	1918	360.00
1739	90.00	1799	130.00	1859	150.00	1919	350.00
1740	80.00	1800	126.00	1860	146.00	1920	340.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	340.00	1981	270.00	2041	100.00	2101	290.00
1922	365.00	1982	345.00	2042	200.00	2102	235.00
1923	1475.00	1983	270.00	2043	130.00	2103	260.00
1924	340.00	1984	265.00	2044	270.00	2104	250.00
1925	410.00	1985	325.00	2045	300.00	2105	235.00
1926	331.00	1986	325.00	2046	120.00	2106	255.00
1927	340.00	1987	325.00	2047	190.00	2107	250.00
1928	342.00	1988	690.00	2048	170.00	2108	250.00
1929	440.00	1989	570.00	2049	160.00	2109	255.00
1930	340.00	1990	375.00	2050	190.00	2110	250.00
1931	475.00	1991	1150.00	2051	120.00	2111	250.00
1932	380.00	1992	815.00	2052	270.00	2112	245.00
1933	400.00	1993	275.00	2053	290.00	2113	245.00
1934	350.00	1994	275.00	2054	145.00	2114	245.00
1935	375.00	1995	270.00	2055	WITHDRAWN	2115	245.00
1936	350.00	1996	270.00	2056	190.00	2116	245.00
1937	350.00	1997	270.00	2057	185.00	2117	245.00
1938	350.00	1998	WITHDRAWN	2058	180.00	2118	245.00
1939	345.00	1999	270.00	2059	160.00	2119	245.00
1940	320.00	2000	260.00	2060	WITHDRAWN	2120	245.00
1941	275.00	2001	270.00	2061	122.00	2121	235.00
1942	275.00	2002	270.00	2062	145.00	2122	240.00
1943	275.00	2003	260.00	2063	150.00	2123	235.00
1944	275.00	2004	260.00	2064	140.00	2124	240.00
1945	275.00	2005	260.00	2065	130.00	2125	265.00
1946	275.00	2006	260.00	2066	120.00	2126	260.00
1947	275.00	2007	260.00	2067	135.00	2127	260.00
1948	275.00	2008	260.00	2068	121.00	2128	240.00
1949	275.00	2009	275.00	2069	285.00	2129	415.00
1950	275.00	2010	275.00	2070	180.00	2130	275.00
1951	270.00	2011	1135.00	2071	235.00	2131	325.00
1952	270.00	2012	435.00	2072	95.00	2132	275.00
1953	270.00	2013	450.00	2073	70.00	2133	270.00
1954	270.00	2014	295.00	2074	435.00	2134	275.00
1955	275.00	2015	340.00	2075	250.00	2135	255.00
1956	270.00	2016	340.00	2076	225.00	2136	350.00
1957	270.00	2017	340.00	2077	275.00	2137	278.00
1958	270.00	2018	215.00	2078	300.00	2138	260.00
1959	270.00	2019	115.00	2079	315.00	2139	260.00
1960	260.00	2020	100.00	2080	320.00	2140	280.00
1961	270.00	2021	95.00	2081	300.00	2141	360.00
1962	270.00	2022	95.00	2082	320.00	2142	400.00
1963	270.00	2023	115.00	2083	315.00	2143	210.00
1964	270.00	2024	110.00	2084	300.00	2144	200.00
1965	270.00	2025	95.00	2085	375.00	2145	170.00
1966	270.00	2026	95.00	2086	280.00	2146	160.00
1967	270.00	2027	131.00	2087	300.00	2147	170.00
1968	270.00	2028	270.00	2088	300.00	2148	165.00
1969	270.00	2029	150.00	2089	250.00	2149	170.00
1970	270.00	2030	95.00	2090	370.00	2150	165.00
1971	300.00	2031	95.00	2091	345.00	2151	165.00
1972	335.00	2032	95.00	2092	345.00	2152	180.00
1973	270.00	2033	100.00	2093	275.00	2153	165.00
1974	270.00	2034	100.00	2094	270.00	2154	175.00
1975	270.00	2035	115.00	2095	260.00	2155	180.00
1976	280.00	2036	115.00	2096	300.00	2156	180.00
1977	290.00	2037	100.00	2097	290.00	2157	170.00
1978	270.00	2038	100.00	2098	WITHDRAWN	2158	180.00
1979	270.00	2039	100.00	2099	250.00	2159	275.00
1980	260.00	2040	100.00	2100	255.00	2160	325.00

LOT #	PRICE	LOT #	PRICE
2161	225.00	2221	110.00
2162	215.00	2222	145.00
2163	265.00	2223	210.00
2164	350.00	2224	875.00
2165	180.00	2225	225.00
2166	345.00	2226	160.00
2167	270.00	2227	475.00
2168	325.00	2228	210.00
2169	190.00	2229	450.00
2170	260.00	2230	400.00
2171	410.00	2231	300.00
2172	410.00	2232	260.00
2173	320.00	2233	240.00
2174	215.00	2234	70.00
2175	320.00	2235	325.00
2176	200.00	2236	360.00
2177	244.00	2237	325.00
2178	260.00	2238	320.00
2179	380.00	2239	330.00
2180	375.00	2240	330.00
2181	295.00	2241	80.00
2182	270.00	2242	300.00
2183	260.00	2243	360.00
2184	180.00	2244	130.00
2185	175.00	2245	105.00
2186	170.00	2246	180.00
2187	160.00	2247	150.00
2188	160.00	2248	160.00
2189	170.00	2249	60.00
2190	240.00	2250	150.00
2191	235.00	2251	100.00
2192	320.00	2252	220.00
2193	260.00	2253	250.00
2194	450.00	2254	200.00
2195	975.00	2255	230.00
2196	635.00	2256	235.00
2197	390.00	2257	130.00
2198	285.00	2258	65.00
2199	250.00	2259	675.00
2200	80.00	2260	50.00
2201	350.00		
2202	150.00		
2203	70.00		
2204	27.00		
2205	80.00		
2206	57.00		
2207	515.00		
2208	275.00		
2209	120.00		
2210	210.00		
2211	310.00		
2212	180.00		
2213	150.00		
2214	65.00		
2215	80.00		
2216	80.00		
2217	665.00		
2218	180.00		
2219	200.00		
2220	110.00		



Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

\*These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.



63 YEARS OF  
RARE COIN AUCTIONS

ANCIENT and MODERN  
COINS of the WORLD  
and the UNITED STATES,  
MEDALS and TOKENS

**MAIL BID SALE**

Closing Date

**WEDNESDAY, APRIL 23, 2003**

*Featuring*

A special offering of Greek Bronzes from the Pontic Region

Outstanding selections of Roman Imperial Sestertii

An extraordinary Collection of Hungarian and  
Transylvanian Gold Coins

A fine offering of Cuban Gold Coins

Selections from the Collection of the Western Reserve  
Historical Society

**ANCIENT COINS**

Ancient Greek, Roman, Byzantine Coins in Gold, Silver and Bronze;  
Ancient Judaeian Coins

**WORLD COINS**

Gold Coins, Crowns and Minors of Europe, the Americas, Asia, Africa and the Pacific;  
Medieval Gold and Silver Coins

**WORLD MEDALS, U. S. MEDALS AND TOKENS**

**UNITED STATES COINS**

An extensive offering of U. S. Coins in all metals;  
Rolls of U. S. Coins

**NOTICE OF EXHIBITION**

Lots will be on exhibit EACH DAY, starting Monday, April 14, 2003 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

**Coin Galleries**

The Foreign Department of Stack's

123 West 57th Street  
Telephone (212) 582-5955

New York, N.Y. 10019-2280  
FAX (212) 582-1946 or (212) 245-5018

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# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amount, may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. The auctioneer shall act in the general guidance of the bidder and represent the opinion of the auctioneer as to the



fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**  
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.



21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES notice. All notices must be sent by Registered Mail or Certified Mail Return Receipt Requested during which time COIN



GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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## ANCIENT COINS

### ANCIENT GOLD COINS

#### GREECE

#### TWO ATTRACTIVE ELECTRUM PIECES OF AGOTHOKLES



(Enlarged)



Lot No. 1



(Enlarged)

- 1 **SYRACUSE. Agothokles, 317-289 B.C.** Electrum 100 Litrai, ca.310-306 B.C. Laureate head of Apollo l. with torch behind. Rv. Head of Artemis r. with quiver over shoulder, torch behind. 6.86 grams. Jenkins, "Electrum Coinage at Syracuse," in *Essays to Stanley Robinson*, Group D, Pl.15.7 (same dies). Cut on cheek of Artemis and tweak at end of nose. Otherwise, Extremely Fine and **rare**. (3,000-4,000)

*Ex Harlan J. Berk.*

*The rarity of these pieces is attested to by their absence from the ANS Sylloge (Part 5).*



Lot No. 2

- 2 **SYRACUSE. Agothokles.** Electrum 25 Litrai, ca.310-300 B.C. Laureate head of Apollo l., star behind. Rv. Tripod-lebes. 3.77 grams. SNG ANS 623, Jenkins O7/R7. Well-centered on a full flan. Pleasing golden color. Extremely Fine. (1,500-2,000)





Lot No. 3

- 3 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, ca.250-225 B.C. *Kallatis*. Head of Athena wearing Corinthian helmet decorated with coiled serpent, hair flowing loose. Rv. Nike standing l. holding wreath, KA and HP monograms to l. 8.42 grams. Price 910. Full, clear types on a full flan. Extremely Fine. (1,500-2,000)

- \*4 **MACEDON. Alexander the Great.** Stater, 310-301 B.C. *Abydos* (?). Large helmeted Athena head r., hair flowing loose. Rv. Nike as last, but ME monogram in l. field, scallop shell below l. wing. 8.53 grams. Price 1559. Visor of helmet off the flan because of the larger Athena head. Nearly Extremely Fine. (1,250-1,750)

- \*5 **MACEDON. Alexander the Great.** Stater, 323-317 B.C. *Tarsos*. Athena head/Nike as last, hair in tight ringlets. Monogram/θ to lower l. on the reverse. 8.51 grams. Price 3040. Boldly expressive. Close to Extremely Fine. (1,250-1,750)

- \*6 **MACEDON. Alexander the Great.** Stater, 317-311 B.C. *'Babylon.'* Helmeted head of Athena r. in neat, compact style, coiled serpent on helmet; hair flowing loose. Rv. Nike as last, MP monogram in wreath in the l. field, Γρ monogram in r. 8.50 grams. Price 3738. Tiny cut above Athena's ear. Good Very Fine. (1,250-1,750)

#### RARE ALEXANDER QUARTER STATER



Lot No. 7

- 7 **MACEDON. Alexander the Great.** Quarter Stater. Helmeted Athena head r., serpent on helmet; hair bound in back. Rv. Nike standing l. holding a wreath and stylis, no symbols in the fields. 2.12 grams. Price—. Apparently an unpublished variety. Well-centered. Nearly Extremely Fine. (1,500-2,000)

*The Quarter Stater is an infinitely rarer denomination than the Stater.*

- \*8 **CARTHAGE. Zeugitana. 310-290 B.C.** Electrum Shekel. Head of Tanit l. dot before. Rv. Horse standing r. on a line, two dots below. 7.51 grams. J-L Group V 259. Deeply toned an amber-gold color. Choice Very Fine. (300-400)

#### ROMAN EMPIRE

##### TWO ATTRACTIVE AUREI OF TIBERIUS



Lot No. 9

- 9 **Tiberius, 14-37 A.D.** Aureus, 36-37 A.D. *Lugdunum*. Laureate head r. Rv. Livia, holding scepter, seated r. on throne with ornamented legs, single line below. 7.84 grams. RIC 29 var. Minor edge scrape and some flatness in the hair. Otherwise Choice Very Fine with a typical Tiberian portrait. (2,000-2,500)

- \*10 **Tiberius.** Aureus, 36-37 A.D. *Lugdunum*. Types as last, but Livia holds reversed spear and triple line below. 7.61 grams. RIC 27. Large head, idealized generic portrait. Trivial edge nick. Good Very Fine and attractive. (1,500-2,000)

##### EXPRESSIVE SMALL HEAD PORTRAIT OF VESPASIAN



Lot No. 11

- 11 **Vespasian, 69-79 A.D.** Aureus, 78, 79 A.D. Laureate head l.; CAESAR VESPASIANVS AVG. Rv. Annona seated l. holding bundle of corn-ears; ANNONA AVG. 7.27 grams. RIC 131a. Close to Extremely Fine. (2,500-3,000)

##### SUPERB POSTHUMOUS AUREUS OF FAUSTINA SENIOR



Lot No. 12

- 12 **Diva Faustina Senior.** Aureus. *Posthumous issue, struck under Antoninus Pius.* Draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. holding corn-ears and a long torch; CERES. 7.24 grams. RIC 378, Cohen 135. Pleasing portrait. Good Extremely Fine. (3,000-3,500)



**SUPERB AUREUS OF THE  
YOUNG MARCUS AURELIUS**



Lot No. 13

- 13 **Marcus Aurelius, as Caesar, 139-161 A.D.** Aureus, 152-153 A.D. Draped bust r.; AVRELIVS CAESAR AVG. PII FIL. Rv. Roma standing l. holding Victory and a parazonium; TR.POT.VII COS.II. 7.29 grams. RIC (*Pius*) 457b. Handsome early portrait of the finest style. Extremely Fine. (3,500-4,500)

**RARE GORDIAN III AUREUS**



Lot No. 14

- 14 **Gordian III, 238-244 A.D.** Aureus, 239 A.D. Laureate, draped and cuirassed bust r.; IMP. CAES. M. ANT. GORDIANVS AVG. Rv. Providentia standing l. holding globe and transverse scepter; P.M. TR.P.II COS.P.P. RIC 23. 4.74 grams. Perfectly centered. Almost Mint State. (3,500-4,500)

*Ex Hirsch Auction 218 (November 28-30, 2001, lot 881).*

- 15 **Arcadius, 383-408 A.D.** Solidus, 395-401 A.D. Constantinople, no officina letter. Armored bust  $\frac{3}{4}$  facing. Rv. Constantinopolis seated facing, looking r., holding long scepter and globe surmounted by Victory, foot on prow. 4.44 grams. Small dig on the reverse at 5:00. About Very Fine. (100-150)
- 16 **Arcadius.** Solidus, 395-401 A.D. Constantinople, officina  $\theta$ . Types as last. 4.36 grams. G-M 217. Not fully struck up in the centers, as typical of this issue. Very Fine. (150-200)

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**BYZANTINE EMPIRE**



Lot No. 17

- 17 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina  $\theta$ . Helmeted, cuirassed bust facing holding a globus with a very long cross. Rv. Angel standing facing holding long linear cross and globus, star in right field; CONOB in ex. 4.52 grams. S.140. Choice Extremely Fine and As Struck. (200-250)
- 18 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina  $\Gamma$ . Helmeted, cuirassed bust facing holding globe surmounted by Victory and shield. Rv. Constantinopolis seated, head r.; CONOB in ex. 4.47 grams. S.345. Double-striking. Extremely Fine. (150-200)
- 19 **Justin II.** Solidus. Constantinople, officina  $\Delta$ . Types as above. 4.47 grams. S.345. Peck marks and test scratches in the margins. About Very Fine. (100-150)
- \*20 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina  $\Gamma$ . Draped and cuirassed bust facing wearing plumed helmet and holding globus cruciger. Rv. Angel standing facing holding long staff and globus; CONOB in ex. 4.48 grams. S.478. Good Extremely Fine. (200-250)
- 21 **Maurice Tiberius.** Solidus. Constantinople, officina S. Types similar to above, but taller bust with saucer and pellet eyes. 4.36 grams. D.O.5a.1, S.478. Weakness in the left margin. Good Extremely Fine. (200-250)
- \*22 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina I. Facing busts of Heraclius, with a short beard and slightly larger, and Heraclius Constantine. Rv. Cross potent on three steps,  $\theta$  following officina letter. 4.43 grams. S.746. Well-struck on a slightly elongated flan, affecting a portion of the obverse legend on the right. Attractive overall. Extremely Fine and lustrous. (200-250)
- \*23 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina H. Crowned facing bust, lightly bearded and holding orb. Rv. Cross potent on three steps, CONOB+ in ex. 4.19 grams. S.954. Tiny peck marks in the upper left quarter of the reverse. Otherwise, Close to Extremely Fine. (250-300)



Lot No. 24

- 24 **Constantine IV, Pogonatus, 668-685 A.D.** Solidus. Constantinople, officina B. Bust  $\frac{3}{4}$  face to r. with short beard, wearing helmet and cuirass. Rv. Cross potent between Heraclius and Tiberius. 4.40 grams. S.1154. Well centered on a short, thick flan, partial legends as usual. Head of Heraclius not fully struck up, otherwise Extremely Fine, sharply detailed and lustrous. (400-500)



Lot No. 25

- 25 **Romanus III, Argyrus, 1028-1034 A.D.** Histamenon Nomisma. *Constantinople*. Nimbate Christ enthroned facing. Rv. Nimbate Virgin standing facing at right crowning emperor standing at left. 4.40 grams. S.1819. Nearly Extremely Fine. (200-250)

- 26 **Romanus III, Argyrus.** Histamenon Nomisma. *Constantinople*. Types as last. 4.36 grams. S.1819. Small test cut across the Virgin's face, probably deliberate. Otherwise, close to Extremely Fine. (200-250)



Lot No. 27

- 27 **Constantine X, Ducas, 1059-1067 A.D.** Histamenon Nomisma. *Constantinople*. Christ seated facing on throne with curved arms. Rv. The Virgin standing facing, crowning the emperor who holds an orb. 4.36 grams. S.1848. Evenly struck, atypical for the issue. About Extremely Fine. (300-400)

- 28 **Michael VII, Ducas, 1071-1078 A.D.** Electrum Histamenon Nomisma. *Scyphate, Constantinople*. Facing bust of Christ raising r. hand. Rv. Facing bust of the emperor holding labarum with pellet on shaft and orb. 4.38 grams. S.1868. Very Fine. (100-150)

- \*29 **Nicephorus III, Botaniates, 1078-1081 A.D.** Electrum Histamenon Nomisma. Nimbate Christ seated facing on throne without back. Rv. Emperor standing facing on footstool, holding labarum and orb. 4.27 grams. S.1881. Obverse slightly weak with evidence of light double striking, features typically found on this issue. Close to Extremely Fine. (225-275)

- 30 **Nicephorus III, Botaniates.** Electrum Histamenon Nomisma. Enthroned Christ/emperor as last. 4.36 grams. S.1881. Choice Very Fine with typical obverse weakness. (200-250)



Lot No. 31

- 31 **Empire of Nicaea. John III, Ducas-Vatatzes, 1222-1254 A.D.** Gold Hyperpyron. *Magnesia*. Nimbate Christ enthroned facing. Rv. Emperor standing facing being crowned by the nimbate Virgin. 4.41 grams. S.2073. Flat periphery both sides, but centers unusually well-struck. Extremely Fine. (200-300)

- 32 **Nicaea. John III, Ducas-Vatatzes.** Gold Hyperpyron. *Magnesia*. Another, as last. 3.98 grams. S.2073. Sharp reverse. Nearly Extremely Fine. (150-200)

- 33 **Nicaea. John III, Ducas-Vatatzes.** Gold Hyperpyron. *Magnesia*. A third, as last. 4.36 grams. S.2073. Typical softness but close to Extremely Fine in terms of wear. (150-200)

- \*34 **Nicaea. John III, Ducas-Vatatzes.** Gold Hyperpyron. Enthroned Christ/emperor and Virgin as last, but the letters K-O flanking Christ on the obverse. 4.11 grams. Hendy Pl.XXX.13c, S.2073. Typically weak obverse. Very Fine. (125-150)

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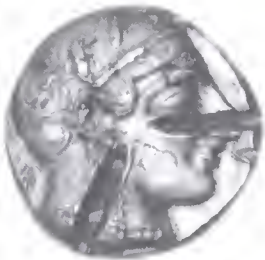
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52



60



63



69



73



76



78





## ANCIENT GREEK SILVER COINS

### CELTIC ISSUES

#### ATTRACTIVE DONAU TYPE TETRADRACHM

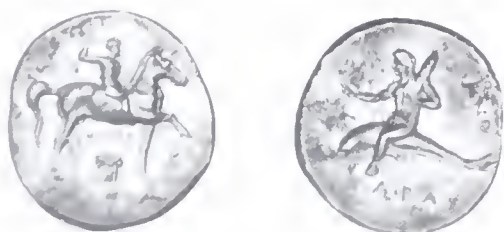


Lot No. 35

- 35 **DANUBE REGION. Ca.2nd Century B.C. *Donau* Type. 'Audoleon.'** Tetradrachm. Laureate Zeus head r. Rv. Rider on horse l., body of horseman segmented, three pellets joined by straight line below. 13.25 grams. Cf.Göbl pl.34, 417. Wonderful early style and attractive types. Choice Very Fine. (900-1,200)
- 36 **DANUBE REGION. Ca.3rd-2nd Century B.C. *Imitating Macedonian issue of Philip III.*** Tetradrachm. Blob with tip of nose for Herakles head. Rv. Zeus enthroned, I below throne, monogram before. 15.69 grams. Cf.Kostial 926. Good Very Fine. (125-175)
- 37 **DANUBE REGION. Ca.1st Century B.C.** Tetradrachm. Wreathed Dionysos head r. of reasonably good style. Rv. Crude Herakles with pellet trails from hands; meaningless legend of strokes, with X on either side of exergual line. 15.92 grams. Göbl OTA Class IV. Medium gray. Slight typical bend. Very Fine. (150-200)

### MAGNA GRAECIA

- 38 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Filleted nymph head r., Λ before, astralagos (?) and other symbol behind. Rv. Man-headed bull r., Nike flying r. above to crown, Γ below. 7.27 grams. Cf.SNG ANS 365. Lightly toned. Very Fine. (150-200)
- 39 **TARENTUM. Calabria. After 350-300 B.C.** Trihemionbol. Athena head r. Rv. Herakles wrestling Nemean lion. 1.39 grams. Vlasto 1287ff. Obverse strike is off center to r. Steel-blue and medium gray toning. Very Fine. (75-100)



Lot No. 40

- 40 **TARENTUM. Ca.281-272 B.C.** Didrachm. Horseman r. crowning him self, Ω behind, IAAO and Ionic capital below. Rv. Dolphin rider l. with aphlaston and distaff, ANO to r. 6.47 gram. SNG ANS 1142. Vlasto 807. Nice full flan. Extremely Fine. (300-400)

### MAINLAND GREECE



Lot No. 41

- 41 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca.294-290 B.C. *Amphipolis.* Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, thunderbolt and I in l. reverse field, dolphin below the throne. 17.02 grams. Price 501. Well centered on a pleasingly full flan. Lightly toned. Extremely Fine. (400-500)
- 42 **MACEDON. Alexander the Great.** Tetradrachm, ca.285 B.C. *Amphipolis* (?). Herakles head/Zeus enthroned as last, but symbol in l. field, Ωk monogram below throne. 17.07 grams. Price 540. Toned Very Fine. (150-200)
- \*43 **MACEDON. Alexander the Great.** Tetradrachm, 275-270 B.C. or later. *'Pella.'* Herakles head/Zeus enthroned as last, but crested helmet in l. field, Ep monogram below throne. 16.12 grams. Price 625. Nice obverse high-relief with resultant weakness of strike at the center of the reverse. Violet-gray. Good Very Fine. (250-350)
- Although Price does not mention it, the globular high-relief Herakles head and overall style of this coin suggests that it may well be an early Celtic imitation.
- 44 **MACEDON. Alexander the Great.** Tetradrachm, 275-270 B.C. *Pella* (?). Usual Herakles/Zeus types, but symbol crested helmet in l. field, HΛ monogram below throne, (reversed)kE in ex. 17.19 grams. Price 630. Light test mark on cheek. Very Fine. (150-200)
- 45 **MACEDON. Alexander the Great.** Tetradrachm, 225-215 B.C. *Sikyon.* Herakles/Zeus types as last, but boy l. with taenia in l. field, \_ΘE\_ monogram on cross-strut of throne. 16.84 grams. Price 709. Struck from an eroding obverse die and on an oblong flan which loses the bottom of Herakles' head. Crude Very Fine. (150-200)
- 46 **MACEDON. Alexander the Great.** Tetradrachm, 225-215 B.C. *Sikyon.* Usual Herakles/Zeus types, but boy l. with taenia in l. field, HP monogram below the throne. 16.75 grams. Price—. Struck on a crude, squared oblong flan (which loses the top of Zeus' head) and from a rusted obverse die. Good Very Fine. (150-200)





Lot No. 47

- 47 **MACEDON. Alexander the Great.** Tetradrachm, ca.175-125 B.C. *Mesembria*. Usual Herakles head/Zeus types, but Corinthian helmet/ $\Delta A$  to inner l. and ANT monogram below throne. 16.57 grams. Price 1060. Well-struck on a full flan. Elaborately rendered lion's skin. Close to Extremely Fine and lustrous. (200-300)

- \*48 **MACEDON. Alexander the Great.** Tetradrachm, ca.125-70 B.C. *Odessus*. Herakles/Zeus as last, but  $\Delta H$  to inner l. and monogram below. 16.54 grams. Price 1180. Elaborately rendered lion's skin, similar to the above lot. Struck on a broad flan, typical of these 1st Century mints. Extremely Fine and lustrous. (200-300)



Lot No. 49

- 49 **MACEDON. Antigonas Gonatas, 277-239 B.C.** Tetradrachm. Head of Pan l., lagobolon over his shoulder, at center of Macedonian shield. Rv. Athena Alkidemos walking l. brandishing thunderbolt and shield, crested Athenian helmet in l. field, HA monogram in r. 17.05 grams. SNG Lockett 1524, SNG Ashmolean 3259. Pleasing pale gray. Close to Extremely Fine. (700-900)

- \*50 **MACEDON. Antigonas Gonatas.** Tetradrachm. Types, symbol and monogram as last. 17.12 grams. SNG Lockett 1524, SNG Ashmolean 3259. Toned Good Very Fine. (600-800)



Lot No. 51

- 51 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. Diademed Artemis head r., quiver over her shoulder, at the center of a Macedonian shield. Rv. Club dividing MAKEΔONΩN IIΠΩTHΣ within oak wreath, AP monogram above, thunderbolt to l. 16.72 grams. SNG Cop.1310. Pale gray toning. Very Fine. (300-400)

- \*52 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. Artemis head/club as last but monograms above and below as SNG Cop.1314. Small banker's test marks on the reverse. Very Fine. (200-300)

- 53 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. Types as last, but monograms a variation of SNG Cop.1314. Heavy test punches on the reverse which have resulted in metal having been pushed through to the obverse. Close to Very Fine. (150-200)



Lot No. 54

- 54 **KINGS OF PAEONIA. Patraos, ca.340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off-center. Very Fine. (300-400)

### SPLENDID PORTRAIT OF ALEXANDER THE GREAT



Lot No. 55

- 55 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Tetradrachm, 287/6-282 B.C. *Pergamon*. Deified head of Alexander the Great r., wearing horn of Ammon, K below. Rv. Athena Nikephoros enthroned l., crescent to outer l., cult image inner l.,  $\Omega I$  monogram in ex. 16.94 grams. Thompson 220. Pleasing style. Good Very Fine. (600-800)

*Ex Coin Galleries Sale, Feb. 1985, lot 93.*

- 56 **LARISSA. Thessaly. 350's-340's B.C.** Drachm. Head of nymph :3/4 l. wearing pendant. Rv. Horse standing r., about to roll. 5.86 grams. Cf.SNG Cop.121. Nose worn. typical for this issue. Very Fine. (100-150)

- 57 **THESSALIAN CONFEDERACY. 196-1st Century B.C.** Double Victoriatus. Zeus head r. Rv. Athena Itonia; -IOΛΞΕΝ- above. 5.42 grams. Cf.SNG Cop.291. Interestingly, the style suggests that this was probably a barbarous imitation, giving additional indication of the popularity of this issue as a trade coin in the second and first centuries B.C. Ovoid irregular edge. Weak About Very Fine. (100-150)

- 58 **ARGOS AMPHILOCHIKON. Arkanania. 350-250 B.C.** Stater. Pegasos flying l., A below. Rv. Helmeted Athena head l., AMΦI above, ABP and spear, head down, behind. 8.17 grams. Cammann 113. About Very Fine. (100-150)

- 59 **THEBES. Boeotia. Ca.431-424 B.C.** Obol. Boeotian shield. Rv. Crescent, horns upwards; ΘΕΣ above. 0.89 grams. SNG Cop.401 variety with retrograde Σ. Medium gray toning, earthen deposits. Very Fine. (75-100)



- \*60 **THEBES. Ca.395 90-335 B.C.** Stater. Boeotian shield. Rv. Amphora, ||A-IQ flanking. 11.72 grams. Cf.BMC 134. Slightly elongated flan. Pale gray. Nice Fine.  
(150-200)

- 61 **THEBES. Ca.379-371 B.C.** Hemidrachm, *minted at Thespieae*. Boeotian shield. Rv. Kantharos, club above, BO-I crescent flanking. 2.52 grams. SNG Cop.177. Fine.  
(75-100)



Lot No. 62

- 62 **ATHENS. Attica. Ca.449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., facing, tail as single prong, AΘE. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine.  
(600-800)

- \*63 **ATHENS. Ca.449-420 B.C.** Tetradrachm. Athena head/owl as last. 16.20 grams. Two heavy obverse chisel cuts that nearly trisect the coin. Good style. Nearly Extremely Fine in point of wear.  
(300-400)

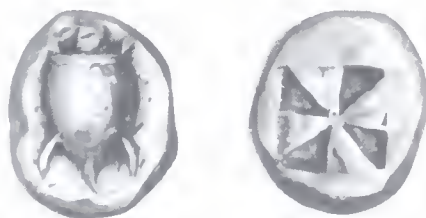
*During the Peloponnesian War, when Athens lost control of its silver mines at Laurion, the city issued emergency silver plated coinage. As a direct result of this, all Athenian coinage became suspect and was frequently subjected to less than subtle testing by suspicious recipients. An interesting historical artifact of political and economic significance.*



Lot No. 64

- 64 **ATHENS. Early 4th Century B.C.** Transitional type. Tetradrachm. Helmeted Athena head r., frontal eye showing good profile characteristics, unusual arched eyebrow and distinct cheekbone. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.12 grams. Cf.Dewing 1625. Fine and interesting style. Lightly toned. Full profile. Good Very Fine.  
(400-500)

#### CHOICE ARCHAIC AIGINETAN STATER



Lot No. 65

- 65 **AIGINA. 525-500 B.C.** Stater. Sea turtle, heavy collar and six pellet down the center of the shell. Rv. Eight triangular compartments of which five are sunken. 12.12 grams. Auct 134. Pale gray. Flan elongated vertically favoring the obverse type which is perfectly centered on high relief. Very Fine.  
(800-1,000)

- 66 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., symbol to r. facing term with kerykeion and cornucopiae. 8.56 grams. Cammann 123. Dark tone. Close to Very Fine.  
(150-200)

#### ASIA and AFRICA

- 67 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head l. Rv. Quadripartite incuse square, alternate quarters deeper, each with pellet. 6.08 grams. Lumpy fabric with eagle's head barely identifiable. Obverse off-center. Medium gray surfaces, lightly pitted. Fine.  
(75-100)

- 68 **RHODES. Ca.250-230 B.C.** Didrachm. Helios ¾ r. Rv. Rose with stem; magistrate's name: [-]NMPATPOΣ above. 6.44 grams. Cf.SNG von Aulock 2804ff. Tight flan. Fine to About Very Fine.  
(100-150)

- \*69 **LYCIAN DYNASTS. Ca.460-420 B.C. Vekhssere I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in fields, all within pearled incuse square. 8.55 grams. von Aulock 4129. Top of helmet off the flan, the reverse somewhat off-center. Very Fine.  
(300-400)

- 70 **LYCIAN DYNASTS. Ca.460-420 B.C. Vekhssere I.** Stater. Types as last. 8.42 grams. Flan elongated horizontally. Granular surfaces, toned medium gray. Close to Very Fine.  
(200-300)



Lot No. 71

- 71 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers grappling, N (retrograde) F below. Rv. Slinger r., triskeles to r. 10.87 grams. SNG Cop.232. Minor flatness on the thigh of one wrestler. Otherwise, Close to Extremely Fine.  
(300-400)

- 72 **ASPENDOS. 370-330 B.C.** Stater. Types as last, but KI below. 10.92 grams. SNG von Aulock 4557. Some flatness of strike on one wrestler and on the torso of the slinger. Otherwise, Very Fine and of good style.  
(250-350)

- \*73 **BABYLON. Seleukos I of Syria as Satrap. 321-317 B.C. 312-280 B.C.** Tetradrachm. Baal enthroned l. Rv. Lion walking l., pentagram above. 16.25 grams. SNG Cop.265. Typical flatness of strike in the obverse center. About Very Fine.  
(150-200)



- 74 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Drachm. Diademed head r. Rv. Apollo seated l. on omphalos, monogram to outer r. 4.21 grams. Cf. Houghton 952 (Tetradrachm). Medium gray. Very Fine. (100-150)



Lot No. 75

- 75 **SYRIA. Antiochos IV, 175-164 B.C. Tetradrachm, ca. 168-164 B.C. Ake-Ptolemais.** Diademed head r., AB monogram behind. Rv. Zeus seated l. holding Nike who crowns him and scepter, palm frond to outer l., M in ex. 16.87 grams. Cf. Houghton 778ff. Lightly toned. Good Very Fine. (200-300)

- \*76 **SYRIA. Antiochos VII, Euergetes, 138-129 B.C.** Tetradrachm, S.E. 182 (131/30 B.C.). **Tyre.** Diademed and draped bust r. Rv. Eagle standing l., A/PE and club to l., AΣV monogram and date ΒΠΡ to r., FP monogram between legs. 14 grams. Newell, "Seleucid Coinages of Tyre," *ANSNM* 73, 141; SNG Spaer 2082-3. Somewhat off center. Lightly toned. Good Very Fine. (150-200)



Lot No. 77

- 77 **SYRIA. Antiochos VII, Euergetes. Tetradrachm. Antioch.** Diademed head r. Rv. Athena standing l. holding Nike, monogram/A to outer l., O to inner l., Λ to inner r. 16.59 grams. SMA 298. Sharply struck. Extremely Fine and lustrous. (350-450)

- \*78 **SYRIA. Antiochos VII, Euergetes. Tetradrachm. Antioch.** Types, monogram and control letters as last. 16.47 grams. SMA 298. Lustrous and close to Extremely Fine. (300-400)



Lot No. 79

- 79 **ARMENIAN KINGDOM. Artaxiad Dynasty. Tigranes II, 95-56 B.C. Tetradrachm. Antioch.** Tigranes head r. wearing tiara, adorned with eagles flanking star, with pyramidal points. Rv. Tyche seated r. holding palm frond, river-god Orontes swimming below, monogram to r. 15.98 grams. Bed.20. Nearly Very Fine. (500-600)



Lot No. 80

- 80 **TYRE. Phoenicia. Shekel, 63/62 B.C.** Laureate bust of Melqarth r. Rv. Eagle standing l. on prow, palm over shoulder, ΔΞ and club to l., Z to r., Phoenician alif between legs. 14.19 grams. BMC 155. Obverse somewhat grainy. Nearly Extremely Fine. (300-400)



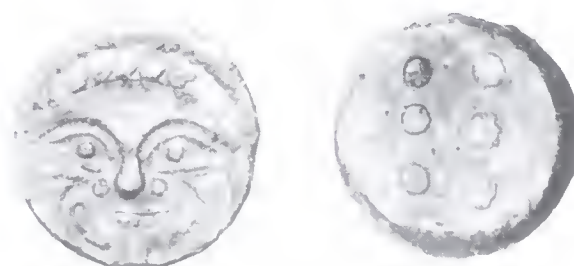
Lot No. 81

- 81 **KHORESMIA (KHWAREZM). Ifrighid Dynasty. Sawshafan, ca. middle 8th Century A.D. Drachm.** Bust of king r. wearing an elaborate headdress and a beaded necklace; clear Khwarezmi legend before: *Sawshafan*. Rv. Horseman with whip riding r.; legend around: *King of kings, Sawshafan*. 1.85 grams. Wainberg Γ/V, Rtvel 49. Nice portrait. Typical weakness on reverse. Good Very Fine. (300-400)

- \*82 **KHORESMIA. Sawshafan. Drachm.** Another as above, chinstrap distinct on this example's bust, but obverse legend mushy and not clear. 2.90 grams. Weakness in reverse margins. Very Fine. (250-350)

- 83 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C. Tetradrachm. Phoenician mint.** Diademed Ptolemy head r. Rv. Eagle standing l., ΓΑΠ monogram and A in l. field. 14.04 grams. BMC 39. Ovoid flan. Very Fine. (60-90)

## ANCIENT GREEK BRONZE COINS



Lot No. 84

- 84 **HIMERA. Sicily. Ca. 430-420 B.C. Æ Hemilitron.** Gorgon's head facing. Rv. 6 pellets. Calciati 23 1. Medium olive green and earthen. Extremely Fine. (400-500)

- 85 **HIMERA. Ca. 430-420 B.C. Æ Hemilitron.** Another, as last. BMC 27ff. Rough dark green and earthen patina. Very Good. (100-150)

- 86 **LARISSA. Thessaly. 400-344 B.C. Æ 19.5.** Head of the nymph Larissa facing l. Rv. Horse prancing r., E above, M before, barley-corn below; ΑΑΠΙ-N(reversed) ΑΙΑ Rogers 272. Forest-green and light tan. Extremely Fine. (200-250)



## A SPECIAL OFFERING OF BRONZES FROM THE PONTIC REGION

*At the height of his power, Mithradates VI Eupator ruled an empire that included most of Asia Minor, the islands of the Aegean (except Rhodes) and much of Greece. During his reign, 120-63 B.C., a number of cities of Pontus and Paphlagonia, the core of his kingdom, issued a more or less uniform coinage which bore the name of the issuing city, not the king. The types chosen for these coins, however, emphasized the supposed Persian descent of Mithradates, by the use of types relating to Perseus and Dionysos. Most notable among these cities were Amisos and Gaziura in Pontus, Amastris and Sinope in Paphlagonia.*



Lot No. 87

- 87 **AMISOS. Pontos. Late 2nd-early 1st Century B.C.** Æ 27. Head of Athena r. wearing triple crested helmet. Rv. Perseus standing facing, holding severed head of Medusa, monogram to l. and r. BMC 30ff for type, but monograms not in BMC. Toned a pleasing tan. Nice Very Fine. (150-200)
- 88 **AMISOS.** Æ 27. Types as last, but different monogram to l. BMC 30ff, for type, but monogram not in BMC. Pleasing tan color. Very Fine. (125-175)
- 89 **AMISOS.** Æ 27. A third, types as last, different monogram to l. Tan and olive brown. Close to Very Fine. (100-150)
- \*90 **AMISOS.** Æ 21. Head of young Dionysos r. wreathed with ivy. Rv. Cista mystica, panther's skin on it, thyrus with fillet and bell behind, monogram to l. BMC 53. Dark brown. Extremely Fine and attractive. (100-150)
- 91 **AMISOS.** Æ 20. Aegis with Gorgon's head in center. Rv. Nike advancing r. carrying palm, monogram to l. and r. BMC 72. Tan with dark olive brown in the recesses, a cameo effect that highlights the types. Very Fine. (100-150)
- \*92 **AMISOS.** Æ 20. Head of young Ares r. wearing crested helmet. Rv. Sword in sheath with strap. BMC 43 var. Tan-olive toning. Nice Very Fine. (100-150)
- 93 **GAZIURA. Pontos.** Æ 26. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, looking back; legend in ex. not visible. Cf. BMC 1. Reddish-tan. Fine to Very Fine. (100-150)
- \*94 **AMASTRIS. Paphlagonia.** Æ 29. Head of Athena r. wearing triple crested helmet. Rv. Perseus standing facing holding severed head of Medusa. BMC 7. Reddish-tan. About Very Fine. (100-150)
- 95 **AMASTRIS.** Æ 27. Athena head Perseus as last. Olive-tan. Very Fine. Central types sharp, but flat around the periphery. (100-150)

- 96 **SINOPE. Paphlagonia.** Æ 20. Aegis with Gorgon's head in center. Nike advancing r. carrying palm. BMC 48, but ME (retrograde) monogram. Tan with dark olive green in the recesses. Very Fine. (100-150)
- 97 **SINOPE.** Æ 20. Head of young Ares r. Rv. Sword in sheath with strap. BMC 50. Tan-olive. Nice Very Fine. (100-150)

## ANCIENT JUDAEAN COINS

- 98 **HASMONEAN DYNASTY. John Hyrcanus I, 135-104 B.C.** Æ Lepton. Palm branch. Rv. Lily. AJC I, Series O. Scarce. About Fine. (100-150)
- 99 **HERODIAN DYNASTY. Herod the Great, 40 B.C.-4 A.D.** Æ 2 Prutot. Winged caduceus flanked by date (Year 3) and TP monogram. Rv. Pomegranate on branch. AJC II.235.3. Glossy dark green. Reverse somewhat off-center. Choice Very Fine. (250-300)
- 100 **Agrippa II, 55-95 A.D. Flavian rule.** Æ 21, Year 26 (?) (85/6 A.D.). Laureate Domitian head r. Rv. Nike standing r., foot on helmet, writing on shield resting on her knee; —S BACI AΓΡΙΠΠΑ. Cf. Hend.617. Brown with burgundy hues. Fine to About Very Fine. (60-90)
- 101 **FIRST REVOLT, 66-70 A.D.** Æ Eighth, 19 mm. Year 4 (69/70 A.D.). Chalice with pearled rim; Hebrew legend: *To the redemption of Zion*. Rv. Lulav flanked either side by an etrog; *Year four*. AJC II, 262, 30. Light deposits. Sharp types. Good Very Fine. (100-150)



Lot No. 102

- 102 **BAR KOCHBA REVOLT, 132-135 A.D.** Æ 24x27. **Year 1 (132/3 A.D.).** 7 branched palm tree with two bunches of dates; *Simon Prince of Israel*. Rv. Vine leaf with tendril; *Year 1 of the redemption of Israel*. AJC II. 265.5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (1,000-1,500)



Lot No. 103

- 103 **BAR KOCHBA.** Æ 23. **Year 1.** Palm branch within wreath; *Simon Prince of Israel*. Rv. Wide lyre of 6 strings; *Year 1 of the redemption of Israel*. AJC II. 265.6a, Mild.23. Considerable portion of a probably Julio-Claudian portrait undertype visible, resulting in some flatness. Very Fine and interesting. (700-900)



- \*104 **BAR KOCHBA.** Æ 20. **Year 1.** 7 branched palm tree with two bunches of dates; *Eleazar the priest*. Rv. Bunch of grapes; *Year 1 of the redemption of Israel*. AJC II. 266.7a, Mild.148. Slightly rough dark olive green and earthen. Very Fine. (300-400)

**AN ATTRACTIVE SECOND REVOLT  
TETRADRACHM OF YEAR 2**



Lot No. 105

- 105 **BAR KOCHBA.** Sela. **Year 2 (133/4 A.D.).** Façade of the Temple in Jerusalem with ark and scrolls, star above, Hebrew around on two sides *Simon*. Rv. Lulav with etrog, *Year 2 of the freedom of Israel*. 15.12 grams. AJC II.267.16, Mild.31. Struck on a broad, thick flan that shows some weakness around the periphery affecting the legends. Medium gray toning. Extremely Fine. (2,000-2,500)

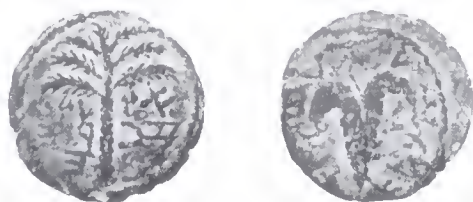
- 106 **BAR KOCHBA.** Æ 24x26. **Year 2 (133/134 A.D.).** Seven-branch palm tree with two bunches of dates; Hebrew across: *Simon*. Rv. Vine leaf on tendril; *Year Two of the Freedom of Israel*. Mild.312, 62. Two small die cracks near the edge. Deep olive-brown. Good Very Fine. (100-150)

**ATTRACTIVE BAR KOCHBA SELA**



Lot No. 107

- 107 **BAR KOCHBA.** Sela. Undated, attributed to **Year 3 (134/135 A.D.).** Façade of the Temple in Jerusalem, ark and scrolls within, star above; *Simon*. Rv. Lulav with etrog at l.; *For the Freedom of Jerusalem*. 14.80 grams. Mild.160, 56; Hend.711. Snippets of undertype showing with somewhat mushy strike in margins. Toned Extremely Fine. (1,500-2,000)



Lot No. 108

- 108 **BAR KOCHBA.** Æ 18. Undated, **Year 3 (134/135 A.D.).** Seven branched palm tree; *Eleazar the priest*. Rv. Grapes; *For the Freedom of Jerusalem*. Mild.155. Dark green and earthen. Choice Very Fine. (400-600)

**ROMAN REPUBLICAN COINS**

**CHOICE EARLY DIDRACHM**



Lot No. 109

- 109 **STRUCK ISSUES. Anonymous.** Didrachm, **241-235 B.C.** Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, *ROMA* below. 6.65 grams. Craw.25/1. Well centered and boldly struck. Pleasing medium gray. Extremely Fine. A rare and attractive coin which well illustrates the Italian-Greek influence on the silver coinage of the otherwise culturally backward early Roman Republic. (2,500-3,000)

- 110 **Anonymous.** Æ Sextans, **217-215 B.C.** Head of Mercury r., two pellets above. Rv. Prow r., two pellets below. Craw.38/5. Deep mahogany high points accentuated by dark olive green fields. Small planchet flaw on the reverse at 7:00. Fine to Very Fine. (100-150)

- \*111 **Sextus Pompeius Fostlus.** Denarius, **137 B.C.** Roma head r., jug behind. Rv. She-wolf suckling the Twins, shepherd to l. and birds on fig tree behind. Craw.235/1c. Edge split. Extremely Fine and lustrous. (300-400)

- 112 **D. Silanus.** Denarius, **91 B.C.** Roma head r., M behind. Rv. Victory in biga r., XXIII above. Craw.337/3. Small deposit on upper reverse edge. Toned. Good Extremely Fine, nearly F.D.C. (100-150)

**Fax or Mail your bid sheets early.**

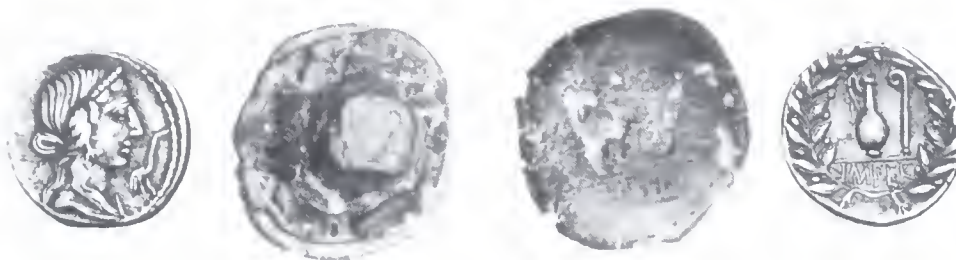
**It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

**Mail Bidder Etiquette**

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

EXCESSIVELY RARE ROMAN REPUBLICAN COIN DIE



Lot No. 113

- 113 **Q. Caecilius Metellus Pius, 81 B.C.** Bronze Die for the reverse of the Denarius, bearing a jug and lituus (Augur's emblems), IMPER below, all within laurel wreath. Good; also included for comparison: a Denarius of the issue. Obv. Diademed head of Pietas r., stork before. Rv. Jug and lituus type as the die. Craw.374/2. Choice Very Fine, nearly Extremely Fine. 2 pieces. (4,000-5,000)

*Ex Harlan J. Berk.*

*Ancient coin dies are excessively rare, making this an unusual opportunity.*

- \*114 **Q. Caecilius Metellus Pius.** Denarius. Pietas/jug and lituus as last. Craw.374/2. Well-struck on an ovoid flan. Deeply toned. Extremely Fine. (250-350)

- 115 **Q. Caecilius Metellus Pius.** Denarius. Pietas/jug and lituus. A third, as last. Craw.374/2. Well centered with lustrous golden tones highlighting the devices. Choice Very Fine, nearly Extremely Fine. (200-300)



Lot No. 116

- 116 **Julius Caesar.** Denarius, 49-48 B.C. Elephant walking r. trampling serpent; CAESAR below. Rv. Simpulum, aspergillum, ax and apex. Craw.443/1. Well-detailed elephant. Slightly grainy at the edges. Toned Extremely Fine. (400-500)



Lot No. 117

- 117 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate and veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/13. Small reverse cstp. Medium gray. Fine. (400-600)

- \*118 **Cn. Pompey Junior.** Denarius, 46-45 B.C. Spanish mint. Roma head r. Rv. Hispania presenting palm to Cn. Pompey. Craw.469 1a. Obverse off center but head and nearly all the legend clear. Pale gray. Very Fine. (300-400)

RARE DENARIUS OF MARK ANTONY



Lot No. 119

- 119 **Mark Antony.** Denarius, 41-40 B.C. Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN. DOMIT. AHENOBARBUS IMP around. Craw 521/2. Slightly off-center on a broad flan. Minor edge cut. Excellent detail, well-styled and of a pleasing pale gray color. Choice Very Fine. (1,500-2,000)





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92



104



94



111



114



118



120



123



132



136



154



156



157



161



173



186



191



209



213



218



232





## ROMAN IMPERIAL COINS

- \*120 **Augustus, 27 B.C.-14 A.D.** Denarius, 19 B.C. *Spanish mint, Colonia Patricia (?)*. Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (500-700)



Lot No. 121

- 121 **Augustus.** Denarius, 18-17/6 B.C. *Uncertain Spanish mint (Colonia Patricia)?* Bare head l.; SPQR CAESARI AVGVSTO. Rv. Mars, helmeted and cloaked, standing l. holding vexillum, parazonium over his shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off-center, affecting the legend. Very Fine. (900-1,200)

### EXCEPTIONAL AUGUSTUS DENARIUS



Lot No. 122

- 122 **Augustus.** Denarius, 2 B.C. - 4 A.D. or beyond. *Lugdunum*. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesar standing facing holding shields and spears; simpulum and lituus above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Nearly full obverse and full reverse legends, most unusual for the issue. Sharply struck and Choice Extremely Fine. (1,000-1,250)

- \*123 **Augustus.** Denarius, 2 B.C. - 4 A.D. or beyond. *Lugdunum*. Another, as last. RIC 207. Well-struck on a broad flan, nearly full legends. Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (600-800)

- 124 **Augustus.** Denarius, 16 B.C. *Rome. Moneyer C. Antistius Vetus*. Draped and diademed bust of Venus r. Rv. COS IMP CAESAR AVG[V] XI in three lines between simpulum and lituus above and tripod and patera below. RIC 367 R2. Dark gray. Reverse slightly off-center. Choice Very Fine. (400-500)

### RARE LUDI SAECULARES DENARIUS



Lot No. 125

- 125 **Augustus.** Denarius, ca. 17 B.C. *Uncertain mint*. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (R2). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (1,500-2,000)

*The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.*



Lot No. 126

- 126 **Divus Augustus.** Dupondius, struck under Caligula. Radiate head of Divus Augustus l. Rv. Augustus, togate, seated l. on curule chair, holding branch; CONSENSV. SENAT. ET EQ. ORDIN. P.Q.R. RIC (*Gaius*) 56. Glossy mahogany with hints of dark green. Extremely Fine. Splendid portrait and sharp strike. (700-900)



Lot No. 127

- 127 **Agrippa.** As. *Posthumous issue*. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding trident and dolphin. RIC (*Gaius*) 58. Glossy dark green and mahogany. Superb portrait. Extremely Fine. (600-800)

- 128 **Agrippa.** As. *Posthumous issue*. Another, as last. RIC (*Gaius*) 58. Dark green patina with traces of mahogany, light smoothing. Choice Very Fine. (250-350)

- 129 **Agrippa.** As. *Posthumous issue*. A third, as last. RIC (*Gaius*) 58. Tan-brown over slight roughness. Very Fine or nearly so. (100-150)





Lot No. 130

- 130 **Tiberius, 14-37 A.D. Tribute Penny - Denarius, 36-37 A.D.** Large laureate head r. Rv. Pax (representing Livia?) holding a branch and scepter seated r. on throne with ornamented legs; single line below. RIC 30. Toned Choice Very Fine. (300-400)

**RARE SESTERTIUS OF NERO CLAUDIUS DRUSUS**



Lot No. 131

- 131 **Nero Claudius Drusus. Sestertius, 41-50 A.D.** Bare head l., NERO CLAUDIVS DRVSVS GERMANICVS IMP. Rv. Claudius, bare-headed and togate, seated l. on curule chair, holding branch. RIC 93. Superbly styled and well-struck portrait. Attractive surfaces, patinated a pleasingly mottled, medium and dark olive green, lightly smoothed. Choice Very Fine. (3,500-4,500)

- \*132 **Antonia, daughter of Mark Antony, mother of Claudius, d.37 A.D.** Posthumous Dupondius, 41-50 A.D., under Claudius. Bare head r., ANTONIA AVGVSTA. Rv. Claudius standing l. veiled and togate as priest of Divus Augustus, holding simpulum; S.C low in field. RIC 92. Despite some pitting and light tooling, primarily in the fields, an attractive Julio-Claudian portrait, olive tan in color, highlighted by darker brown fields. Very Fine. (300-400)



Lot No. 133

- 133 **Germanicus, father of Caligula. As, struck by Claudius, 50-54 A.D.** Bare head r. Rv. TI. CLAUDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. RIC 106. Slightly rough and mottled dark green and rich mahogany patina. Extremely Fine. A lovely Julio-Claudian bronze. (500-600)

**VERY RARE CALIGULA DENARIUS**



Lot No. 134

- 134 **Caligula, 37-41 A.D. Denarius, 37-38 A.D.** Laureate head r.; C. CAESAR AVG. GERM. P.M. TR. POT. Rv. Radiate head of Divus Augustus r. RIC 4 (R4). Well-centered on an elongated flan affecting the reverse legend on the right. Bold Julio-Claudian portraits. Nice Very Fine. (2,500-3,000)

**SUPERB MIDDLE BRONZE OF CALIGULA**



Lot No. 135

- 135 **Caligula. As, 37-38 A.D.** Bare head l. Rv. Vesta seated l. holding patera and long transverse scepter. RIC 38. Glossy dark green with a hint of deep mahogany. Superb Extremely Fine. An outstanding portrait with a truly medalllic appearance. (800-1,000)

- \*136 **Claudius, 41-54 A.D. As, 50-54 A.D.** Bare head l. Rv. Libertas standing, facing, holding pileus. RIC 113. Glossy dark green, lightly smoothed. Superb portrait. Extremely Fine. (500-700)

- 137 **Claudius. As, 50-54 A.D.** Bare head l. Rv. Libertas as last. RIC 113. Attractive deep olive-brown, slight roughness on the reverse. Choice Very Fine. (250-350)

- 138 **Nero, 54-68 A.D. Denarius, 67-68 A.D.** Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus seated l. RIC 71. Sharply struck with a pleasing appearance, but tooled in the fields. Extremely Fine in point of wear. (200-300)

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**MEDALLIC NERO SESTERTIUS**



Lot No. 139

- 139 **Nero**. Sestertius, 65 A.D. *Rome*. Laureate bust r. wearing aegis; NERO CLAUD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S.C. RIC 273. Small edge split. Slightly mottled deep olive-green. Pleasing portrait on a medallion quality flan. Extremely Fine. (2,000-3,000)

**ATTRACTIVE LUGDUNUM ROMA REVERSE SESTERTIUS**



Lot No. 140

- 140 **Nero**. Sestertius, 66 A.D. *Lugdunum*. Laureate bust l. with globe at point of neck; IMP. NERO CAESAR AVG. PONT. MAX. TR.POT. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S.C. RIC 517. Deep olive gray-green. Nice style. Extremely Fine. (3,000-4,000)
- 141 **Nero**. As, 66 A.D. *Rome*. Laureate head r.; IMP. NERO CAESAR AVG. GER. Rv. Temple of Janus, closed doors to r. RIC 349. Dark green. Very Fine. (200-300)
- 142 **Nero**. As, 65 A.D. *Lugdunum*. Bare head r., globe at truncation; NERO CLAUD. CAESAR AVG. GER. P.M. TR.P. IMP. P. Rv. Altar enclosure of the *Ars Pacis* with decorated pediment and door; ARA PACIS in ex. RIC 458. Fairly bright. Good Fine. (100-150)

**SUPERB GALBA SESTERTIUS**



Lot No. 143

- 143 **Galba**, 68-69 A.D. Sestertius. Laureate and draped bust r.; IMP. SER. SVLP. GALBA CAES. AVG. TR.P. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLICA S.C. RIC 309. Lovely deep mahogany patina. Splendid, severe portrait. Choice Very Fine. (2,500-3,500)

**OUTSTANDING DENARIUS OF OTHO**



Lot No. 144

- 144 **Otho**, 69 A.D. Denarius. *Rome*. Bare head r., IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter, SECV[RI]TAS P.R. RIC 10. While part of the legends are weak, the name OTHO is sharp and clear on a full flan. A wonderfully well-detailed portrait showing the abundant Neronian hair curls for which Otho was famous. Pleasing pale gray and golden. Close to Extremely Fine. (2,000-3,000)

**AN EARLY FLAVIAN DYNASTIC ISSUE**



Lot No. 145

- 145 **Vespasian**, 69-79 A.D. Denarius, 69-71 A.D. Laureate head r. Rv. Heads of Titus and Domitian facing one another; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Pleasing pale gray toning. Very Fine. (400-500)



Lot No. 146

- 146 **Vespasian**. *Judaea Capta*. Denarius, 69-71 A.D. Laureate head r. Rv. Jewess seated r. before trophy, mourning; IVDAEA in ex. RIC 15. About Very Fine. (300-400)



- 147 **Vespasian.** *Judaea Capta*. Denarius, 69-71 A.D. Another, as last. RIC 15. Grainy. Fine. (90-120)

SCARCE JUDAEA CAPTA ISSUE



Lot No. 148

- 148 **Vespasian.** *Judaea Capta*. Denarius, ca. 70-71 A.D. *Lugdunum* (?). Laureate head r. Rv. *Judaea* seated r. as last, but **palm tree** behind in place of trophy. RIC 287 var. (obverse legend without TR.P.). Fine to Very Fine. (300-400)
- 149 **Vespasian.** Denarius, 72-73 A.D. Laureate head r. Rv. *Vesta* standing l. with *simpulum* and *scepter*. RIC 50. Tight flan. Very Fine. (75-100)
- 150 **Vespasian.** Denarius, 75 A.D. Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. *Pax* seated l., holding branch; PON. MAX. TR.P. COS.VI. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (200-300)
- 151 **Vespasian.** Denarius, 72, 73 A.D. *Antioch*. Laureate head r. Rv. *Concordia* seated l. RIC 360. High relief portrait typical of this mint. Short, thick flan toned pale gray. Very Fine. (100-150)

SUPERB VESPASIAN SESTERTIUS



Lot No. 152

- 152 **Vespasian.** Sestertius, 71 A.D. *Rome*. Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR.P. P.P. COS.III. Rv. *Roma* standing l. holding *Victory* and *spear*; ROMA S.C. RIC 443. Glossy dark green. Close to Extremely Fine. (2,000-2,500)



Lot No. 153

- 153 **Vespasian.** Sestertius, 71 A.D. *Rome*. Another, types as last. RIC 443. Broad medalllic flan. Lovely deep green patina with traces of dark mahogany and the merest hint of tooling. Choice Very Fine. (1,000-1,500)
- \*154 **Vespasian.** Dupondius, 74 A.D. *Commagene mint*. Laureate head l.; IMP. CAESAR VESPASIAN. AVG. Rv. Winged *caduceus* between crossed *cornucopiae*; PON. MAX. TR.POT. P.P. COS.V CENS. RIC 798b. Dark brown surfaces host earthen color. Choice Very Fine. (300-400)
- 155 **Vespasian.** As, 74 A.D. *Rome*. Laureate head l.; IMP. CAESAR VESP. AVG. COS.V CENS. Rv. *Spes* advancing l.; S-C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well-struck portrait. Choice Very Fine, close to Extremely Fine. (350-450)
- \*156 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by *Titus*. Laureate head r.; DIVVS AVGVSTVS VESPASIANVS. Rv. Two *capricorns* back to back supporting shield inscribed S.C., globe below. RIC (*Titus*) 63. Medium gray toning. Extremely Fine. (300-400)
- \*157 **Titus, Caesar, 69-79 A.D.** Denarius, 78, 79 A.D. Laureate head r.; T. CAESAR VESPASIANVS. Rv. *Sow* l. with three young; I[IMP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Reverse legend weak. Pleasing pale gray and golden. Choice Very Fine. (400-500)



Lot No. 158

- 158 **Titus, as Emperor, 79-81 A.D.** Denarius, 80 A.D. Laureate head r.; IMP. TITVS CAES. VESPASIAN. AVG. P.M. Rv. Seated *captives* flanking *trophy*, the one on the right male with hands tied behind his back, the one on the left female in attitude of mourning. RIC 21a. Extremely Fine and lustrous. (400-600)

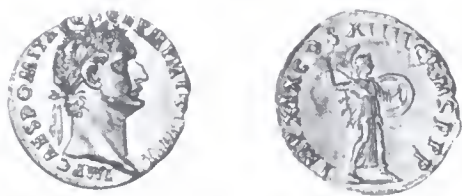
While the above type does not specifically refer to *Judaea*, it does not explicitly exclude it either. The most proximate reference would have been *Agricola's* victories in *Britain*, though the emperor's Jewish victory was not far from the public consciousness, to be revived a year later with the erection of the arch to mark the tenth anniversary of the Jewish Triumph in *Rome*.

- 159 **Titus.** Sestertius, 80 A.D. Laureate head r.; IMP. T. CAES. VESP. AVG. P.M. TR.P. P.P. COS.VIII. Rv. *Pax* standing l. holding branch and *cornucopiae*. PAX AVGVSTI S.C. RIC 95. Dark olive brown. Fine or nearly so. (200-300)



- 160 **Domitian, as Caesar, 69-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Salus standing r., leaning on cippus, feeding snake coiled around column. RIC 243. Splendid "small head" portrait, a style which was experimented with during Vespasian's reign. Pale gray with light golden iridescence. Choice Very Fine. (100-150)

- \*161 **Domitian, as Emperor, 81-96 A.D.** Denarius, 87 A.D. Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.VI. Rv. Minerva standing l. holding thunderbolt and spear; IMP.VIII COS.XIII CENS.P. P.P. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (400-500)



Lot No. 162

- 162 **Domitian.** Denarius, 88-89 A.D. Laureate head r. Rv. Minerva advancing r. brandishing spear; IMP.XIX COS.XIII CENS.P. P.P. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (400-500)

- 163 **Domitian.** Sestertius, 85 A.D. Laureate bust r. with drapery; IMP. CAES. DOMITIAN. AVG. GERM. [COS.] XI. Rv. Domitian standing l. holding spear, a German kneeling before him presenting a shield; S-C. RIC 258. Tan-brown over some roughness. Even Fine. (150-200)

- 164 **Domitian.** Dupondius, 81 A.D. Radiate head l. Rv. Minerva standing l. holding thunderbolt and spear. RIC 236. Attractive mahogany and dark green patina, minor obverse pitting that does not detract. Very Fine. (100-150)



Lot No. 165

- 165 **Domitian.** As, 86 A.D. Laureate bust r., wearing aegis; IMP. CAES. DOMIT. AVG. GERM. COS.XII CENS. PER P.P. Rv. Moneta standing l. holding scales and cornucopiae. MONETA AVGVSTI S.C. RIC 335. Lovely olive green patina. Superb strike and medallion appearance. Choice Extremely Fine. (600-800)

- 166 **Domitian.** Semis, 85 A.D. Laureate and draped bust of Apollo r.; IMP. DOMIT. AVG. GERM. COS.XI. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray-green patina. Very Fine. (250-350)

### PLEASING NERVA PORTRAIT SESTERTIUS



Lot No. 167

- 167 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate head r.; IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA S.C. RIC 86. Fine style and appealing portrait. Rich apple-blue green. Sharp Extremely Fine. (7,000-9,000)

- 168 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate head r. with slight drapery. Rv. Victory standing l. holding a wreath and palm. RIC 128. Nice portrait on full flan. Good Very Fine. (50-75)

### A SUPERB TRAJAN SESTERTIUS



Lot No. 169

- 169 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with aegis on far shoulder; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Pax standing l. with branch and cornucopiae, placing foot on a small half figure of a Dacian. RIC 503. Lovely, glossy dark green patina. Sharply struck portrait and unusually well-detailed reverse. Superb eye appeal. Extremely Fine. (2,500-3,000)



**A SPLENDID EMPEROR ATTACKING DACIAN  
REVERSE**



Lot No. 170

- 170 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Emperor in military attire on horseback r., spearing falling Dacian; SPQR OPTIMO PRINCIPI S.C. RIC 534. Glossy dark green patina with nearly undetectable smoothing. A Choice bronze with wonderful eye appeal. (3,000-3,500)

**HANDSOME HEROIC BUST SESTERTIUS OF  
HADRIAN**



Lot No. 176

- 176 **Hadrian.** Sestertius, 119 A.D. Laureate bust r. with drapery on far shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT. MAX. TR. POT. COS. III S.C. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Choice Very Fine. (1,000-1,500)

**MEDALLIC SESTERTIUS OF TRAJAN**



Lot No. 171

- 171 **Trajan.** Sestertius, 103-111 A.D. Another, types as last. RIC 534. Well-centered on a full, medallion flan. Olive green patina, smoothed. Types sharp and clear despite slight "pimples" in the surfaces, suggesting exposure to intense heat. Close to Extremely Fine with an exceptional portrait. (1,500-2,000)



Lot No. 177

- 177 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r.; HADRIANVS AVG. COS. III P.P. Rv. Salus standing l. holding scepter and feeding out of patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Nearly Extremely Fine. (800-1,000)

**ATTRACTIVE SABINA SESTERTIUS**



Lot No. 178

- 178 **Sabina, Augusta.** Sestertius. Draped bust r. hair plaited. Rv. Venus standing r. lifting cloak from shoulder and holding apple. RIC 1035. Attractive deep olive-brown. Pleasing portrait. Choice Very Fine. (1,500-2,000)

- 172 **Trajan.** Dupondius, 114-117 A.D. Radiate, draped bust r. Rv. **Trajan's Column**, two small eagles at base. RIC 679. Tan-brown over some roughness. Some weakness in peripheries. Very Fine. (150-200)

- \*173 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Heroic, laureate bust r. with drapery on far shoulder. Rv. Concordia seated l. holding patera. RIC 82. Fine, heroic, small portrait style. Full flan. Pleasing pale gray. Extremely Fine. (250-350)

- 174 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Modius with corn-ears and poppy. RIC 230. Extremely Fine and lustrous. (150-200)

- 175 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (150-200)



A PAIR OF CHOICE SESTERTII OF AELIUS



Lot No. 179

- 179 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r.; L. AELIVS CAESAR. Rv. Spes standing l. holding flower and raising skirt, facing Fortuna standing r. holding rudder and cornucopiae. RIC 1054 (R). Dark olive brown green. Obverse smoothing. Spot of verdigris at obverse edge. Roughness at upper part of reverse. Otherwise Choice Very Fine. (1,500-2,000)



Lot No. 180

- 180 **Aelius, Caesar.** Sestertius, 137 A.D. Types as last but Spes advancing l. RIC 1055. Sharply struck portrait. Medium olive-brown with hints of red-brown over minor patches of verdigris. Choice Very Fine. (2,000-3,000)

- 181 **Aelius, Caesar.** As, 137 A.D. Bare-headed bust r. Rv. Fortuna-Spes standing to front, head l. RIC 1065. Mottled dark green overlaid with a rougher medium earthen green. Choice Very Fine. (500-600)

- 182 **Antoninus Pius, 138-161 A.D., and Marcus Aurelius.** Denarius, 140 A.D. Laureate Pius head r. Rv. Bare Aurelius head r. RIC 417a. Good Very Fine. (100-150)

- 183 **Antoninus Pius.** Denarius, 145-161 A.D. Laureate head r. Rv. Clasped hands holding winged caduceus and corn-ears. RIC 136. Dark tone. Minor edge splits. About Extremely Fine. (100-150)

- 184 **Antoninus Pius.** Sestertius, 139 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and basket of fruit. RIC 549b but obverse legend ANTONINVS AVG. 199-200. Dark olive brown patina with tan verdigris. (150-200)

RARE "SYRIA" SESTERTIUS OF ANTONINUS PIUS



Lot No. 185

- 185 **Antoninus Pius.** Sestertius, 139 A.D. Laureate bust r. Rv. Syria, turreted, standing l. holding crown and cornucopiae, at her feet to l. Orontes swimming; COS.II around, [SYRIA] in ex. RIC 590 var., BMC 1199. **Rare.** Mottled, glossy dark green. Extremely Fine. (1,000-1,500)

- \*186 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r. Rv. Securitas seated l. holding scepter and propping head on l. hand. RIC 782. Well centered on a thick, compact flan. Glossy dark green. Extremely Fine. (900-1,200)

IMPRESSIVE MEDALLIC SESTERTIUS



Lot No. 187

- 187 **Antoninus Pius.** Sestertius, 148-149 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and a cornucopiae. RIC 855. Light tan-brown. Struck on a medalllic flan. Pleasing portrait. Choice Very Fine. (400-600)

- 188 **Faustina Senior, d. 141 A.D.** Denarius. *Lifetime issue.* Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter. RIC 338. Full flan. Extremely Fine and lustrous. (150-200)

- 189 **Diva Faustina Senior.** Denarius, *posthumous issue, struck under Antoninus Pius.* Draped, diademed bust r. Rv. Veiled Ceres standing l. holding corn-ears and a torch. RIC 360. Nearly Extremely Fine. (75-100)

- 190 **Diva Faustina Senior.** Denarius, *posthumous issue, struck under Antoninus Pius.* Draped bust r., hair waved and coiled around top of head. Rv. Peacock walking r., head l. RIC 384. Extremely Fine. (90-120)

- \*191 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Laureate head r. Rv. Armenia seated l. in mourning. RIC 81. Close to Extremely Fine and lustrous. (200-300)



- 192 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (200-300)

- 193 **Marcus Aurelius.** Sestertius, 162 A.D. Laureate head r. Rv. Salus standing l. feeding a serpent twined around an altar before her. RIC 843. Some light reverse pitting. About Very Fine/Fine. (50-75)

EXQUISITE MARCUS AURELIUS SESTERTIUS



Lot No. 194

- 194 **Marcus Aurelius.** Sestertius, 163-164 A.D. Laureate head r.; [M.] AVREL. ANTONINVS AVG. ARMENIACVS P.M. Rv. Mars standing, head r., holding spear, l. hand on shield; TR.P.XVIII IMP.II COS.III S.C. RIC 861. Glossy dark olive green patina, untouched and original. Choice Extremely Fine. (1,500-2,000)

- 195 **Divus Marcus Aurelius.** Denarius, *Posthumous issue, struck under Commodus.* Bare head r. Rv. Four-tier pyre (very top off the flan). RIC (*Commodus*) 275. Nearly Extremely Fine. (150-200)

- 196 **Divus Marcus Aurelius.** Sestertius, *Posthumous issue, struck under Commodus.* Bare head r.; DIVVS M. ANTONINVS PIVS. Rv. Eagle r., head turned, on garlanded altar; CONSECRATIO S.C. RIC 657. Smooth brown patina. Nice portrait. Very Fine. (200-300)

- 197 **Divus Marcus Aurelius.** Sestertius, *Posthumous issue.* Bare head r. Rv. Eagle flying r. bearing Aurelius heavenward. RIC (*Commodus*) 659 (R). Deep chestnut and red-brown. Very Fine. (200-300)

- 198 **Faustina Junior, Augusta, 147-175/6 A.D.** Denarius. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet, IVNONI REGINAE. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (150-200)

- 199 **Lucius Verus, 161-169 A.D.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. with scales and cornucopiae. RIC 576. Ragged edge. Very Fine. (75-100)

- 200 **Lucius Verus.** Denarius, 168 A.D. Laureate head r. Rv. Aequitas seated l. holding scales and cornucopiae. RIC 595. Extremely Fine. (100-150)

- 201 **Lucius Verus.** Sestertius, 161 A.D. Laureate bust r. Rv. Aurelius and Verus standing, clasping hands. RIC 1285. Edges hammered to make a proto-contorniate. Dark green patina, tooled. Fine. (100-150)

- 202 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r.; LVCILLAE AVG. ANTONINI AVG. F. Rv. Within wreath: VOTA PVBLICA, dot at center. RIC 792. **Rare.** Lightly toned About Very Fine. (75-100)



Lot No. 203

- 203 **Lucilla.** Sestertius. Draped bust r.; LVCILLA AVGVSTA. Rv. Venus standing l. holding apple and scepter; VENVS S.C. RIC 1765. Narrow edge split. Light brown surfaces. Attractive portrait with sharp patrician nose. About Extremely Fine. (500-700)

- 204 **Commodus, 177-192 A.D.** Sestertius, undated. Laureate head r. Rv. Hercules standing l., laying hand on trophy and holding club and lion's skin. RIC 640. **Scarce.** Old obverse scratches, patinated over, possibly from an ancient "damnatio." Dark green and mahogany. Fine. (75-100)

- 205 **Commodus.** Sestertius. Laureate head r. Rv. Securitas seated l. holding globe. Dark olive green, pitted on the obverse. Partial reverse legend preventing dating the issue. Very Fine. (75-100)

- 206 **Crispina, Augusta.** As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA SC. RIC 680. Deep olive-brown. Small verdigris spot at the end of the obverse legend. Nice portrait. Choice Very Fine. (200-300)

CHOICE SEVERAN SESTERTIUS



Lot No. 207

- 207 **Septimius Severus, 193-211 A.D.** Sestertius, 195-196 A.D. Laureate bust r. Rv. Felicitas standing l., foot on prow, holding caduceus and cornucopiae. RIC 701. Lovely apple blue-green. Superb portrait. Choice Very Fine. (500-600)

- 208 **Caracalla, 198-217 A.D.** Denarius, 206-210 A.D. Laureate head r. Rv. Caracalla in military attire standing with spear and parazonium, river-god reclining behind, two captives before. RIC 175. **Rare.** Light exfoliation and an old scratch before the head, small old scratch in the reverse field. Very Fine. (75-100)



- \*209 **Geta, 209-211 A.D.** Sestertius, 211 A.D. Laureate bust r. with drapery on far shoulder. Rv. Fortuna seated l. holding rudder and cornucopiae, wheel under chair. RIC 168b. Attractive mahogany patina. Outstanding portrait. Sharply struck, but on a compact flan, affecting the legends. Choice Very Fine. (600-800)

**CHOICE FULL-BEARDED MACRINUS  
PORTRAIT SESTERTIUS**

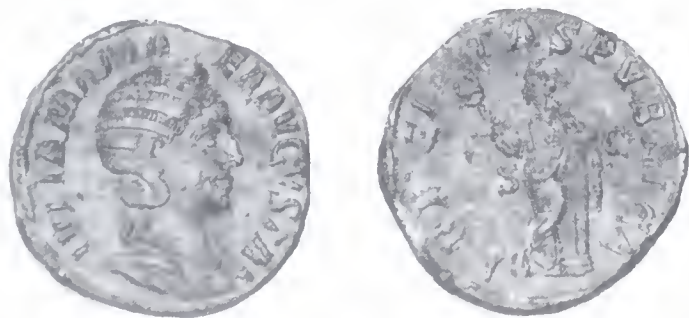


Lot No. 210

- 210 **Macrinus, 217-218 A.D.** Sestertius. Laureate, draped and cuirassed bust r. with full beard. Rv. Securitas standing l., legs crossed, holding scepter and resting elbow on column; SECVRITAS TEMPORVM S.C. RIC 202. Small edge split. Tan-brown. Excellent portrait. Obverse legend weak from 1:00 to 5:00. Choice Very Fine. (2,000-3,000)

- 211 **Macrinus.** As. Laureate, cuirassed bust r. Rv. Macrinus and Victory in slow quadriga l. RIC 152 (R). Smoothing. Fine to About Very Fine. (75-100)
- 212 **Elagabalus, 218-222 A.D.** Antoniniani (3). Radiate, draped and cuirassed bust r. Rv. Mars advancing r. with spear and trophy, Salus standing r. feeding snake, Victory running r. RIC 120, 138, 155. Very Fine to Good Very Fine. 3 pieces. (150-200)
- \*213 **Severus Alexander, 222-235 A.D.** Denarius, 231-235 A.D. Laureate and draped bust r. Rv. Jupiter in fighting attitude l. hurling thunderbolt. RIC 236. Well-struck and perfectly centered on a full flan. Light iridescent toning. F.D.C. (150-200)
- 214 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 670. Olive brown. Close to Very Fine. (100-150)

**OUTSTANDING PORTRAIT OF JULIA MAMAEA**



Lot No. 215

- 215 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing l., legs crossed, holding caduceus and leaning on column. FELICITAS PVBLICA. RIC 676. Rich, deep mottled deep apple blue green. Outstanding portrait. Extremely Fine. (800-1,000)

**HANDSOME APPLE-GREEN DOUBLE  
SESTERTIUS**



Lot No. 216

- 216 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, draped and cuirassed bust r. Rv. Felicitas standing l. with long caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115a (R). Lovely soft apple-blue-green with light brown highlights. Extremely Fine. (4,000-5,000)

- 217 **Volusian, 251-253 A.D.** Antoniniani (3). Radiate, draped bust r. Rv. Pietas standing l. raising hands, altar before. RIC 18 (3 varieties). One grainy. Very Fine. 3 pieces. (125-175)
- \*218 **Romano-British Empire. Carausius, 287-293 A.D.** Æ Antoninianus. London. Radiate and cuirassed bust r. Rv. Pax standing l., B-E/MLXXI. RIC 118. Elongated flan. Considerable silvering. Extremely Fine. (200-300)
- 219 **Carausius.** Æ Antoninianus. London. Rv. Pax as last, B-E. RIC 121. Well centered on a short, thick flan. Considerable silvering. Extremely Fine. (150-200)
- 220 **Allectus, 293-296 A.D.** Æ Quinarius. Camulodunum. Radiate and cuirassed bust r. Rv. Galley r. RIC 124. Medium green. Very Fine. (75-100)
- 221 **Maximianus, first reign, 286-305 A.D.** Billon Antoninianus, 286-93/4 A.D. Ticinum. Radiate, draped and cuirassed bust r. Rv. Hercules standing r. leaning on club on rock, lion's skin over his shoulder, draped Victory standing r. on tiny globe behind crowning him; VIRTVS AVGG, XXIAT in ex. RIC 565. Scarce. Silvering intact. Nearly Extremely Fine. (200-250)
- 222 **Galeria Valeria, wife of Galerius.** Follis. Unclear mint and officina. Diademed and draped bust r. Rv. Venus standing l. Dark green. Extremely Fine. (75-100)
- 223 **Licinius I, 308-324 A.D.** Follis, 313 A.D. Heraclea, officina Δ. Laureate head r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 73. Small module. Some silvering. Extremely Fine. (75-100)
- 224 **Licinius I.** Follis, 313 A.D. Heraclea, officina Δ. Another, as last. RIC 73. Slightly more silvering than the previous lot. Extremely Fine. (75-100)
- 225 **Licinius I.** Follis, ca. 312-313 A.D. Thessalonica, officina Δ. Laureate, draped and cuirassed bust r. Rv. Jupiter as above. RIC 59. Small module. Extremely Fine. (75-100)
- 226 **Constantine II, Caesar, 317-337 A.D.** Æ 3. London. Rv. Camp gate. Dark brown. Extremely Fine. (50-75)
- 227 **Gratian, 367-383 A.D.** Siliqua, 367-375 A.D. Trier. Rv. Roma seated l. 2.13 grams. RIC 27c. Nice Very Fine. (75-100)



## ROMAN PROVINCIAL COINAGE

### OUTSTANDING NEMAUSUS BRONZE



Lot No. 228

- 228 **Augustus and Agrippa.** As of **NEMAUSUS** in **GAUL**, ca.10-14 A.D. Laureate head of Augustus and Agrippa head with rostral crown back to back; IMP./DIVI F., P-P to l. and r. Rv. Crocodile chained to palm with long, vertical fronds; COL. NEM. RIC 160. Splendid, glossy, blue-green patina. Extremely Fine. A truly exceptional bronze. (2,000-2,500)
- 229 **Tiberius.** Æ 30 of **UTICA** in **Zeugitania**. Bare head l. Rv. Livia enthroned r. SNG Cop.438. Dark green and mahogany, tooled in the fields. Fine. (75-100)
- 230 **Vespasian.** Hemidrachm of **CAESAREA** in **Cappadocia**. Rv. Victory walking r. Syd.94. Dark tone, light deposits around the obverse legend. Choice Very Fine. (100-150)
- 231 **Vespasian.** Æ 23 of **MACEDON**. Laureate head l. Rv. Macedonian shield. BMC 149. Slightly mottled dark green. Fine to Very Fine. (100-150)
- \*232 **Domitian.** Æ 34 of **PHILIPPOLIS** in **Thrace**, 88-89 A.D. Laureate head r. Rv. City-goddess standing l. holding patera and corn-ears, river-god Hebros at her feet. Shallow traces of cstp. on cheek as well as incipient attempted piercing on the reverse at 11:00. Attractive, though slightly rough dark green patina. Choice Very Fine. (500-600)
- 233 **Trajan.** Drachm of **LYCIA**, 98-99 A.D. Laureate head r. Rv. Two lyres, small owl above them; ΔΗΜΕΞ-ΥΠΙΑΤΒ. BMC 11. Very Fine. (90-120)
- 234 **Caracalla and Julia Domna.** Æ 28 of **MARCIANOPOLIS** in **Moesia Inferior**. Their busts facing each other. Rv. Tyche standing l. holding rudder and cornucopiae, 'E' in l. field. SNG Cop.220. Olive blue-green over roughness. Very Fine. (50-75)

## INTERESTING DEPICTIONS OF RIVER-GODS

- 235 **Caracalla.** Æ 22 of **HADRIANOPOLIS** in **Thrace**. Bare-headed, draped and cuirassed young bust r. Rv. River god reclining l. Mottled dark green and brown. Very Fine; **Gordian III.** Æ 29 of **NICOPOLIS** in **Moesia Inferior**. Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Dark olive brown and green. About Very Fine. 2 pieces. (200-300)
- 236 **Caracalla.** Æ 30 of **MIDAEUM** in **Phrygia**. Laureate head r. Rv. River-god reclining r. holding branch. Olive brown. Very Fine; **Gordian III.** Æ 28 of **NICOPOLIS** in **Moesia Inferior**. Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Mottled dark and medium green. Fine to Very Fine. 2 pieces. (200-300)
- 237 **Severus Alexander.** Billon Tetradrachm of **ROMAN ALEXANDRIA** in **Egypt**. Laureate, draped and cuirassed bust r. Rv. Nike walking r. BMC 1628. Choice Very Fine. (100-150)
- 238 **Tranquillina, wife of Gordian III.** Æ 19 of **SIDE** in **Pamphylia**. Draped bust r. Rv. Nike walking l. Lovely light green patina. Choice Very Fine. (100-150)

## BYZANTINE EMPIRE



Lot No. 239

- 239 **Justinian I, 527-565 A.D.** Follis, Year 13. Constantinople, officina E. 39 mm. Helmeted and cuirassed large bust facing holding a globus cruciger and a shield. S.163. Full face including nose. Good Very Fine. (150-200)
- 240 **Theophilus, 829-842 A.D.** Follis. Constantinople. 34 length figure facing, wearing loros and crown and holding labarum and orb. Rv. Four line inscription. S.1667. Dark green. Close to Extremely Fine. (100-150)



# WORLD COINS

## COINS OF THE MEDIEVAL WORLD

### MEDIEVAL GOLD COINS

#### ATTRACTIVE CAVALIER D'OR OF PHILIP THE GOOD



Lot No. 241

- 241 **BELGIUM. FLANDERS. Philip the Good, 1419-1467.** Cavalier d'or (Gouden Rijder), n.d. King in full armor, sword raised, charging r. on caparisoned war-steed. Rv. Arms on cross fleury. Delm.487, Fr.116. Planchet somewhat crinkly. Otherwise Good Very Fine. (1,200-1,500)



Lot No. 242

- 242 **ENGLAND. House of York, Edward IV, First Reign, 1461-1470.** Light Coinage of 1464-1470. Ryal (Rose-Noble), mm crown (1466-7). King standing facing in ship flying pennant with letter 'E', rose at midship. Rv. Rose over radiate sun in center, fleurs in spandrels. S.1950. Slight waves. Well-struck. Extremely Fine. (800-1,000)
- 243 **FRANCE. Charles VI, 1380-1422.** Écu d'or à la couronne. Crowned Arms. Rv. Croix fleurdélisée, star in lozenge at center, crowns in angles. Dup.369, Fr.291. Extremely Fine. (350-450)
- 244 **ITALY. GENOA. Simone Boccanegra, 1339-1344, 1356-1363.** Geradino. Castle in cartouche of 8 arches with inner ornamentation. L'ANNO in legend. Rv. Cross in similar cartouche. CNF 111. Fr.354. Choice Extremely Fine. (900-1,200)

### MEDIEVAL SILVER COINS



Lot No. 245

- 245 **ENGLAND. Anglo-Saxon. Kings of All England. Eadgar, 959-975.** Bust Crowned type Penny. Bedford, moneyer Liofstan. Crowned and draped bust r. breaking inner circle; +EADGAR REX. Rv. Small cross pattée within inner circle; +LIOFSTAN MONETA BE. S.1138, N.750. Rare. Some light waves. Toned Very Fine. (600-700)
- 246 Bust Crowned type Penny. London, moneyer Aethelferth. Types similar to last. Rv. Four small crosses squared about cross pattée; ÆDELFERD MO LVNDON. Crinkly with weak centers (losing part of bust profile). Toned over light deposits. About Very Fine. (200-250)
- 247 **Plantagenet Kings. Henry III, 1216-1272.** Penny, n.d. Long cross coinage (1247-1272). Facing head with scepter. Rv. Long cross. London. Moneyer Willem. S.1373. Well-struck and round. Choice Very Fine. (90-120)
- 248 **House of Tudor. Henry VII, 1485-1509.** Halfgroat, mm Lis (1495-8). York. Lis on breast. Facing bust. Rv. CIVITAS EBORACI. S.2212. Slight weakness at centers. Lightly toned Very Fine. (100-150)
- 249 **GERMANY. Magdeburg. 11th Century.** Denar. St. Moritz bust r. Rv. Wall with towers and gate. Dannenburg 648d. About Very Fine. (150-200)
- 250 **ITALY. Ancona. Republic. 13th-15th Centuries.** Grosso. Nimbate St. Jude Syriacus, finder of the "True Cross," standing facing. Rv. Cross in circle. CNI XIII:1 ff. Choice Very Fine. (100-150)
- 251 **Naples. Carlo II di Angiò, 1285-1309.** Saluto d'argento. Annuciation scene. Rv. Arms. Cag.2. Light corrosion in the margins. Extremely Fine. (90-120)
- \*252 **Crusader Coinage. RHODES. Grandmasters of the Order of the Hôpital of St. John of Jerusalem. Raymond Bérenger, 1365-1374.** Gigliato. Grandmaster kneeling l. before the "True Cross." Rv. Cross fleury, cross on long shield at each (ip. Cf.Sch.X, 7. Toned Good Very Fine. (200-250)
- \*253 **SCOTLAND. David II, 1329-1371.** Penny. 1st Coinage. Crowned head l. Rv. Long cross and four mullets. S.5087. Some roughness. Bold portrait. On balance, Very Fine. (150-200)

- 254 **James III, 1460-1488.** Æ Penny. Ecclesiastical issue. Perhaps issued by Bishop Kennedy. Orb tilted downwards. Rv. Latin cross in quatrefoil. S.5307. Fine. (150-200)
- 255 **James VI, 1567-1625.** Turner or Twopence, *Issue of 1623*. Triple Thistle. Rv. Lion rampant, two pellets behind. S.5524. Fine or better. (40-60)
- 256 **Charles I, 1625-1649.** 20 Pence, n.d. Crowned bust l. Rv. Crowned Thistle, 'F' at end of legend. S.5588. Very Fine. (80-120)
- 257 20 Pence, n.d. Crowned bust l. Rv. Crowned Thistle, no 'F'. S.5591. Dark tone. Very Fine. (80-120)

## A SPECIAL OFFERING OF HUNGARIAN AND TRANSYLVANIAN GOLD COINS HUNGARY



Lot No. 258

- 258 **Ludwig I, 1342-1382.** Goldgulden. *Emulating Florentine coinage*. St. John standing facing. Rv. Lily. Fr.2. A few old test digs in the fields, crinkly flan. Very Fine. (250-350)

- \*259 **Sigismund, 1386-1437.** Goldgulden (Ducat). St. Ladislaus standing facing holding a battle-ax and orb, flanked on either side by a single fleur-de-lis. Rv. Shield within beaded circle. Szech.27, Fr.6, Cf.CNH 118-9. Choice Extremely Fine. (300-400)

- \*260 **Ladislaus V, 1452-1457.** Ducat (Goldgulden), n.d. KG. Nimbate St. Ladislaus standing facing holding a battle-ax and an orb, dividing K-G. Rv. Within circle: Shield with quartered Arms, clockwise from top left: Old Hungary, Bohemia, Moravia, Austria. Cf.CNH 170 (rev.) and 172 (obv.), Fr.10. Extremely Fine. (300-400)

- \*261 **Matthias Hunyadi (Corvinus), 1458-1490.** Ducat (Goldgulden), n.d. St. Ladislaus standing facing holding a battle-ax and orb; dividing *n* and cross-fitch. Rv. Within circle: shield with quartered Arms, clockwise from left: Old Hungary, New Hungary, lion of Hunyadi and crown. Cf.CNH 204A (rev.), 207 (obv.); Fr.11. Extremely Fine. (300-400)

- \*262 **Wladislaw II, 1490-1516.** Ducat (Goldgulden), n.d. KG. Nimbate St. Ladislaus standing facing, raising battle-ax and holding orb, dividing K-G. Rv. Madonna and Child seated facing, branch at left, small Arms below. Szech.12-13, cf.CNH 258B (rev.), Fr.13. About Extremely Fine. (300-400)



Lot No. 263

- 263 **Ferdinand I, 1521-1564.** Ducat, 1543 KB. *Kremnitz*. Crowned and armed St. Ladislaus standing facing, holding halberd, other hand on hip, dividing K-B. Rv. Madonna and Child, small Arms below. Fr.26. Nice strike. **Uncirculated.** (500-600)

*Ex Col. J.W. Flanagan Collection (Stack's March 1944, lot 684).*

- \*264 **Leopold I, 1658-1705.** Ducat, 1680 KB. *Kremnitz*. Crowned emperor in full regalia standing r. holding a scepter and orb. Rv. Radiant Madonna and Child, small Arms below. Fr.51, KM 151. With original Col. Flanagan Coll. auction envelope. Slight natural crease from strike. **Uncirculated.** (300-400)

*Ex Col. J.W. Flanagan Collection (Stack's March 1944, lot 695).*



Lot No. 265

- 265 **Denar struck in Gold, 1692 KB.** Crowned Arms in beaded circle. Rv. Madonna and Child in beaded circle. Fr.129, KM Pn63. **Very rare.** Choice About Uncirculated. (500-700)

- \*266 **Maria Theresa, 1740-1780.** Ducat, 1750 KB. *Kremnitz*. The empress in her finery standing r. holding a scepter and orb. Rv. Radiant Madonna and Child, small Arms below. Fr.74, KM 329.2. Slight weakness at centers. About Extremely Fine. (300-400)

*Ex Col. J.W. Flanagan Collection (Stack's March 1944, lot 703)*





Lot No. 267

- 267 **Franz II, H.R.E. 1792-1806. Austrian issue.** Medallion 1 1/3 Ducat on his Coronation, 1792. Vienna. Crowned lion standing l. holding up two-barred cross of Hungary and bracing either paw on Austrian shield. Rv. Nine-line legend, crown above. 4.36 grams. **Uncirculated.** (400-600)

Ex Col. J.W. Flanagan Collection (Stack's March 1944, lot 710).

- 268 Ducat, 1792. Kremnitz. Emperor standing r. in full regalia, holding scepter and orb. Rv. Radiant Madonna and Child. Fr.81, KM 410. **Uncirculated.** (250-300)

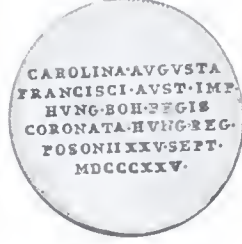
Ex Col. J.W. Flanagan Collection (Stack's March 1944, lot 713).



Lot No. 269

- 269 **Franz, as Franz I, Austrian emperor, 1806-1835.** Medallion 1 1/3 Ducat on the Coronation of Empress Maria Ludovica, 1808. Posonyi (Pressburg). Lily. Rv. Crown with pendalia above 6-line legend. 4.35 grams. **Brilliant Uncirculated.** (500-700)

Ex Col. J.W. Flanagan Collection (Stack's March 1944, lot 714).



Lot No. 270

- 270 Medallion 1 1/3 Ducat on the Coronation of Empress Carolina Augusta, 1825. Posonyi (Pressburg). Globus cruciger in spray. Rv. Six-line legend. 4.37 grams. Prooflike surfaces. **Brilliant Uncirculated.** (500-700)

- 271 Austrian Ducat, 1828 B. Kremnitz. Laureate head r. Rv. Imperial Eagle. KM (Austria) 2171. Friction hairlines in prooflike fields. **Uncirculated.** (250-300)

Ex Col. J.W. Flanagan Collection (Stack's March 1944, lot 718).



Lot No. 272

- 272 **Ferdinand I, 1835-1848.** Ducat, 1843. Ferdinand in full regalia standing r. holding scepter and orb. Rv. Radiant Madonna and Child. Fr. 82, KM 425. Scarce date. **Uncirculated.** (500-600)

- 273 **Franz Josef, 1848-1916.** 8 Forint-20 Francs, 1875 KB. Laureate head r. Rv. Crowned Arms dividing value. KM 455.1. Some friction marks in prooflike fields. **Brilliant Uncirculated.** (100-150)

- 274 10 Korona, 1911 KB. Emperor standing r. in full regalia holding a scepter and orb. Rv. Crowned Arms supported by angels. KM 485. Friction hairlines in the fields. **Brilliant Uncirculated.** (50-75)

### MEDALLIC KREMNTZ 10 DUCAT



Lot No. 275

- 275 **KREMNTZ.** Medallion 10 Ducat, n.d. (1645-1690). St. George slaying the dragon; S. GEORGIVS. EQVITVM. PATRONVS\*. Rv. Christ and fishermen in boat r. sailing in a tempest; INTEMPESTATE. SECVRITAS (rosette). 34.09 grams. Fr.565, KM D16. Mount skillfully removed at 12:00. Extremely Fine. (2,000-3,000)

- \*276 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Ducat, 1593. Madonna and Child facing. Rv. Armored St. Ladislaus standing facing. Fr.152. Minor weakness in the margins. Extremely Fine. (400-600)



Lot No. 277

- 277 **Gabriel Bethlen, 1613-1629.** Ducat, 1613 NB. Nagybanya. Armored bust r. Rv. Eagle with Bathori Arms on breast. Fr.171, KM 74. Pleasing portrait. Toned Choice Extremely Fine. (800-1,000)

- \*278 **Maria Theresa, 1740-1780.** 1/4 Ducat, 1772 HIG. Karlsburg. Veiled bust r. Rv. Imperial Eagle with the Arms of Siebenburgen on its breast. KM 649. Somewhat crinkly as is common. **Uncirculated.** (250-350)





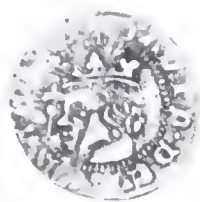
243AU



244AU



252



253



259AU



260AU



261AU



262AU



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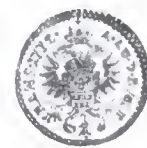
266AU



276AU



278AU



283AU



285AU



300AU



309AU



312AU



316AU



329



334AU



336AU





## WORLD GOLD COINS

## EUROPE

## AUSTRIA



Lot No. 279

- 279 **H.R.E. Franz Josef, 1848-1916.** Proof 100 Corona, 1908. *60th Anniversary of Reign.* Bare head r. Rv. Maiden reclining l. in the clouds, holding a wreath in her outstretched hand, and resting on shield. KM 2812. **Brilliant Proof.** (2,000-2,500)



Lot No. 280

- 280 100 Corona, 1913. Bare head r. Rv. Crowned Imperial Eagle dividing value. KM 2819. *Mintage of 2,696 pieces.* Prooflike fields. **Brilliant Uncirculated.** (1,750-2,250)
- 281 Ducats, 1915 (3). Restrikes. KM 2267. **Brilliant Uncirculated.** 3 pieces. (100-150)



Lot No. 282

- 282 **Republic.** 100 Shilling, 1926. Eagle with mallet and sickle in talons. Rv. Value and date in spray. KM 2842. Light brush-like marks. About Uncirculated. (300-400)
- \*283 100 Shilling, 1929 Types as last. KM 2842. Attractive About Uncirculated Prooflike. (300-400)
- 284 25 Schilling, 1929 Type similar to above KM 2841. **Brilliant Uncirculated.** (60-90)

- \*285 **SALZBURG. Sigismund III von Schrattenbach, 1753-1771.** ¼ Ducat, 1755. Archbishop's bust r. Rv. Hatted Arms. Fr.762, Probszt 2273. **Brilliant Uncirculated** or very nearly so. A charming little coin. (350-450)

## NEAR-GEM DANISH 12 MARKS



Lot No. 286

- 286 **DENMARK. Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. *Kobenhavn.* Peruked, draped bust r. Rv. Crown over XII.M. Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. *Scarce* this nice. **Choice Brilliant Uncirculated.** (1,000-1,500)

## FRANCE



Lot No. 287

- 287 **Louis XV, 1715-1774.** Louis d'or mirliton, palmes courtes, 1723 K. *Bordeaux.* Boy's bust r. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse (diagonal striae). Extremely Fine or better. (700-900)



Lot No. 288

- 288 **Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 T. *Nantes.* Laureate head l. Rv. Crown over two joined shields. Gad.361, KM 591.14. **Gem Brilliant Uncirculated.** (900-1,200)
- 289 **Napoleon, 1804-1814.** 20 Francs, 1809 A. *Paris.* Laureate head l. Rv. Value in wreath. KM 695.1. Very Fine. (90-120)
- 290 **Charles X, 1824-1830.** 20 Francs, 1828 A. Head r. Rv. Crowned Arms dividing value in open wreath. KM 726.1. Light adjustment marks in the upper reverse. Very Fine. (90-120)



- 291 **FRANCE. Louis-Philippe, 1830-1848.** 20 Francs, 1836 W. *Lille*. Laureate head l. Rv. Value and date in wreath. KM 750.5. About Very Fine. (75-100)
- 292 **Napoleon III, 1852-1870.** 5 Francs, 1866 A. Laureate head r. Rv. Denomination and date within wreath. KM 803.1. Some lustre remains in the protected areas. Light hairlines. Choice Very Fine. (40-50)

## GERMANY and GERMAN STATES

### RARE BRUNSWICK-WOLFENBÜTTEL FIVE TALER



Lot No. 293

- 293 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Titles, denomination \*V\*/ *THALER*. KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,000-1,500)

### CHOICE TEN TALER OF BRUNSWICK-WOLFENBÜTTEL



Lot No. 294

- 294 **Wilhelm, 1831-1884.** 10 Taler, 1834 C.v.C. Crowned Arms supported by Wildmen. Rv. Value and date in wreath. KM 1122. Hairlines in the fields. About Uncirculated. (1,500-2,000)

- 295 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1878 J. City-Arms supported by lions. KM 289. Choice Very Fine. (90-120)



Lot No. 296

- 296 **MAINZ. Friedrich Karl Josef, 1774-1802.** Ducat, 1795 FS-IA. Robed Archbishop's bust r. Rv. City-view. Fr.1685, KM 411. Light hairlines in fields. **Uncirculated.** (1,250-1,500)

### CHOICE REGENSBURG DUCAT



Lot No. 297

- 297 **REGENSBURG. Freie Reichsstadt.** Ducat, n.d. (1742-45). Large armored bust of Emperor Karl VII r. Rv. City-view, radiant pyramid with three pellets above. Fr.2215, KM 303. Copper spot at IMP. Choice About Uncirculated. (1,500-2,000)

### PEACE OF HUBERTUSBURG DUCAT



Lot No. 298

- 298 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Ducat, 1763 ICE. *Peace of Hubertusburg*. Crowned monogram, *AUF KRIEGES LAST*. Rv. Quartered Arms, *FOLGT RUH UND RAST*, completing statement, *With War's End Follows Rest and Recovery*. One of 485 struck. Fr.2579. Prooflike **Brilliant Uncirculated.** (2,000-2,500)



Lot No. 299

- 299 **ROSTOCK. Stadt.** Ducat, 1636. Imperial Eagle, titles of Ferdinand III. Rv. Arms, date in legend. Fr.2589. Slightly wavy planchet. Bold strike joins intricate design. Choice Extremely Fine (1,000-1,250)



- \*300 Dueat, 1796 IG. Imperial Eagle, titles of Franz II. Rv. City Arms in wreath. Fr.2597, KM 18. A handsome example of the last gold issue of this Baltic seaport. **Brilliant Uncirculated.** (1,000-1,250)

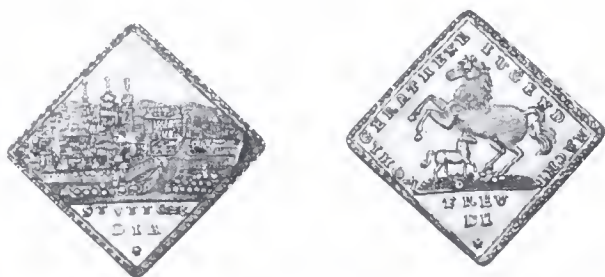
CHOICE PROOF DUCAT OF SAXONY



Lot No. 301

- 301 **SAXONY. Anton, 1827-1836.** Ducat, 1833 G. Head r. Rv. Crowned Arms in open wreath. KM 1125. Tiny rim ding. Deep whisky-gold. **Choice Brilliant Proof.** (2,000-2,500)

RARE STUTTGART GOLD KLIPPE



Lot No. 302

- 302 **STUTTGART.** Ducat Klippe, n.d. (ca.1700). Confirmation gift. City view; *STVTTGAR/ DIA*. Rv. Mare l. with foal below; *WOHL/ GERATHENE/ IUGEND/ MACHT/ FREU/ DE*. 3.47 grams. Slg.Ebner 716. Not in Friedberg. **Rare.** Extremely Fine or better. (2,000-2,500)

*Ex Leu Auktion 69 (June 1997, lot 5375).*

- 303 **GREAT BRITAIN. George III, 1760-1820.** 'Spade' Guinea, 1794. S.3729. Very Fine. (150-200)

GREECE

- 304 **Republic.** 5,000 Drachmai, 1981. *XIII Pan-European Games. Laureate Zeus head.* Rv. Arms in wreath. KM 129. .900 fine, in case of issue. **Choice Brilliant Proof.** (175-225)

- 305 5,000 Drachmai, 1982. *XIII Pan-European Games. Flight of six doves.* Rv. Arms in wreath. KM 144. .900 fine, in case of issue with certificate. **Choice Brilliant Proof.** (175-225)

- 306 2,500 Drachmai, 1982. *XIII Pan-European Games. Winged Victory with palm.* Rv. Arms in wreath. KM 142. .900 fine, in case of issue. **Choice Brilliant Proof.** (100-125)

ITALY and ITALIAN STATES

HIGH GRADE 16TH CENTURY NEAPOLITAN DUCAT



Lot No. 307

- 307 **NAPLES. Carlo V d'Asburgo, 1519-1566.** Ducato, n.d. Laureate bust r., IBR monogram in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms over double-headed Eagle, *R. ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait. Good Extremely Fine. (1,000-1,500)



Lot No. 308

- 308 **NAPLES AND SICILY. Ferdinando I, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Genius standing with shield, column at l. Cr.127. Trivial adjustment marks on shield. **Brilliant Uncirculated.** (800-1,000)

- \*309 **PAPAL STATES. Innocent XIII, 1721-1724.** 1/2 Scudo d'oro, Anno III (1724). Tiara and crossed keys. Rv. Eagle, *MAGNARVM ALARVM.* Fr.213. A rare single-date type. Choice About Uncirculated. (1,000-1,250)

LOVELY BOLOGNESE DOUBLE DOPPIE



Lot No. 310

- 310 **Pius Sextus, 1775-1799.** 2 Doppie d'oro, 1786 GP. Bologna. Lily, initials of mintmaster Girolamo Pignoni below. Rv. Arms of Archetti and of the City side-by-side, City banner above, date below. KM 31, Cr.65a, Berman 3016. **Choice Uncirculated.** A lovely example. (1,500-2,000)

- 311 **VENICE. Niccolò da Ponte, 1578-1585.** Zecchino. Doge kneeling before San Marco, *NIC DE PONT.* Rv. Christ standing facing in star-filled almond-shaped lozenge. Fr.1267. Light crease, small obverse dig. Very Fine. (100-150)



## NETHERLANDS

- \*312 **GELDERLAND**. 14 Gulden, 1762. Knight charging r. over Arms. Rv. Crowned Dutch Arms, adjustment at the center. KM 86.1. Some light hairlines on lustrous surfaces. About Uncirculated. (550-650)



Lot No. 313

- 313 **UTRECHT**. ½ Cavalier d'or, 1615/4. Knight charging r. on war horse, provincial Arms below, old die style. Rv. Crowned Arms. Fr.287, KM 16. Bold overdate. Hints of delicate toning about the legends. Choice Extremely Fine. (900-1,200)

- 314 **RUSSIA. Nicholas II, 1894-1917**. 5 Rubles, 1900. Head l. KM 62. Extremely Fine; also **MEXICO**. 5 Pesos, 1955. About Uncirculated. 2 pieces. (60-90)

## SPAIN

- 315 **Fernando VII, 1808-1833**. 80 Reales, 1823 S RD. Seville. Old, bare head r. Rv. Crowned Arms in Fleece Collar. KM 564.3. Toned, Close to Very Fine. (200-300)

- \*316 **Isabel II, 1833-1868**. 100 Reales, 1857. Seven-point star. Seville. Young draped bust l. Rv. Crowned Shield. KM 605.3. Interesting die clash leaves light impression of the Medici Bezants from reverse Arms on the Queen's face. **Brilliant Uncirculated**. (250-350)

## 18th & 19th CENTURY PLATINUM FALSAS DE ÉPOCA

*Among the most fascinating evasion coinages of history are European gold pieces struck in the similarly heavy but less costly exotic precious metal Platinum. Some were gilt before entering circulation while others show the characteristic silver-gray surfaces natural for Platinum. Some might be Patterns, but most were not official government issues. Nonetheless, these Platinum pieces have become a recognized collectible in their own right and are offered on that basis.*



Lot No. 317

- 317 **Carlos III, 1759-1788**. 4 Escudos, 1775 CF S. 13.57 grams. Segovia type. Armored bust r. Rv. Arms in Collar of the Golden Fleece. Type of Cayón 11833, KM 418.2. This example has a silver-gray center haloed by gilding, showing ancient scratches across the face. Diagonal reeding. Extremely Fine. (450-550)

- 318 2 Escudos, 1777 PE M. Madrid type. 6.56 grams. General types as above. Cayón gives Assayer's initials as PJ, Krause says PF. Type of C.11675, KM 417.2. This piece shows a somewhat crude obverse, faintly reeded edge. Choice Very Fine. (200-300)

*Ex Hans M.F. Schulman March 1968 Sale, lot 2133.*

- 319 **Carlos IV, 1788-1808**. 2 Escudos, 1797 M PF. Madrid type. 6.71 grams. CAROL IIII, armored bust r. Rv. Types as above. Types of C.13381 (listed Assayer MF), KM 435.1. Thin planchet, hand-reeded edge, boldly lustrous, About Uncirculated. (300-400)

- 320 2 Escudos, 1805 M FM. Madrid type. 6.48 grams. CAROL IIII, armored bust r. Rv. Types as above. Types of C.13447, KM 435.1 (both show Assayer FA). Thin planchet, boldly diagonally reeded edge. Gilt with silvery check. About Uncirculated. (300-400)

- 321 2 Escudos, 1806 M MF. Madrid type. 6.40 grams. Types as above. Types of C.13455 (listed Assayer MA), KM 435.1 (listed Assayer FA). Diagonally reeded edge. Heavily gilt. About Uncirculated. (300-400)

- 322 2 Escudos, 1808 M AI. Madrid type. 6.70 grams. Types as above. Types of C.13462, KM 435.1. Boldly diagonally reeded edge. Subdued lustre, heavily gilt. Choice Extremely Fine. (300-400)

- 323 **Isabel II, 1833-1868**. 100 Reales, 1857. Seville. 7-pointed Star. 8.3 grams. Queen's laureate draped bust l. Rv. Crowned oval Arms over palms. Type of C.16458, KM 605.3. Satiny surfaces, slightly wavy planchet, boldly reeded. About Uncirculated. (350-450)

- 324 100 Reales, 1859. Seville, 7-pointed Star. 8.3 grams. Types as above. Type of C.16464, KM 605.3. Matte-like silver-gray shows light hairlines, boldly reeded. Extremely Fine. (350-450)

*Ex Jose Torribio Medina Collection (Hans M.F. Schulman, March 1868, lot 138).*



Lot No. 325

- 325 100 Reales, 1860. Seville, 7-pointed Star. 8.34 grams. Types as above. Type of C.16468, KM 605.3. Heavily gilt and showing reflective gold. Reeded edge. Choice Extremely Fine. (350-450)



# CONTEMPORARY PLATINUM COUNTERFEITS, EUROPEAN GOLD COINS: Spanish Netherlands to Switzerland

326 40 Reales, 1862. Madrid, 6-pointed Star. 3.40 grams. Types as above. C.16356, KM 616.2. Two obverse digs, deep silver-gray. Extremely Fine. (250-300)

327 40 Reales, 1863. Seville, 7-pointed Star. 3.37 grams. Types as above. C.16359, KM 618.2. Heavily gilt, some light hairlines. Choice Extremely Fine. (300-350)

328 20 Reales, 1861. Madrid, 6-pointed Star. 1.73 grams. Types as above. Type 16338, KM 610. Silver-gray, test scratches at lower reverse rim. Choice Extremely Fine. (200-250)

\*329 4 Escudos, 1865. Seville, 7-pointed Star. 3.48 grams. Obverse types as above. Rv. Crowned Arms on mantle. C.16370, Type KM 631.2. Silver-gray. Choice Extremely Fine. (300-350)

330 4 Escudos, 1867. Madrid, 6-pointed Star. 3.31 grams. Types as above. C.16376, KM 631.1. Heavily gilt, silver of rims, minute inner rim defect on reverse. Choice Extremely Fine. (300-350)

*Ex Schulman-Kreisberg February 1960 Sale, lot 732.*



Lot No. 331

331 **Alfonso XII, 1874-1885.** 25 Pesetas, 1879 \*79. 8.06 grams. Young head r. Rv. Arms on mantle. Type C.16605, KM 673. Light reflective gold, faint test abrasion in the left obverse field. Edge raised fleurs de lis. Extremely Fine or better. (400-500)

## CHOICE DOUBLE SOUVERAIN D'OR OF BRABANT



Lot No. 332

332 **SPANISH NETHERLANDS. BRABANT. Felipe IV, 1621-1665.** 2 Souverain d'or, 1646 mm Angel's face. *Brussels.* Crowned, armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm 177 KM 74.2 Choice Extremely Fine. (1,200-1,500)



Lot No. 333

333 **SWEDEN. Adolf Frederik, 1751-1771.** 1/4 Ducat, 1754/3. Bare head r. Rv. Crowned Arms in Collar of the Seraphim. KM 474. *One of only 597 pieces struck.* Choice Brilliant Uncirculated. Very rare. (1,000-1,250)

\*334 **Karl XV Adolf, 1859-1872.** Ducat, 1865 ST. Head r. Rv. Crowned, draped Arms. KM 494. Appealing reflective fields. Brilliant Uncirculated. (550-650)

## SWITZERLAND

### ATTRACTIVE BERN DOUBLE DUCAT



Lot No. 335

335 **BERN.** 2 Ducat, 1796. Crowned Arms. Rv. Value and date within wreath. KM 154. *One-year type coin.* Deep mirrored fields. Brilliant Uncirculated or nearly so. (2,000-2,500)

\*336 **SOLOTHURN.** 1/2 Duplone, 1787. Garlanded Cantonal Arms. Rv. Nimbate armored St. Ursus standing facing holding vexillum. Fr.391, KM 52. Pleasing yellow gold. Choice About Uncirculated. (800-1,000)

337 1/4 Duplone, 1789. Knight standing facing holding banner. Rv. Crowned Arms. Fr.393, KM 55. Choice About Uncirculated. (650-750)

338 **CONFEDERATION.** 20 Francs, 1927; 10 Francs, 1922. KM 35.1, 36. About Uncirculated to Uncirculated. 2 pieces. (90-120)

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## NORTH and SOUTH AMERICA

- 339 **BARBADOS.** Proof 100 Dollars, 1975. *350th Anniversary of the English ship Olive Blossom.* KM 18; **BE-LIZE.** Proof 100 Dollars, 1975. *30th Anniversary of the U.N.* KM 51. Both **Brilliant Proof.** With FM blue wallet cases. 2 pieces. (60-90)

- 340 **BERMUDA.** Elizabeth II, 1952-. Proof 100 Dollars, 1975. *Royal Visit.* KM 24. Set in First Day Cover, with FM blue wallet case. **Brilliant Proof.** (60-90)



Lot No. 341

- 341 **BOLIVIA. Republic.** 8 Escudos, 1842 LR. *Potosí.* Laureate Bolivar head r. Rv. Radiant sun above Cerro de Potosí, alpaca and wheat sheaf, row of stars below. KM 108.2. **Brilliant Uncirculated.** A nice example. (1,000-1,500)

- 342 **BRITISH VIRGIN ISLANDS.** Elizabeth II, 1952-. Proof 100 Dollars, 1975. *Royal Tern.* KM 7. With FM blue wallet case. **Brilliant Proof.** (75-100)

- 343 **CANADA.** George V, 1910-1936. Sovereign, 1911 C. British types. **Brilliant Uncirculated.**

- 344 **Elizabeth II, 1952-.** 100 Dollars, 1982. *New Constitution.* KM 137. **Brilliant Proof.**

- 345 **NEWFOUNDLAND.** Victoria, 1837-1901. 2 Dollars, 1888. Laureate head l. Rv. Value and date in beaded circle, value in Cents and Pence around. KM 5. Small rim nick. Extremely Fine to About Uncirculated.



Lot No. 346

- 346 **CHILE.** Fernando VI, 1746-1759. 4 Escudos, 1750 So J. *Santiago.* Armored bust r. Rv. Crowned Arms. Calicó y Trigo 116, KM 2. From the wreck of *Nuestra Señora de la Luz*, which sank off the coast of Montevideo in 1752. With certificate. Weakly struck in the reverse center. Extremely Fine. (1,500-1,800)

- \*347 4 Escudos, 1750 So J. Another as above. From the wreck of *Nuestra Señora de la Luz*. With certificate. Weakly struck in the reverse center. Minor reddish toning spots on the reverse. Extremely Fine. (1,500-1,800)

## MINT STATE 8 ESCUDOS OF 1801



Lot No. 348

- 348 **COLOMBIA.** Carlos IV, 1788-1808. 8 Escudos, 1801 NR JJ. Draped and armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 62.1. Richest golden lustre joins a vividly detailed strike. **Brilliant Uncirculated.** (2,000-2,500)

- \*349 8 Escudos, 1801 P JF. *Popayán.* Types as last. KM 62.2. Fr.52. Good lustre. Well-struck peripheries, but centers are softly struck. Still a pleasing example. Choice About Uncirculated. (1,000-1,500)

- 350 **DOMINICAN REPUBLIC.** 30 Pesos, 1974. *12th Central American and Caribbean Games.* KM 36. 25,000 minted. **Brilliant Uncirculated.** (100-150)

- 351 **JAMAICA.** Proof 100 Dollars, 1975. *Columbus.* KM 67. With FM blue wallet case. **Brilliant Proof.** (75-100)



Lot No. 352

- 352 **MEXICO.** Carlos III, 1759-1788. 8 Escudos, 1787 Mo FM. *Mexico City.* Armored bust r. Rv. Crowned Arms in Order, inverted mintmark and assayer's initials in legend. KM 156.2a. Weak obverse center. Extremely Fine. NGC XF40. (1,500-1,800)

- 353 **Estados Unidos.** 2 Pesos, 1947. KM 461. *Semi-key.* 25,000 minted. Extremely Fine; and 21 Pesos, 1946 (2). KM 463. **Brilliant Uncirculated.** 3 pieces. (75-100)

- 354 **NETHERLANDS ANTILLES.** Juliana, 1948-1980. Proof Set (2-piece), 1976. *U.S. Bicentennial.* Includes octagonal Gold 200 Gulden and Silver 25 Gulden. KM PS18. With FM blue wallet-case. **Brilliant Proof.** 2 pieces. (75-100)



- 355 **PANAMA.** Proof 500 Balboas, 1975. *500th Anniversary of Balboa*. KM 42. With FM blue wallet case. **Brilliant Proof.** (375-450)

- 356 Proof 100 Balboas, 1975. *Balboa*. KM 41. With FM blue wallet case. **Brilliant Proof.** (75-100)

- 357 Proof 100 Balboas, 1976. Types as last. With FM blue wallet case. **Brilliant Proof.** (75-100)

## ASIA, AFRICA and the PACIFIC

- 358 **COOK ISLANDS. Elizabeth II, 1952-.** Proof 100 Dollars, 1975. *Bicentennial of Capt. Cook's Completion of his Second Pacific Voyage*. KM 13. 17,000 struck in Proof. With FM blue wallet case. **Brilliant Proof.** (90-120)

- 359 **EGYPT. Kingdom. Malik Farouk I, 1355-1372 AH/ 1936-1953 AD.** 100 'Irsh (Pound), 1357 AH - 1938. *Royal wedding*. Youthful military bust r. Rv. Floral border, *Al-Mamlaka al-Misriya*. KM 372. **Brilliant Uncirculated.** (200-250)

*The Farouk portrayed here was a young and popular monarch, who seemed destined to raise Egypt and its people up from centuries of tribulations. He was also seriously proposed as a new Caliph of Islam. But, sadly for Egypt, this flame for a better future was extinguished. Despondent from the frustrations of World War II and a serious auto crash and corrupted through the machinations of espionage, he diverted down the path of a libertine and glutton.*

- 360 **INDIA. British. George V, 1910-1936.** Sovereign, 1918 I. *Bombay*. British types. KM 525A. **Brilliant Uncirculated.** (100-150)

- \*361 **IRAN. Pahlavi. Muhammad Reza Shah, 1941-1979.** 5 Pahlavi, SH 1353 (1974). Head l. Rv. Crowned lion and sun in spray. KM 1164. **Brilliant Uncirculated.** (375-425)

- 362 2½ Pahlavi, SH 1348 (1969). Types similar to last. KM 1163. **Brilliant Uncirculated.** (175-225)

## JAPAN



Lot No. 363

- 363 **Shogunate.** Gold/Silver 2 Bu. Manen (ca. 1860). Paulownia leaves. 3.08 grams. Cr.21c.2. Tiny banker's mark in field. Lightly toned About Extremely Fine. (250-350)

- 364 Gold/Silver 2 Bu. Manen (ca. 1860). Another as above. 3.03 grams. Good Very Fine. (250-350)

- 365 Gold/Silver 2 Bu. Manen (ca. 1860). A third as above. 3.01 grams. Good Very Fine. (250-350)



Lot No. 366

- 366 **Mutsuhito (Meiji), 1867-1912.** 2 Yen, Meiji Year 3 (1870). Dragon. Rv. Radiant sun in wreath, with banners around, chrysanthemum above. Fr.48, Y.10. About Uncirculated. (800-1,200)

- 367 **Akihito, 1989-.** Proof Set (3-piece), 1997. *For the 1998 Nagano Olympics*. Includes Gold 10,000 Yen; Silver 5,000 and Copper-Nickel 500 Yen. KM PS15. 33,000 sets struck. With original white case and sleeve. **Brilliant Proof.** 3 pieces. (500-600)

- 368 **PAPAU NEW GUINEA.** Proof 100 Kina, 1975. *Independence*. KM 9. With FM blue wallet-case. **Brilliant Proof.** (75-100)

- 369 **SOUTH AFRICA.** Krugerrand, 1978. KM 73. **Brilliant Uncirculated.** (300-350)

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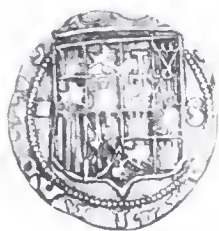
347AU



349AU



361AU



382AU



394AU



395AU



400AU



402AU



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## Consignment Falls Church

### WORLD GOLD COINS

#### EUROPE

- 370 **AUSTRIA-H.R.E. Charles VI, 1711-1749. Saint Charles Borromeo Votive Church Medal, 1716. Gold, 42.2mm, 50.6 grams. By Benedikt Richter and Daniel Warou. Emperor's mailed bust r. Rv. Façade of Vienna Karlskirche, built in thanksgiving for escape from the plague. Forrer V:119. A later strike of the Vienna Mint, edge faintly filed. Choice About Uncirculated. (600-700)**
- 371 **Republic. 100 Schilling, 1927. Republican eagle holding scythe and mallet in talons. Rv. Value between branches, date between stars. KM 2842. Friction hairlines. Prooflike Uncirculated. (250-350)**
- 372 **BELGIUM. Leopold II, 1865-1909. 20 Francs, 1871. Head r. Rv. Arms on mantle. KM 37. Choice Extremely Fine. (100-150)**
- 373 **FRANCE. Louis XVIII, 1814-1824. 20 Francs, 1817 A. Bare head r. Rv. Crowned Arms. KM 712.1. Choice Very Fine. (100-125)**
- 374 **Napoleon III, 1852-1870. 20 Francs, 1859 A. Bare head r. Rv. Value in wreath. KM 781.1. Extremely Fine. (100-125)**
- 375 **GERMANY. Prussia. Wilhelm I, 1861-1888. 20 Mark, 1888 A. Head r. Rv.2. KM 505. Prooflike Brilliant Uncirculated. (160-200)**

- 377 **GREAT BRITAIN. Edward VII Coronation Medal, 1902. .999 Gold, 30.7mm, 16.95 grams. By G.W. De Saulles. King r. in coronation regalia. Rv. Queen Alexandra r. 9 AUG. 1902. BHM 3737. Light handling. 9,850 struck. Extremely Fine. (200-250)**
- 378 **ITALY. Venice. Alvise Contanni, 1676-1684. Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1338. Very Fine. (200-250)**
- 379 **MONACO. Rainier III, 1949-. Medallic 200 Francs, 1966. 10th Wedding Anniversary of Rainier and Princess Grace. KM M2. Brilliant Uncirculated. (300-400)**
- 380 **NETHERLANDS. Prince Willem Amsterdam Homage Medal, 1814. Gold, 23.1mm, 8.76 grams. Head l. as Prince of Orange-Nassau. Rv. Title Sovereign Prince of the United Netherlands. Light wear. Extremely Fine. (175-225)**

*Prince became King Willem I the following year.*



Lot No. 381

- 381 **PORTUGAL. Joao VI, 1816-1826. Peça of 6,400 Reis, 1822. Laureate, draped and cuirassed bust r. Rv. Crowned Arms over globe in open wreath. KM 364. Choice Uncirculated. (600-700)**

#### SPAIN

- \*382 **Juana y Carlos, 1516, 1516-1556. Escudo (Doble Principat), n.d. (struck from 1535) P-S. Seville. Crowned Arms. Rv. Jerusalem cross in quadrilobe with annulets at angles, T's inner angles. Cayón 2986, Fr.153. Tight flan. Very Fine. (400-500)**
- 383 **Carlos III, 1759-1788. 4 Escudos, 1787 M DV. Madrid. Armored bust r. Rv. Arms in Collar of the Golden Fleece. KM 418.1a. Fine/Very Fine. (350-450)**
- 384 **½ Escudo, 1767 M PJ. Madrid. Bare head r. Rv. Arms in Collar of the Golden Fleece. KM 369.1. About Extremely Fine. (150-200)**

#### MAJESTIC REGENSBURG 4 DUCAT



Lot No. 376

- 376 **Regensburg. Reichsstadt. Joseph II, 1765-1780. 12.96 grams. 4 Ducat, n.d. Imperial Eagle, title of IOSEPHVS II. Rv. Hebrew JEHOVAH over intricate city-view, RATISBONA in exergue. KM 223, Fr 2563. Extremely Fine in strict terms of wear. faint mounting traces can be found at the rim. (2,000-2,500)**



- 385 **SPAIN. Carlos IV, 1788-1808.** 1 Escudo, 1793 M MF. *Madrid.* Armored bust r. Rv. Arms in Collar of the Golden Fleece. KM 434. Fine. (100-150)

### TURKEY

- 386 **Republic.** Monnaie de Luxe 500 Kurush, 1966. Kemal Ataturk head l. fancy borders. KM 874. **Uncirculated.** (300-350)



Lot No. 387

- 387 Monnaie de Luxe 500 Kurush, 1967. Types as above. **Uncirculated.** (300-350)
- 388 Monnaie de Luxe 500 Kurush, 1967. Another as last. **Uncirculated.** (300-350)
- 389 Monnaie de Luxe 250 Kurush, 1964. Types similar to above. KM 873. **Brilliant Uncirculated.** (150-200)
- 390 Monnaie de Luxe 250 Kurush, 1966. Types as above. **Brilliant Uncirculated.** (150-200)
- 391 Monnaie de Luxe 250 Kurush, 1967. Types as above. **Brilliant Uncirculated.** (150-200)
- 392 Monnaie de Luxe 100 Kurush, 1966. Types similar to above. KM 872. **Brilliant Uncirculated.** (60-90)

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### NORTH and SOUTH AMERICA



Lot No. 393

- 393 **BOLIVIA. Carlos IV, 1788-1808.** 8 Escudos, 1796 PP. *Potosí.* Armored bust r. Rv. Crowned Arms in Order. Fr.14, KM 81. Very weak obverse bust. About Extremely Fine. (600-700)

### BRAZIL

- \*394 **Joao, as Prince Regent, 1799-1818.** 4,000 Reis, 1808/ over rotated 8. *Bahia.* Crowned Arms, value at left. Rv. Cross within quadrilobe. Fr.97, KM 235.1. Small obverse flan flaw. Extremely Fine. (300-350)
- \*395 **Dom Pedro II, 1831-1889.** 20,000 Reis, 1867. Head l. Rv. Crowned Arms in spray. KM 468. Light stacking marks. Choice Extremely Fine. (300-400)
- 396 10,000 Reis, 1854. Types similar to above. KM 467. Very Fine. (100-150)



Lot No. 397

- 397 **Republic.** 10,000 Reis, 1904. Liberty bust l. Rv. Republic Arms. KM 496, Fr.125. **Rare** with a mintage of 541 pieces. Stacking marks and some rim ties. **Uncirculated.** (800-1,000)

### CHILE



Lot No. 398

- 398 **Carlos III, 1759-1788.** 8 Escudos, 1776 So DA. *Santiago.* Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.15, KM 27. Bust somewhat weakly struck as is usual. Sharp reverse. Extremely Fine (1,000-1,500)



399 **CHILE. Carlos III.** 8 Escudos, 1782 So DA. *Santiago*. Types as last. Ex-jewelry. Very Fine to About Extremely Fine. (300-400)

\*400 **Carlos IV, 1788-1808.** 8 Escudos, 1803 So FJ. *Santiago*. Carlos III bust r.; CARLOS IIII... Rv. Crowned Arms in Collar of the Golden Fleece. Fr.23, KM 54. Very light surface marks. Extremely Fine. (600-700)



Lot No. 401

401 **Fernando VII, 1808-1818.** 8 Escudos, 1810 So FJ. *Santiago*. Imaginary military bust r. Rv. Crowned Arms as last. Fr.28, KM 72. Very light adjustment marks reverse crown. Soft peripheral vermilion hues. Extremely Fine. (1,000-1,500)

\*402 8 Escudos, 1812 So FJ. *Santiago*. Carlos IV bust r.; FERDIN.VII... Rv. Crowned Arms. Fr.29, KM 78. Small reverse diebreak through 'F' of FELIX. Weakly struck obverse bust as typical. Extremely Fine to About Uncirculated. (600-700)

\*403 **Republic.** 8 Escudos, 1822 So FI. *Santiago*. Within wreath: Radiant sun above mountains and between spewing volcanos. Rv. Within wreath: Flags crossed behind column, star above. Fr.33, KM 84. Jewelry wear, scrape on the right reverse flag. About Very Fine. (250-300)

## COLOMBIA

404 **Carlos IV, 1788-1808.** 8 Escudos, 1792 P JF. *Popayán*. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.52, KM 62.2. Very Fine. (500-600)

405 8 Escudos, 1808 NR JJ. *Nuevo Reino*. Types similar to last. Fr.52, KM 62.1. Light shallow scrape before bust. About Extremely Fine. (400-500)



Lot No. 406

406 **Fernando VII, 1808-1819.** 8 Escudos, 1813 NR JF. *Nuevo Reino*. Carlos IV bust r.; FERDND VII... Rv. Crowned Arms in Collar of the Golden Fleece. Fr.60, KM 66.1. Obverse surface marks. Light reddish earthen hues. About Extremely Fine. (500-600)

\*407 8 Escudos, 1814 NR JF. *Nuevo Reino*. Types as last. About Extremely Fine (500-600)

408 **Republica de Nueva Granada.** 16 Pesos, 1843 UM. *Popayán*. Libertad bust l. Rv. Arms. Fr.75, KM 94.2. Ex-jewelry, polished. Very Fine. (250-300)

\*409 16 Pesos, 1846 UM. *Popayán*. Types as last. About Very Fine. (300-400)

## Consign Today to one of our outstanding Upcoming Auctions

### MAY 13, 14, 15, 2003

United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

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A PLEASING OFFERING OF CUBAN GOLD

*The Republic of Cuba issued its first definitive coinage in 1915-1916, the wartime boom years recalled as “The Dance of the Millions.” War-driven sugar prices brought a short-lived bonanza and stimulated the country’s first fully circulating Copper-nickel, Silver and Gold coinage. The Philadelphia Mint struck .900 Gold 20, 10, 5, 4, 2 and 1 Peso pieces to U.S. weight and fineness standards.*

*U.S. Mint engraver Charles E. Barber created a head of José Martí, Apostle of Cuban Liberty, with the Arms of the Republic forming a common reverse type. There are only two dates of each Gold denomination, and most survivors are heavily bagmarked after decades of bag storage as backing for paper currency.*

DESIRABLE CUBAN GOLD TYPE SET



Lot No. 410

410 20 Pesos, 1915. KM 21; 10 Pesos, 1915. KM 20. About Uncirculated; 5 Pesos, 1915. KM 19. **Brilliant Uncirculated**; 4 Pesos, 1916. KM 18; 2 Pesos, 1916. KM 17. About Uncirculated; 1 Peso, 1916. KM 16. **Brilliant Uncirculated**. Here is a high quality, lightly bagmarked set, lustrous and wholly appealing. In custom Capital Plastics holder. **6 pieces.** (1,500-2,000)

- |   |   |
|---|---|
| <p>*411 20 Pesos, 1915. Types as above. KM 21. Much pleasing lustre, scattered marks as always. Choice Extremely Fine. (400-450)</p> <p>*412 10 Pesos, 1916. Types as above. Bold peripheral lustre, hint of wear on high points. KM 20. Choice Extremely Fine, (200-250)</p> <p>*413 5 Pesos, 1915. Types as above. KM 19. Scarcer of the two known dates, bright canary-yellow lustre. About Uncirculated. (125-175)</p> <p>414 5 Pesos, 1915. A second with lighter gold lustre. About Uncirculated. (125-175)</p> <p>415 5 Pesos, 1915. A third with powerful cartwheel brilliance. About Uncirculated. (125-175)</p> <p>416 5 Pesos, 1915. A fourth of similar arresting quality. About Uncirculated. (125-175)</p> <p>417 5 Pesos, 1915. A fifth lustrous coin with light marks. About Uncirculated. (125-175)</p> <p>418 5 Pesos, 1916. Types as above, bold reflectivity shows scattered tics. About Uncirculated. (125-150)</p> <p>419 5 Pesos, 1916. A second of similar surface characteristics. About Uncirculated. (125-150)</p> <p>420 5 Pesos, 1916. A third of canary-yellow beauty. About Uncirculated. (125-150)</p> <p>421 5 Pesos, 1916. A fourth with pleasingly smooth, lustrous fields. About Uncirculated. (125-150)</p> <p>422 5 Pesos, 1916. A fifth boasting full lustre, minor tics. About Uncirculated. (125-150)</p> <p>423 5 Pesos, 1915, 1916. Appealing lustre shows minimal marks. About Uncirculated. <b>2 pieces.</b> (225-250)</p> | <p>424 5 Pesos, 1915, 1916. A second high quality pair with pleasing surfaces. About Uncirculated. <b>2 pieces.</b> (225-250)</p> <p>425 5 Pesos, 1915, 1916. A third pair with lustre and minor tics. About Uncirculated. <b>2 pieces.</b> (225-250)</p> <p>426 5 Pesos, 1915, 1916. A fourth pair, the first coin displaying lighter gold. About Uncirculated. <b>2 pieces.</b> (225-250)</p> <p>427 5 Pesos, 1915, 1916. A fifth pair of similar strongly lustrous appeal. About Uncirculated. <b>2 pieces.</b> (225-250)</p> <p>428 5 Pesos, 1915, 1916. A sixth pair exhibiting powerful lustrous beauty. About Uncirculated. <b>2 pieces.</b> (225-250)</p> <p>429 5 Pesos, 1915, 1916. A seventh pair with the usual scattered field marks. About Uncirculated. <b>2 pieces.</b> (225-250)</p> <p>430 5 Pesos, 1915, 1916. An eighth pair of virtually identical quality and overall appeal. About Uncirculated. <b>2 pieces.</b> (250-200)</p> <p>431 2 Pesos, 1915. Extremely Fine; 1916. About Uncirculated. The first shows light wear, the second approaches Mint State. KM 17. <b>2 pieces.</b> (200-250)</p> <p>432 2 Pesos, 1916 (2). Essentially Choice, showing lovely sparkling lustre. About Uncirculated. <b>2 pieces.</b> (225-275)</p> <p>433 2 Pesos, 1916 (2). A second pair displaying the most pleasing lustrous appeal. About Uncirculated. <b>2 pieces.</b> (225-275)</p> <p>434 2 Pesos, 1916 (2). A third pair showing satisfying light gold lustre and minimal marks. About Uncirculated. <b>2 pieces.</b> (225-275)</p> |
|---|---|

\*Illustrated on Page 51



MEXICO

- 435 **Carlos IV, 1788-1808.** 8 Escudos, 1807 Mo TH. *Mexico City.* Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 159. Band of pin scratches before the bust and across the neck. Extremely Fine. (300-400)
- 436 **REPUBLIC.** 8 Escudos, 1856 C CE. *Culiacan.* Eagle standing atop cactus, snake in its beak. Rv. Arm l., the hand inscribing a book with a liberty capped-quill. KM 383.2. Good Very Fine. (300-400)



Lot No. 437

- 437 8 Escudos, 1859 C CE. *Culiacan.* Types as last. About Uncirculated. (500-600)
- 438 8 Escudos, 1863 Mo CH. *Mexico City.* Types similar to last. KM 383.9. Two graffiti X's in the reverse field. Toned Very Fine. (250-300)
- 439 8 Escudos, 1863 Zs VL. *Zacatecas.* Types as last. KM 383.11. Toned Fine to About Very Fine. (250-350)
- 440 **ESTADOS UNIDOS.** 50 Pesos, 1928. *Centennial of Independence.* KM 489. About Uncirculated. (375-425)
- 441 50 Pesos, 1931. Types as above. Weakness at the centers. About Uncirculated. (375-425)

VERY RARE 10,000 GUARANIES OF PARAGUAY



Lot No. 442

- 442 **PARAGUAY.** 10,000 Guaraníes, 1968. *Fourth term of President Alfredo Stroessner.* Bust l., dates 1968-1973. Rv. Treasury Seal. KM 39, Fr 3. One of 50 struck. Light hairlines. With original case of issue. Brilliant Uncirculated. (3,000-3,500)

- \*443 **PERU. Republic.** 8 Escudos, 1853 MB. *Lima.* Libertad standing  $\frac{3}{4}$  r. holding liberty-capped pole and shield. Rv. Arms. KM 148.4. *Scarce date.* Good Very Fine. (600-800)
- \*444 8 Escudos, 1863 YB. Libertad seated, head  $\frac{3}{4}$  l., holding liberty capped pole, radiate sun shield beside her. Rv. Arms. KM 183. Extremely Fine. (500-600)



Lot No. 445

- 445 100 Soles, n.d. (1965). *400th Anniversary of the Lima Mint.* KM 243. 27,000 minted. Brilliant Uncirculated. (500-600)
- 446 **URUGUAY.** 5 Pesos, 1930. *Constitution Centennial.* Artigas head by L. Bazor r. KM 27. *Scarce type.* About Uncirculated. (90-120)

ASIA, AFRICA and the PACIFIC

- 447 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1891 M. *Melbourne.* British types. KM 10. Shows signs of jewelry wear. About Very Fine. (75-100)
- 448 **EGYPT. Malik Fu'ad, AH 1341-1355/1922-1936.** 500 'Irsh, AH 1340-1922. King's bust r. sporting a tarboosh. Rv. *al-mamlaka al-Misriya* in circle. KM 342. Heavy obverse digs before and on forehead. About Uncirculated. (400-500)
- 449 **ISRAEL.** 20 Lirat, 5720-1960. *Centennial of the Birth of Herzl.* KM 30. Uncirculated. (90-120)



Lot No. 450

- 450 **PHILIPPINES. Spanish rule. Isabel II, 1833-1868.** 4 Pesos, 1868. Laureate head l. Rv. Crowned Arms flanked by Pillars. KM 144. Uncirculated. (300-350)
- 451 4 Pesos, 1868. Another as above with 2 Pesos, 1862. KM 143. The first Very Fine, the latter Fine About Very Fine. 2 pieces. (125-175)



WORLD MEDALS

- 452 **ARGENTINA. Italian Shooting Society of Buenos Aires. Gold Medal, ca.1900.** Set in a Silver wreathed award frame. Aggregate weight 13.52 grams. Turreted Italia bust l. by Johnson. Rv. Italian eagle, wings spread, crossed rifles and target behind, radiant sun above. **Uncirculated.** A charming piece. (200-300)



Lot No. 453

- 453 **IRAN. Tribute of the Jewish Community to Muhammad Reza Shah on the 40th Anniversary of the Founding of the Pahlavi Dynasty, SH 1344 (1965).** Gold, 39.98 grams, 40 mm. Shah's head l.; Farsi legends. Rv. Menorah; Hebrew legends. **Uncirculated.** (350-450)

GOLD COIN JEWELRY

WORLD GOLD COIN JEWELRY

- 454 **European Gold 7-Coin Bracelet, ca.1935.** Extremely Fine. 82.63 grams. Seven linked 25x25.3mm filigree rectangles with clips holding two Greek 20 Drachmai coins, 3 Swiss Vreneli 20 Francs, two French Rooster 20 Francs with an Ottoman 250 Kurus as a pendant. High quality, rectangles probably 18-karat gold. (1,250-1,500)
- \*455 **Latin American Gold 7-Coin Bracelet, ca.1960's.** 110.32 grams. 27mm hinged open work squares are believed to be 18-karat Gold. Clips hold 1956 Mexico 10 Pesos, 1928 Ecuador 1 Condor, 1930 Uruguay 5 Pesos, 1887 Argentina 5 Pesos, 1919 Colombia 5 Pesos, 1916 Cuba 5 Pesos, 1926 Guatemala 5 Quetzales. Elegant scroll work squares make this a heavy, high quality example of coin jewelry. (1,500-2,000)
- 456 **AUSTRIA. 4 Ducat Pendant, 1915.** About Uncirculated. 15.53 grams. Coin is .986 fine, simple modern bezel is 14-karat Gold. (250-350)
- 457 **DOMINICAN REPUBLIC. 30 Pesos Pendant, 1955.** Extremely Fine. 37.66 grams. Coin is .900 fine. Twisted wire gold surrounds bezel, frame terminates in integral loop. (500-600)
- 458 **FRANCE. 1824 A 20 Francs Pendant.** Very Fine. 8.34 grams. Louis XVIII coin in twisted-wire bezel. (175-225)
- 459 **GREAT BRITAIN. 5 Pounds Pendant, 1887.** Choice Extremely Fine. 48.42 grams. Jubilee head coin is .916 fine, ornate floral scroll bezel is 18-karat Gold. (650-750)
- 460 **1893 M Sovereign Pendant.** Very Fine. 9.59 grams. Victoria Jubilee Sovereign of Melbourne, Australia, Mint in denticle grip, wavy gold bezel. (150-175)
- 461 **Half Sovereign Pendant, 1915.** About Uncirculated. 4.9 grams. Jeweler's replica of a George V gold coin shows soldered loop. (100-150)
- 462 **1953 Elizabeth II Coronation Medal Pendant.** Fine. 13.68 grams. German-made .989 Gold III Dukaten medal in flat double-ring pendant. (150-200)

- 463 **ITALY. 1863 T BN 20 Lire Pendant.** Very Fine. 9.38 grams. Vittorio Emanuele II coin in bezel with prong-like arc and ball outer ornaments. (150-175)
- 464 **MEXICO. 50 Pesos Pendant, 1946.** Extremely Fine. 38.37 grams. Coin is .900 fine, twisted wire and bezel is believed to be 14 karat Gold. (600-700)
- 465 **Mexico Constitution Centennial Medal Pendant, 1857.** Extremely Fine. 47.56 grams. Medal is .900 fine, complex filigree or cockscomb bezel is probably 14-karat gold. (600-700)
- 466 **ROMANIA. Our Transylvania Medal Pendant, 1944. Brilliant Uncirculated.** 8.25 grams. Three Kings medal (KM M6) is .900 fine, simple modern bezel is probably 14-karat. (125-175)
- 467 **VENEZUELA. Banco Italo-Venezolano Caciques de Venezuela Arrow-Pendant, ca.1970.** Choice Extremely Fine. 23.86 grams. Elaborate 18-karat bow and arrow mounting holds .900 fine Cacique Urimare medal. (300-400)

U. S. GOLD COIN JEWELRY

- 468 **1892'S' Liberty Double Eagle Pendant.** Choice Very Fine. 39.75 grams. Intricate cockscomb-ornamented bezel is probably 14-karat. (450-550)
- 469 **1901'S' Liberty Half Eagle Pendant.** Very Fine. 9.53 grams. Gold wire-topped bezel may be 14-karat, coin shows typical jewelry wear. (150-250)
- 470 **1912'S' Indian Half Eagle Pendant.** Choice Very Fine. 9.17 grams. Simple bezel shows a broken loop. (150-250)
- 471 **John F. Kennedy Assassination Medal Pendant, 1964.** Prooflike Choice About Uncirculated. 20.1 grams. By V. Galdi. Graphic scenes of shooting from Texas Schoolbook Depository, Lee Harvey Oswald shooting by Jack Ruby. Struck at Karlsruhe. Some field rub, sturdy bezel is probably 14 karat. (350-450)



## WORLD CROWNS AND MINORS

## EUROPE

## AUSTRIA

- 472 **H.R.E. Franz Josef, 1848-1916.** 2 Florin, 1878. Old head r. Rv. Imperial Eagle. KM 2233. About Uncirculated or thereabouts. (100-125)
- \*473 **SALZBURG. Paris Count von Lodron, 1619-1653.** Octagonal  $\frac{1}{2}$  Taler Klippe, 1651. Madonna and Child above Arms. Rv. Standing figure of St. Rupert. Cf. Probszt 1291. Very Fine. (350-450)
- 474 **Max Gandolph Count Kuenburg, 1668-1687.**  $\frac{1}{4}$  Taler Klippe, 1684. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1669, KM 246. Medium gray tone. Extremely Fine. (300-400)

## RARE SALZBURG TALER



*Lot No. 475*

- 475 **Johann Ernst von Thun und Hohenstein, 1687-1709.** ¼ Taler Klippe, 1687. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1829, KM 252. *A one-year type.* Extremely Fine. (500-600)



Lot No. 176

- 476 **Andreas Jakob, 1747-1753.** Taler, 1748 FMK. Bishop's bust in Rev. Hatted and tasseled Arms. Day 1245. Rare. Attractively toned. **Choice Uncirculated.** (1,200-1,500)

- 477 **Sigismund III, 1753-1771.** Taler, 1762 FMK. Archbishop's bust r. Rv. Conjoined shields, draped, with arms and angel's head behind, mitre above. Dav.1257. Toned Very Fine. (150-200)

- \*478 **DENMARK. Death of Frederik III, 1670.** Silver Medal Klippe, 1670. 33x33mm., 13.97 grams. Crowned royal monogram in clouds above sword, scepter and orb between two crowns; shields in corners; *MANET OPTIMA COELO*. Rv. Obelisk in circle, vital dates in corners. Galster 197. Choice About Uncirculated. (600-700)

## FRANCE

- 479 **Louis XIV, 1643-1715.** ½ Écu à la mèche longue, 1652  
E. *Tours*. Laureate, draped and mailed bust r. Rv.  
Crowned shield. KM 164.6. Softly struck centers. Traces  
of lustre, light toning. Very Fine. (350-450)

- 480 **Louis XVI, 1774-1793.** Obverse and Reverse Pair of White Metal Splashers for 30 Sols, 1791 A. Head l. Rv. Genius and Constitution. *Différent* Lyre. Type Gad.39. Darker toned on king's cheek, otherwise fully lustrous. **Brilliant Uncirculated. 2 pieces.** (300-400)

*These splashes are made by pouring hot metal onto paper, then impressing each die before cooling.*

- 481 **First Republic.** 6 Livres, 1793 A. Dupré's Genius inscribing Constitution, fasces behind, rooster before. Rv. Value and mm in wreath. KM 624.1, Dav. 1336. Reverse adjustment marks, and scratches at the center. The obverse was once cleaned, the reverse though shows some original lustre. Extremely Fine. (100-150)

- 482 **Directory.** 5 Francs, L'An 5 (1796) Q. *Perpignan*. Hercules group. KM 639.8. Crude Fine. (40-60)

- 483 **Napoleon, 1804-1814.** 5 Francs, 1812 M. *Toulouse*. Laureate head r. Rv. Value in wreath. KM 694.10. Stacking marks. **Uncirculated** with lustre. (125-175)

- \*484 **Louis XVIII, First Restoration, 1814-1815.** 5  
Francs, 1814 L. *Bayonne*. Uniformed bust l. Rv.  
Crowned Arms in spray. KM 702.8. Lightly toned Ex-  
tremely Fine. (150-200)

- 485 **Charles X, 1824-1830.** ½ Franc, 1829 W. *Lille*. Head l. Rv. Crowned Arms dividing value within wreath, date below. KM 723.13. Toned over two light obverse hair-lines. **Brilliant Uncirculated.** (100-150)

- 486 ½ Franc, 1828 W. Head l. Rv. Crowned Arms dividing  
value and director's and mint marks, date below. KM  
722.12. **Brilliant Uncirculated.** (100-150)





411AU



412AU



413AU



443AU



444AU



455AU  
(Reduced)



473



478



484



492





- 487 **FRANCE. Second Republic. 1848-1852.** 5 Francs, 1848 A. Hercules group. Rv. Value in wreath. KM 756.1. Fine; **Third Republic. 1870-1940.** 5 Francs, 1873 A. Types as above. KM 820.1. Extremely Fine, some lustre; **ITALY. TWO SICILIES. Ferdinando II, 1830-1859.** 60 Grana, 1838. Young head r. Rv. Arms. Cr.152a. Graffiti on head. Very Good. 3 pieces. (50-75)

- 488 **FRANCE. Napoleon III, 1852-1870.** 5 Francs, 1855 A. Bare head l. Rv. Crowned and draped Arms, crossed scepters behind. **Uncirculated** in point of wear, but wire-brushed at one time, now toning. (150-200)

## GERMANY and GERMAN STATES



Lot No. 489

- 489 **ANHALT-ZERBST. Carl Wilhelm, 1667-1718.**  $\frac{2}{3}$  Taler, 1676. Draped and cuirassed bust r. Rv. Capped Arms. Dav. (Gulden) 202. Nicely toned and very nearly full Mint State. **Rare** thus. (600-800)

*Carl Wilhelm was the great-grandfather of Catherine the Great of Russia.*

- 490 **BADEN. Friedrich I, 1856-1907.** Gulden, 1863. **Mannheim Shooting Festival.** Bare head r. Rv. Female figure standing before griffin l. Cr.155, KM 247. Delicate pale toning. **Brilliant Uncirculated** and Choice. (200-250)



Lot No. 491

- 491 **BAVARIA. Ludwig I, 1825-1848.** 2 Taler, 1844. **Feldherrnhalle.** Bare head r. Rv. General's Hall in Munich. Dav.592, KM 437, J.74. Lightly toned with trivial breaks in the frost. Prooflike **Brilliant Uncirculated.** A Choice example. (500-600)

- 492 Taler, 1827 **Bavaria-Württemberg Customs Union.** Bare head r. Rv. Cornucopiae crossed over caduceus. Dav.559 KM 379 J.34 Choice **Brilliant Uncirculated.** (500-600)

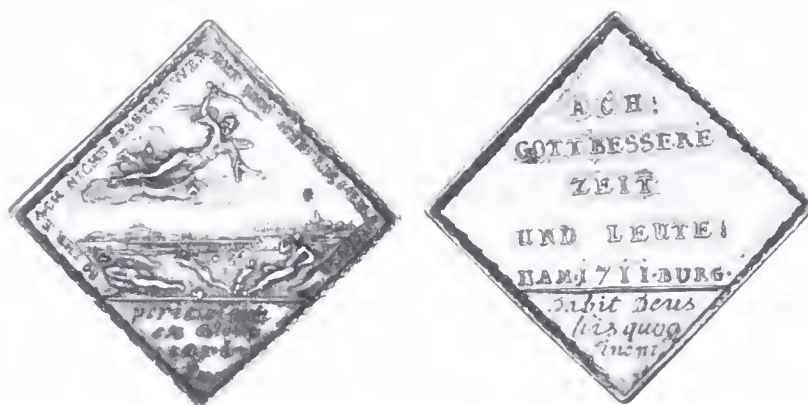
## VERY RARE BREMEN 1568 TALER



Lot No. 493

- 493 **BREMEN. Freie und Hansestadt.** Taler, 1568. In the name of Maximilian II. City-Arms on shield supported by lions, date above. Rv. Crowned Imperial Eagle with orb on breast. Dav.8987. **Very rare and seldom offered for sale.** Light gray. Good Very Fine. (2,000-2,500)

- 494 **FRANKFURT. Freiestadt.** 2 Taler, 1862. Laureate maiden's bust r. Rv. Franconian eagle. KM 365. Attractively toned purple-gray with pale silver highlights. About Uncirculated. (90-120)



Lot No. 495

- 495 **HAMBURG. The Approaching Plague, 1711.** Silver Medal Klippe, 1711. 27x27mm., 10.98 grams. The Angel of Death with flaming sword flying over a field strewn with corpses; city view in background. Rv. Inscription: **ACH!! GOT BESSERE/ ZEIT/ UND LEUTE,** etc. Gaed.II, 27, 17; Brettauer 1373, Storer 4449. A moralizing warning about the contagion that swept Central Europe in the years 1710-1713. Extremely Fine. and **very rare.** (700-900)

- 496 **HANNOVER. Georg III (George III of Great Britain), 1760-1820.**  $\frac{2}{3}$  Taler, 1814 C. **Clausthal.** Laureate bust r. Rv. Large fractional value, title Duke-Elector of old Brunswick-Lüneburg coinage. KM 100.1. Faint hairlines. **Brilliant Uncirculated.** (200-250)

- 497 **HESSE-DARMSTADT. Ernst Ludwig, 1892-1918.** 5 Mark, 1900 A. Head l. KM 369. 18,000 struck. A few trivial surface nicks. Very Fine. (200-250)





499

498



503

504



506



507

508



- \*498 **NUREMBERG. Celebration in memory of the Peace of Münster at Nuremberg, 1650.** Silver  $\frac{1}{2}$  Taler Klippe, 1650. 16.02 grams. Two joined hands above globe reach to hand from Heaven holding olive wreath; legend with date in chronogram around. Rv. Three shields above inscription. Pax in Nummis 153. Nicely toned. Extremely Fine. (700-900)

- \*499 Silver  $\frac{1}{4}$  Taler Klippe, 1650. Types as above, but single shield above reverse inscription and single flower in corners. Pax in Nummis 154. Extremely Fine. (600-800)

### CHARMING TALER OF OSNABRÜCK



Lot No. 500

- 500 **OSNABRÜCK. Sede Vacante.** Taler, 1698. Saint standing facing, head  $\frac{3}{4}$  l., holding crossed keys and standing on small Arms. Rv. A church, its domes topped by small crosses, beneath a banner with long furls in star-studded heaven. Dav.5674. Light violet-gray with peripheral champagne hues. **Choice Uncirculated.** A charming coin. (1,500-2,000)

- 501 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1785 A. Berlin. Laureate head r. Rv. Crowned Prussian eagle on trophies. Dav.2590. Very Fine. (60-90)

- 502 Taler, 1786 A. Types as last. Dav.2590, KM 332.1. Typical weak reverse center. Toned Very Fine. (50-75)

- \*503 **RHINE CONFEDERATION. Carl Theodor von Dalberg, 1804-1910.** Taler, 1809 CB (*Christoph Busch*). Regensburg Mint. Bare-headed, ecclesiastical bust r. Rv. Crowned and mantled Arms. Dav.810, J.7, Cr.7. Deep toning. Extremely Fine. A great Napoleonic Wars issue. (600-700)

- \*504 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1589. Rulers busts  $\frac{3}{4}$  facing orb above, date below. Rv. Tri-helmeted Arms. Toned with attractive russet hue. Choice Extremely Fine. (300-400)



Lot No. 505

- 505 **SAXONY. Johann Georg I, 1611-1656.** Taler Klippe, 1614. **On the baptism of his son August.** Half-length figure of the Elector r. with baton and helmet. Rv. Crown over crossed swords in vines. 28.68 grams. Dav.7583. Small, thick flan. Dark tone. Choice Very Fine. (1,000-1,200)

- \*506 **Johann Georg II, 1656-1680.** Taler Klippe, 1662. **Shooting Taler on the occasion of the marriage of his daughter Ermuthe Sophie to Christian Ernst of Brandenburg-Bayreuth.** Forearms hold wreath in clouds over two pillars and monument. Rv. Ten-line inscription, shields in the four corners. Dav.7631. Dark tone. Extremely Fine. (1,000-1,500)

- \*507 Taler Klippe, 1669. *Dresden*. Mintmaster Christoph Fischer. **On the birth of the future Johann Georg IV, grandson of the Elector Johann Georg II.** IG4 monogram in circular band. Rv. The infant Hercules in cradle, strangling a snake, all in band around alluding to the celebratory Buchsen Shoot. Dav.7632. Pleasing medium gray tone. Extremely Fine. (800-1,200)

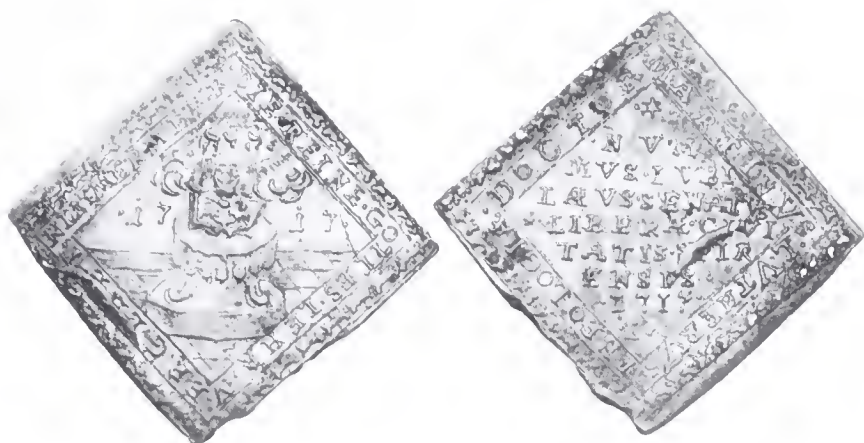
- \*508 Taler Klippe, 1678. **For the Dresden Shooting Match.** Bust of Elector Johann Georg II r., Arms in four corners. Rv. Seven-line inscription in wreath, Arms in four corners. Dav.7635. Dark tone. Extremely Fine. (800-1,200)

- 509  $\frac{1}{3}$  Taler, 1669 CR. *Annaberg*. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)

- 510 **Friedrich Christian, Elector, 1763.**  $\frac{2}{3}$  Taler, 1763 FWoF. *Dresden*. KM 960. Toned Fine; **Georg, 1902-1904.** 2 Mark, 1904 E. Y.187. Obverse rim nick. Very Fine. 2 pieces. (60-90)

- \*511 **Xaver, Regent for Friedrich August, 1763-1768.** Taler, 1766 EDC. Armored bust r. Rv. Complex 26-part Arms under *Klappmütze*. Dav.2678. A pleasing strike with lustre and clear gold toning. About Uncirculated. (400-500)





Lot No. 512

- 512 **SPEYER. City. On the Bicentennial of the Reformation, 1717.** Silver Medal Klippe, 1717. 30x29mm. 4.92 grams. Under the radiant name of God, a table with an open Bible. Rv. Eight-line inscription with legends about the periphery. Whiting 315. **Rare.** Extremely Fine. (800-1,000)

*Ex Leu Auktion 69 (June 1997, lot 5345); earlier ex Rudolf Kube, Berlin, April 1911.*

- 513 **WÜRTTEMBERG. Karl I, 1864-1891.** ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse with sea-blue iridescence. **Choice Brilliant Proof.** (300-400)

- 514 **EMPIRE. Wilhelm I, 1871-1888.** Mark, 1881 D. KM 7. Toned **Uncirculated.** (60-90)

- 515 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 J. *Hamburg.* Weimar eagle. Rv. Tree. KM 56. Toned About Extremely Fine. (100-150)

- 516 3 Reichsmark, 1931 A. KM 74. Toned About Extremely Fine. (90-120)

- 517 3 Reichsmark, 1931 A. KM 74. Small reverse edge ding and a few hairlines in the field. Toned Extremely Fine; also Marks, 1924 A, E (3) and G. Extremely Fine. 6 pieces. (125-175)

- 518 **THIRD REICH.** 5 Reichsmark, 1933 A. **450th Anniversary of the Birth of Martin Luther.** KM 80. Extremely Fine. (90-120)

## GREAT BRITAIN

- 519 **James I, 1603-1625.** *Third Coinage.* Shilling, mm lis (1623-1624). Sixth bust r., XII behind. Rv. Shield. S.2668. Reverse somewhat rough. Good portrait. Toned Very Fine. (150-200)

- 520 **Charles II, 1660-1685.** Maundy Set, n.d. (1660-1662). Third issue, inner circles. Silver Penny to Fourpence (S.3324-7). KM MDS1. Toned Very Fine to Good Very Fine. 4 pieces. (150-200)

- 521 Maundy Set, 1683. Silver Penny to Fourpence. KM MDS20. Toned Extremely Fine. 4 pieces. (125-175)



Lot No. 522

- 522 **James II, 1685-1688.** Crown, 1688. Second bust l. Rv. Cruciform shields. Edge: *ANNO REGNI QVARTO.* S.3407. Normal circulation appropriate to the grade, free of special problems. Bold Fine. (200-300)

- 523 **George I, 1714-1727.** Shilling, 1723 SSC. Laureate, draped bust r. Rv. Crowned cruciform Arms, Order at center, SSC in angles; **George II, 1727-1760.** Shilling, 1747. Old, draped bust l. Rv. Crowned cruciform Arms, Order at center, roses in angles. S.3647, 3702. Toned About Extremely Fine, a touch of haymarking on the latter reverse. 2 pieces. (90-120)

- 524 **George II.** Halfpenny, 1739. Laureate, young cuirassed bust l. Rv. Britannia seated l. S.3717. KM 566. Glossy brown. Choice About Uncirculated. (90-120)

- 525 **George III, 1760-1820.** "Cartwheel" Twopence, 1797. Laureate bust r. Rv. Britannia seated l. S.3776. A few surface nicks, but overall nice surfaces. Toned Extremely Fine. (90-120)

- 526 Proof ½ Penny, 1799. Laureate, draped and bewigged bust r. Rv. Britannia seated l. KM 647. Rich reddish chestnut-brown. **Choice Brilliant Proof.** ANACS PF66. (200-250)



Lot No. 527

- 527 **New Coinage.** Shilling, 1816. Laureate head r. Rv. Crowned shield of Arms in Garter. S.3790. Delicate iridescent hues about the peripheries highlight satiny surfaces toned a pale gold-gray. **Brilliant Uncirculated.** (100-150)

- 528 Shilling, 1816. Another. Types as last. S.3790. Light brown-gray toning surrounds the satiny untuned portrait, creating pleasing visual appeal. **Brilliant Uncirculated.** (100-150)

- 529 Shilling, 1816. A third. Lightly toned. **Brilliant Uncirculated.** (100-150)

- 530 Shilling, 1817. Types as above. S.3790. Satiny mint lustre exhibits faint gold-gray toning. **Brilliant Uncirculated.** (100-150)





Lot No. 531

- 531 Sixpence, 1816. Laureate "Bull" head r. Rv. Crowned shield in Garter. S.3791. Satiny white-silver lustre, free of serious marks. Gem but for a weakly struck date. **Very Choice Brilliant Uncirculated.** (100-125)

- 532 Sixpence, 1816. Another. Glittering fields. Delicate steel-blue and amber-russet iridescence can be seen beneath medium gray toning. **Brilliant Uncirculated.** (75-100)

- 533 **George IV, 1820-1830.** Halfcrown, 1820. Laureate head l. Rv. Crowned, garnished Arms. KM 676. Once lightly polished. Extremely Fine. (60-90)

- 534 Maundy Set, 1822. Silver Penny to Fourpence. KM MDS66. Attractively toned. Prooflike About Uncirculated. **4 pieces.** (125-175)



Lot No. 535

- 535 **William IV, 1830-1837.** Sixpence, 1831. Rv. Value in wreath. S.3836. Silver cartwheel complements bold strike. **Choice Brilliant Uncirculated.** (150-200)

- 536 Sixpence, 1834. Light stacking marks, lustrous silver-white. **Brilliant Uncirculated.** (175-225)

- 537 Sixpence, 1835. Hints of pale gold create delightful two-tone effect. **Choice Brilliant Uncirculated.** (175-225)

- 538 Britannia Groats, 1836 (4). S.3837. **Brilliant Uncirculated.** **4 pieces.** (150-200)

- 539 **Victoria, 1837-1901.** *Young Head.* Sixpences, 1877, 1878 (Die #47), 1884. First is pale gold, companions bright silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** **3 pieces.** (300-400)

- 540 Sixpence, 1884-1885. Spectacular frosty white mint lustre distinguishes both. **Choice Brilliant Uncirculated.** **2 pieces.** (200-250)

- 541 Threepences. *Young Head.* 1881; *Jubilee Bust.* 1887 (4). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** **5 pieces.** (150-200)

- 542 *Jubilee Bust.* Silver Set, 1887. Threepence to Crown. KM 758-9, 761-5. Attractively toned with cobalt-blue and lavender hues. **Brilliant Uncirculated.** **7 pieces.** (225-275)



Lot No. 543

- 543 Crown, 1887. Rv. St. George. Reeded edge. S.3921. Silver lustre shows a touch of gold. **Choice Brilliant Uncirculated,** or finer. (175-225)

- \*544 Double Florin, 1887. Rv. Cruciform shields. Arabic 1. S.3923. Superb original mint lustre. Attractive surfaces, showing only scattered light contact marks. **Choice Brilliant Uncirculated.** (125-175)

- 545 Proof Halfcrown, 1887. Rv. Arms in Collar and Garter. S.3924. Glittering silver-white with a hint of red-gold. Light obverse hairlines, gorgeous reverse. **Brilliant Proof,** nearly Choice. (125-175)

- 546 Shillings, 1887 (3). Light and deeper gold toning appears on this trio. **Choice Brilliant Uncirculated.** **3 pieces.** (100-150)

- 547 Sixpences, 1887 (4). Varying degrees of attractive toning. **Brilliant Uncirculated,** or nearly so. **4 pieces.** (100-125)

- 548 Maundy Set, 1892. Silver Penny to Fourpence. KM MDS148. **Prooflike Uncirculated.** **4 pieces.** (60-90)

- 549 *Old Veiled Bust.* Halfcrown, 1893. Smoke brown-gray toning with steel-blue iridescent accents. About Uncirculated. (100-150)





511



544



562



570



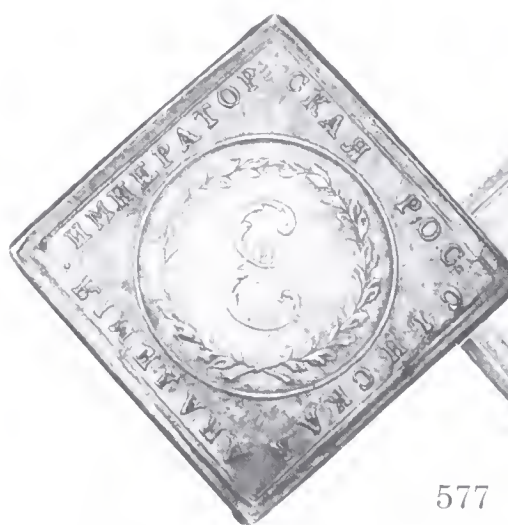
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588







Lot No. 550

- 550 Florin, 1897. Attractive gray-gold over lustre framed by peripheral steel-blue. **Choice Brilliant Uncirculated.** (150-200)
- 551 Florin, 1901. Clear, pale gold over lovely, frosty silver surfaces. **Brilliant Uncirculated** and nearly Choice. (100-150)
- 552 Shilling, 1893. Reflective Proof fields and design features show scattered marks and slightest evidence of friction on the high points. Golden russet toning about the peripheries. **Impaired Proof.** (100-150)
- 553 Sixpences, 1893 (2). S.3941. Gray and gold with iridescent hues. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 554 Sixpence, 1898. Stunning rose-gold at the rims; 1900. Glittering white mint lustre. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 555 Sixpences, 1901 (3). One is frosty white, the other two host pleasing pale mauve and gold toning. **Brilliant Uncirculated**, with claims to a higher grade. 3 pieces. (150-200)
- 556 George V, 1910-1936. Halfcrowns, 1915, 1916, 1923. S.4011, 4021. Outstanding strikes, last coin shows a hint of gold. **Choice to Very Choice Brilliant Uncirculated.** 3 pieces. (250-300)
- 557 Florin, Shilling, 1911. *First Coinage*. S.4012, 4013. Deep mirrors, russet peripheral toning; the second coin manifests an iridescent pink and blue reverse. **Choice Brilliant Proof.** 2 pieces. (175-225)
- 558 Shilling, Sixpence, 1911. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof.** 2 pieces. (150-200)
- 559 GREECE. George I, 1863-1913. 2 Drachmai, 1873 A. *Paris*. Head l. KM 39. Toned Good Very Fine. (60-90)

## ITALY and ITALIAN STATES

### MAGNIFICENT 5 FRANCHI OF LUCCA



Lot No. 560

- 560 LUCCA E PIOMBINO. Felix Baciocchi e Elisa Bonaparte, 1805-1814. 5 Franchi, 1805. Conjoined busts r., Napoleon's sister draped and crowned. Rv. Value in wreath. Dav.203, KM 24, Pagani 251. Beautifully toned and Virtually F.D.C. A superior specimen of the first year of issue. (700-900)
- 561 5 Franchi, 1807. Types as last. KM 24. Once polished. About Extremely Fine. (100-150)
- \*562 NAPLES AND SICILY. Carlo VI d'Asburgo, 1707-1734. Tarì, 1716. Conjoined busts of Carlo and Elizabetha. Rv. Madonna and Child standing on trophy of arms. Cag.6. A scarce one-year type, unlisted in KM. Choice Very Fine. (150-200)

## ATTRACTIVE VENETIAN SCUDO



Lot No. 563

- 563 VENICE. Lodovico Manin, 1789-1797. Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in the protected areas. **Brilliant Uncirculated.** (900-1,200)

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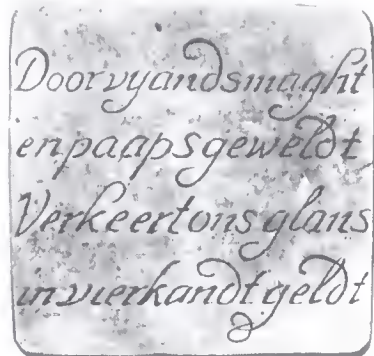
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Lot No. 564

- 564 **NETHERLANDS. Groningen. Besieged by the Bishops of Cologne and Münster, 1672.** Uniface Necessity 50 Stuivers Klippe, 1672. Quartered and crowned Arms between 50-ST; IVRE. ET TEMPORE. The reverse is neatly engraved with a four-line Dutch inscription. Delm.736. A bit weak at the date, but better than Very Fine. A scarce and desirable piece. (800-1,000)

- 565 **Kingdom. Willem II, 1840-1849.** 25 Cents, 1849. Head l. Rv. Value in wreath. KM 76. Gray toning. Extremely Fine. (75-100)

**EXTREMELY RARE DANZIG SIEGE  
HALF TALAR**



Lot No. 566

- 566 **POLAND. DANZIG. Siege 1/2 Talar, 1577.** Dove in the reverse legend (*Mintmaster: Walther Talleman*). Radiate half-figure of Christ r. holding a large globus cruciger; DEFENDE x NOS x CHRISTE x SALVATOR x. Rv. Crowned City-Arms supported by lions. Gum.781, Kop.7395 (R7), HCz 612 (R6), D/S 107 (plate coin). **Extremely rare.** Traces of a well-repaired old loop at 12:00. Fine to Very Fine. (3,500-4,500)

*Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2149); ex Westfälische Auktionsgesellschaft Auction No. 5 (May 1995, lot 466).*

*Feeling its rights and privileges threatened, the city of Danzig would not recognize the newly elected King Stefan Bathory. A bitter war soon broke out in which the city found itself besieged by a Polish army of 18,000 men. Following the peace agreement, the Danzig Senate discredited the siege coinage and had it withdrawn.*

- 567 **Freistadt. 2 Gulden, 1932.** Hanseatic ship, star before. Rv. Lion's supporting Arms, date above. KM 155. About Uncirculated. (150-200)

- 568 **ROMANIA. Carol I, 1866-1914.** 5 Lei, n.d. (1906). 40th Anniversary of reign. KM 35. Once very lightly cleaned. Friction hairlines in fields. Extremely Fine to About Uncirculated. (100-150)

**RUSSIA**

**CHOICE RUBLE OF THE GREAT TSAR**



Lot No. 569

- 569 **Peter I, the Great, 1689-1725.** Ruble, 1721 (Cyrillic date). Laureate, draped and cuirassed bust r. Rv. Crown above Double Eagle holding scepter and orb. Dav.1655, Sev.519. Evenly toned with a bold portrait. Extremely Fine to About Uncirculated. An unusually nice example. (2,000-2,500)

- \*570 Ruble, 1723. Laureate, draped and cuirassed narrow bust r. ("Slim bust in Roman cuirass"). Rv. Crowned cruciform Пs, I's in angles, date across. Sev.590, Uzd.0606, Dav.1657, KM 162.2. Minor planchet rills. Lovely pale lavender with burnt orange hues. Toned Good Extremely Fine. (300-400)

- \*571 Ruble, 1725. Laureate, draped and cuirassed narrow bust r. ("Slim bust in Roman harness"). Rv. Crowned cruciform Пs, more elaborate I's in angles, date across. Sev.686, Uzd.0625, Dav.1662, KM 162.5. Lightly toned. Choice Extremely Fine. (350-450)



Lot No. 572

- 572 **Catherine I, 1725-1727.** Ruble, 1725. Moscow. Large bust l. Rv. Imperial Eagle. Sev 706, Uzd 0637, Dav 1664, KM 168. Light nick in the left obverse field. Toned Extremely Fine. (400-500)



- 573 **RUSSIA. Peter II, 1727-1730.** Ruble, 1728. Laureate, cuirassed bust r. Rv. Crowned cruciform fls, II's in angles, date across. Sev.979, Dav.1668. Small deposits in the reverse margin. Toned Very Fine. (125-175)
- \*574 **Anna, 1730-1740.** Ruble, 1734. Crowned "angular horseface" bust r. Rv. Imperial Eagle. Sev.1185, Dav.1673, KM 197. Some light pinscratches on the bust. Otherwise Choice About Uncirculated. (200-300)
- \*575 **Elizabeth, 1741-1761.** Ruble, 1742. *St. Petersburg.* Wide date. Crowned bust r. Rv. Imperial Eagle. Sev.1412, Uzd.0770, Cr.19b.3. Nice broad flan. Light scratch above the bust. Toned with attractive peripheral iridescent hues. Extremely Fine. (300-400)
- 576 **Catherine II, the Great, 1762-1796.** Ruble, 1782. *St. Petersburg.* Crowned and laureate older bust r. Rv. Imperial Eagle. Sev.2186, Uzd.1119, Dav.1685, Cr.67b. Toned Choice About Uncirculated. (200-300)
- \*577 **Russian Imperial Academy, 21 October 1783.** Silver Medal Klippe. Monogram of Catherine the Great in wreath within circle. Rv. Owl, caduceus and lyre on globe, resting on book on plinth. Smirnov 298, Reichel 2689. Lovely patina, Superb About Uncirculated. (800-1,000)

*Distributed to members present at their meetings.*

- 578 **Alexander I, 1801-1825.** Ruble, 1813 PC. Crowned Imperial Eagle, date below. Rv. Value in open wreath, crown above. Sev.2657, Cr.130. Typical weakness at the obverse center. Good Extremely Fine. (100-150)
- 579 Ruble, 1813 PC. Another, as last. Cr.130. Minor obverse flaw, weak reverse center, likely from the early stage of an eroding die. Toned Extremely Fine. (90-120)
- \*580 **Nicholas I, 1825-1855.** Ruble, 1834. **Alexander I Monument.** Head by Gube r. Rv. Alexandrine Column. Sev.3061, Uzd.4190, Cr.169. Friction hairlines in prooflike fields. Toning spot in the reverse field. About Uncirculated. (250-350)



Lot No. 581

- 581 Ruble, 1839. **Battle of Borodino Memorial.** Head r., radiant All-Seeing Eye in pyramid above, laurel-entwined sword below. Rv. The Monument. Sev.3306, Uzd.4192, Cr.170. Toned Extremely Fine. (300-400)
- 582 Ruble, 1848 III. Crowned Imperial Eagle in beaded circle. Cr.168.1. Good Extremely Fine. (75-100)
- 583 **Alexander II, 1855-1881.** Ruble, 1859. **Nicholas I Memorial.** Head l. A. LIALIN on truncation. Rv. Equitation memorial. Sev.3681, Uzd.1191, Y.28. Toned Extremely Fine. (200-250)

- 584 Proof 25 Kopeks, 1856. KM 166.1. Scratches above the eagle, and friction hairlines in the field. Toning streak on the reverse. Toned **Brilliant Proof.** (100-150)
- 585 **Alexander III, 1881-1894.** Ruble, 1883. **Alexander III's Coronation.** Sev.3639, Uzd.4195, Y.43. Toned Extremely Fine. (100-150)
- 586 **Alexander III.** Ruble, 1891 AF. Head r. Rv. Eagle. Y.46; **Nicholas II.** Ruble, 1898 AF. Head l. Rv. Types as above. Y.59.3. Fine to Very Fine; Ruble, 1913. **Romanov Tercentenary.** Y.70. **Brilliant Uncirculated.** 3 pieces. (150-200)
- 587 **Nicholas II, 1894-1917.** Ruble, 1896. **Nicholas II's Coronation.** Sev.4035, Uzd.4197, Y.60. Toned Choice About Uncirculated. (100-150)
- \*588 Ruble, 1898. **Alexander II Memorial.** Alexander II head l. Rv. The Tsar's Statue in the Kremlin memorial. Sev.4055, Uzd.4198, Y.61. Prooflike fields. Toned About Uncirculated. (400-500)

### PROOF RUBLE OF NICHOLAS II



Lot No. 589

- 589 Proof Ruble, 1899. Head of the ill-fated Tsar l. Rv. Crowned Imperial Eagle. Y.59.3. Friction hairlines in the fields. Soft lavender cameo frosty devices. **Brilliant Proof.** NGC PF62. (1,000-1,500)

- 590 Ruble, 1899 Φ3. *St. Petersburg.* Types as last. Sev.4071, Y.59.3. Satiny surfaces. Lightly toned **Uncirculated.** (150-200)
- \*591 Ruble, 1912. **Centennial of Napoleon's Defeat.** Crowned Imperial Eagle on circular beaded escutcheon, Chain of Provincial Arms around. Rv. Seven-line legend. Sev.4164, Uzd.4200, Y.68. Lustrous **Choice Uncirculated.** (300-400)
- 592 Ruble, 1912. **Centennial of Napoleon's Defeat.** Another as above. Choice Extremely Fine. (150-200)

### SPAIN

- 593 **Amadeo, 1871-1873.** 5 Pesetas, 1871 (71) (2 pieces); 1871 (73) SD-M. Head l. KM 666. The first two: Very Fine and Good Extremely Fine with some lustre. The latter About Extremely Fine with light surface marks. 3 pieces. (90-120)
- 594 **Alfonso XII, 1874-1885.** 5 Pesetas, 1884. Head l. Rv. Crowned Arms flanked by Pillars. KM 688. Toned Extremely Fine. (60-90)

*Prices in ( ) are Estimates Only*



- 595 **SPAIN. Alfonso XII.** Peseta, 1883 (83). Toned Choice Extremely Fine. KM 686; **Alfonso XIII, 1886-1931.** Peseta, 1896. Toned About Uncirculated. KM 706; Other Silver, 1869-1905: 2 Pesetas (9), Pesetas (6), 50 Centimos (2). Good to Very Fine. **19 pieces.** (100-150)

**BARCELONA 5 REALES OF THE  
FRENCH OCCUPATION**



Lot No. 596

- 596 **CATALONIA. French Occupation. Louis XIII, 1641-1643.** 5 Reales-Medio Escudo, [16]42. *Barcelona.* Laureate, draped bust r. dividing V-R. Rv. Diamond-shaped Arms on a long cross, triplet of large pellets in two angles, large annulets in the other two. Cayon 6530. **Very rare.** Toned Good Very Fine. (1,250-1,500)

**SWEDEN**



Lot No. 597

- 597 **Kristina, 1632-1654.** Riksdaler, 1647. Bust of Sweden's famed queen  $\frac{3}{4}$  l. in brocade. Rv. Salvator Mundi standing facing, crowned triplex Arms at left. SM 19, Dav.4525, KM 187. Soft vermilion-gray. Toned About Extremely Fine. (600-700)
- 598 **Gustav III, 1771-1792.** Riksdaler, 1780/79 OL. Laureate head r. Rv. Crowned oval Arms in Order, value given as *I. RD.* Dav.1736, KM 527. Minor reverse planchet flaws. Toned About Uncirculated. (150-200)
- \*599 **Karl XIV Johan, 1818-1844.** Riksdaler, 1836 CB. Bare head r. Rv. Crowned trifold Arms in Order. KM 632. Slightly subdued lustre with a hint of pale gold. About Uncirculated. (450-550)

- 600 **Gustaf V, 1907-1950.** 2 Kroner, 1938. *Delaware-New Sweden Tercentenary.* Head l. Rv. Swedish ship Kalmar Nyckel under full sail. KM 807. **Brilliant Uncirculated;** also an Oregon Trail Pony Express So-Called Half Dollar, 1935. Nickel-silver. Struck by Whitehead of Hong Kong. **Brilliant Uncirculated.** 2 pieces. (30-50)

**SWITZERLAND**

**INTERESTING SWISS/FRENCH OVERSTRIKE**



Lot No. 601

- 601 **BERN.** Taler, 1798. Crowned Arms in narrow oval cartouche. Rv. Standing knight in narrow oval cartouche. KM 165. Overstruck on a French Écu. Choice About Uncirculated. (500-600)

*Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Écu.*

- 602 **LUZERN.** 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing l., head r., holding halberd and resting hand on Cantonal shield. KM 109. Some weakness of strike in the reverse center. Toned **Uncirculated.** (500-600)
- \*603 **SOLOTHURN.** Dicken, n.d. (ca. 1624-1642). Nimbate St. Ursus bust r. Rv. Eagle above Cantonal Arms, S-O. HMZ 828. Very well-struck, deep medium gray. Extremely Fine. (600-700)



Lot No. 604

- 604 **VAUD.** 40 Batzen, 1812. Arms in grape-wheat wreath, curled above. Rv. Halberdier standing, resting arm on Cantonal shield. Dav.362, KM 17. Lovely mauve-gray toning with delicate gold accents. A very attractive example. **Brilliant Uncirculated.** (800-1,000)





Lot No. 605

- 605 **CONFEDERATION**. 5 Francs, 1850 A. *Paris*. Helvetia seated l., holding out hand and resting other hand on Swiss shield, Alps before. Rv. Value and date in wreath. KM 11. Satiny surfaces. **Choice Brilliant Uncirculated**. (900-1,200)
- 606 5 Francs, 1925 B. William Tell bust  $\frac{3}{4}$  r. Pale violet with attractive tungsten-blue, vermilion and orange peripheral hues; and 5 Francs, 1932 B. Reduced size. KM 38, 40. Both **Uncirculated**. 2 pieces. (150-200)
- 607 5 Francs, 1925 B. William Tell. KM 38. Once very lightly cleaned, now toning. Extremely Fine. (90-120)
- 608 Silver 5 Francs, 1967 B. **William Tell**. KM 40; 1936 **Armaments Fund**. KM 41; 1948 **Constituton** (2). KM 48; 1963 **Red Cross**. KM 51. Copper-Nickel 5 Francs, 1979 **Einstein Equations**. KM 58; 1986 **Sempach**. KM 65; 1986 **Gen. Guisan**. KM 68. About Uncirculated to **Brilliant Uncirculated**. 8 pieces. (200-250)



Lot No. 609

- 609 **Shooting Festival** 5 Francs. **Zug**, 1869. Knight standing with raised flag and lowered halberd. Rv. Two shields, crossed rifles behind, hat above, within wreath. KM S10 **Brilliant Uncirculated**. (450-550)
- 610 **TRANSYLVANIA**. **Gabriel Bethlen**, 1613-1629. Taler 1627 MC (Kaschau). Cuirassed bust r. Rv. Crowned Arms. Dac 1719 A. KM 183. Resch.406. Adjustment marks in the center of both sides and small flan marks. Choice Very Fine. (400-500)

## NORTH and SOUTH AMERICA

## BOLIVIA



Lot No. 611

- 611 **Felipe II**, 1556-1598. Cob 8 Reales, n.d. P-B. *Potosí*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo Tipo 162. Flan flaws. Medium gray. Very Fine. (200-250)
- 612 **Carlos II**, 1665-1700. Cob 8 Reales, [16]70 E. *Potosí*. Arms of Castile and Leon quartered by cross. Rv. Crowned Pillars, value, date, etc. across. Cáyon 7059, KM 26. Deep battleship gray over light corrosion. Edge split. Very Fine. (150-200)
- 613 **Fernando VI**, 1746-1759. Cob 8 Reales, [1]749, [1]750 (dated both sides), [1]751 q. Quartered Arms. Rv. Value, date, assayer's initials, etc. on waves between Pillars. From the wreck of *Nuestra Señora de la Luz*, which sank off the coast of Montevideo in 1752. With certificate. Salvaged. Crude Very Fine. 3 pieces. (450-550)
- \*614 **Carlos III**, 1759-1788. Cob 8 Reales, [1]762 V. *Potosí*. Similar types. Cáyon 10938, KM 45. Typical bevelled, squat flan. Some porosity and flat areas in the margins. Crude About Very Fine. (150-200)
- 615 **Carlos IV**, 1788-1808. 8 Reales, 1798 PP. *Potosí*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73.1. Broad flan. Pinscratches in the obverse field. About Extremely Fine. (60-90)



Lot No. 616

- 616 **Republic**. Boliviano, 1867 FE. Error legend, country name given in the masculine instead of correct feminine: **REPÚBLICA BOLIVIANO**. Arms. Rv. Value and fineness in wreath. KM 152.3. **Rare**. Tiny flan crack on edge. Choice Very Fine. (850-950)





591



599



603



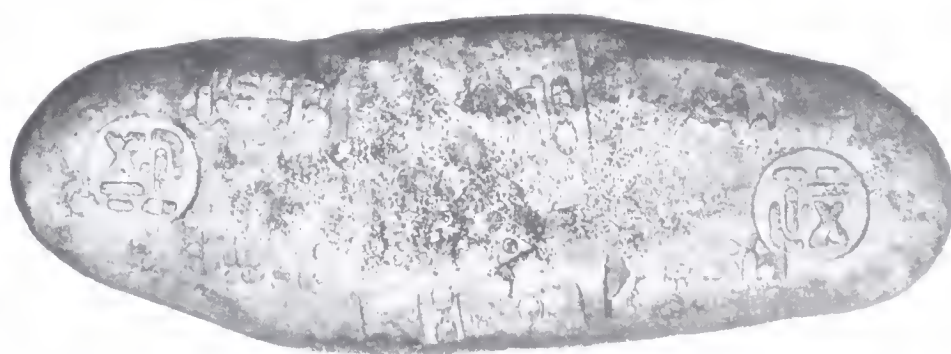
610



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645



647



- 617 **BRAZIL. Minas Gerais. Counterstamped Coinage.** 960 Reis, n.d. (1808-1810). Bolivian 8 Reales, 1807 P1 Potosí c's on the obverse: crowned shield in spray. 960 below, and on the reverse: banded globe on cross. KM 242. Host About Very Fine, c's Extremely Fine. (125-175)

- 618 **BRAZIL.** 200 Reis, 1882. Copper-nickel. KM 478. Extremely Fine; **CHILE. Republic.** Peso, 1878 So. KM 142.1. Dark toning. Very Fine; **PERU. Republic.** ½ Real, 1826 LIMAE JM. KM 144.1. Fine. 3 pieces. (90-120)

- 619 **CANADA. George V.** 50 Cents, 1918. Cleaned surfaces display mottled toning. Identified by a reverse rim nick at 8:00. Somewhat scarce. Extremely Fine.

### UNUSUAL CASED CUBA COLLECTION

- 620 **CUBA. Silver 20th Century Collection.** Very Fine to Choice About Uncirculated. Includes **Arms and Star Coinage.** 1 Peso, 1933; 40 Centavos, 1920; 20 Centavos, 1949; 10 Centavos, 1948. KM 15.2, 14.3, 13.2, A12; **50th Anniversary of the Republic.** 40, 20, 10 Centavos, 1952. KM 25-23; **Martí Centenary.** 1 Peso, 50, 25 Centavos, 1953. KM 29, 28, 27; **Castro Regime. Banco Nacional 25th Anniversary.** 10, 5 Pesos, 1976. KM 37, 36. In fitted red-lined case issued by the Banco Nacional de Cuba. 12 pieces. (200-250)
- 621 Souvenir Peso, 1897. Closely spaced date, star below 97 baseline. Arms in wreath. Rv. Female head r., the personification of Free Cuba. KM M2. Toned Choice Extremely Fine. (125-175)

### MEXICO

- 622 **Felipe V, 1700-1746.** 8 Reales, 1739 Mo MF. *Mexico City. Pillar - Dos Mundos type.* KM 103. Salved. Very Fine. (75-100)
- 623 ½ Real, 1745 Mo M. *Pillar - Dos Mundos.* KM 66. Choice Extremely Fine to About Uncirculated. (75-100)

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Lot No. 624

- 624 **Fernando VI, 1746-1759.** 8 Reales, 1758 Mo MM. *Pillar - Dos Mundos.* KM 104.2. Pale steely violet-gray. Sharply struck and prooflike. **Uncirculated.** A superb type coin. (600-700)
- 625 2 Reales, 1756 Mo M. *Pillar - Dos Mundos.* KM 86. Well-struck, but once cleaned. About Uncirculated. (125-175)
- 626 **Carlos III, 1759-1788.** 8 Reales, 1764 Mo MF. *Pillar - Dos Mundos.* KM 105. Has been plugged interestingly above the crown with a cross shape, and countermarked 'I' to its left. Very Fine. (60-90)
- 627 **Carlos IV, 1788-1808.** 8 Reales, 1789 Mo FM. Carlos III bust r.; *CAROLUS IV.* Rv. Crowned Arms flanked by Pillars. KM 107. Small natural bulge at the center from the strike. Toned About Extremely Fine. (125-175)
- 628 8 Reales, 1792 Mo FM. Armored Carlos IV bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Toned About Extremely Fine. (60-90)
- 629 8 Reales, 1796 Mo FM. Types as above. Minor weakness at the centers. Toned About Uncirculated. (100-150)
- 630 8 Reales, 1804 Mo TH. Types as above. Weak centers. Light violet-gray with peripheral iridescent hues. About Uncirculated. (90-120)
- 631 8 Reales, 1807 Mo TH. Types as last. Light vermilion-gray with iridescent hues. Light pin scratches in the obverse field, and one beside the reverse crown. Extremely Fine. (75-100)
- 632 **Fernando VII, 1808-1821.** 8 Reales, 1810 Mo HJ. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 110. Flatly struck upper bust/upper crown. Toned Extremely Fine. (75-100)
- 633 **War of Independence. Royalist. Zacatecas.** 8 Reales, 1821 Zs RG. Laureate, draped Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. KM 111.5. Soft medium gray. Choice Extremely Fine for type. (50-75)
- 634 **PERU. Carlos III, 1759-1788.** 8 Reales, 1766 LM JM. *Lima. Pillar - Dos Mundos type.* Dot above 'L' of LM on left only. KM A64.2. Toned Fine. (90-120)



## ASIA, AFRICA and the PACIFIC

## CHINA

- 635 **EMPIRE. Hsuan T'ung, 1908-1911.** 20 Cents, Year 3 (1911). Dragon encircling two characters. Y.20. *Very scarce.* Toned Choice Extremely Fine. (100-150)
- 636 **Kiangnan Province.** Dollar, 1905. Dragon. Y.145a.17. Light obverse deposit. Typical weakness in the margin and at the centers. Single neat chopmark in the reverse margin. Extremely Fine. (90-120)



Lot No. 637

- 637 **EGYPT. Fu'ad I, King, 1341-1355 AH (1922-1936 A.D).** 20 Qirsh, 1341 AH (1923 A.D.). Civil bust in fez r. Rv. *Al-Mamlaka al-Misriyya* in circle. KM 338. Lightly wiped. **Brilliant Uncirculated.** (200-300)
- 638 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** 10 Pfennig, 1894 A. Resplendent bird-of-paradise. Rv. Value and date within wreath. KM 3. Brown with lovely orange highlights. **Brilliant Uncirculated.** ANACS MS64. (200-250)
- INDIA**
- 639 **E.I.C.-Colonial Coinage.** Proof ½ Rupee, 1840. *Calcutta.* Crescent on l. ribbon bow. Fuller Victoria "English-head" l. Rv. Value in English and in Persian letters *hasht anna* (eight annas) in wreath. Prid.74, KM 455.2. Some light hairlines. Glacial, jewel-like fields, hematite and tungsten-blue. **Brilliant Proof.** (150-200)
- 640 Proof ¼ Rupee, 1840. *Calcutta.* 20 berries, crescent on l. ribbon bow. Victoria "English-head" l. Rv. Value in English and Persian letters *chahar anna* (four anna); Proof 2 Annas, 1841. *Calcutta.* Crescent on l. ribbon bow. Similar types. Rv. Persian letters *do anna*. Prid.99, 116; KM 453.2, 459.2. Glacial, jewel-like fields. The first hematite with lovely vermillion hues, the latter hematite with amber and vermillion undertone. The 2 Annas with some light hairlines. **Brilliant Proof.** 2 pieces. (150-200)
- 641 **British Regal Coinage. Victoria, 1858-1901 (Empress from 1877 on).** Proof Rupee, 1874. *Bombay.* Crowned bust l. Rv. Value and date. KM 473.2. Toned lavender-gray with vermillion and amber hues. **Brilliant Proof.** (125-175)

## JAPAN

- 642 **Shogunate.** Old Collector's copy (?) of Rare Meiwa Period, 1765 Go-Momme Gin. On raised rectangles. *Mouji Gin Go-Momme.* Rv. *Tsune To-su.* 18.75 grams. Cf.J&V 11, KM 10, Monroe p.195. Extremely Fine. (100-150)
- 643 Tokyo (Edo), ca. 1855. Aizu Ginban. Old Collector's copy (?) of Rare Presentation or Pattern Ryo. 15.94 grams. Extremely Fine. (100-150)
- 644 **Akita.** Silver Gin Ban. Thick rectangular bar with *Aratame* incuse in large circle. Rv. Small *Hachi Momme* in circle. 30.01 grams. NKS 56a, cf. New Netherlands Sale 6 Nov. 1970, lot 116 (where it notes that this was reputedly used in the outlying districts). Possibly, though, a fantasy. Crude Extremely Fine. (100-150)
- \*645 **Koshu. Yamashiro.** Ca.1700. Round Silver koban of 2 Momme, 6 Bu (?). Three stamps: Arms of 15 leaves, *kiri* and *Horikawa*. 9.91 grams. Cf.Weyl 144, K.Zuroku IV, 3. The regular issue is gold. A similar specimen was offered in Schulman's Eduard Kahn Coll. Sale, June 1971, lot 1443, where it was suggested that since this is off-metal it may be a presentation issue. It is, however, more likely that this is a fantasy. Extremely Fine. (100-150)
- 646 Mameita-gin Bean Silver (10). *Tempo (1837-1858).* Average weight range 8.5-11.5 grams. Characters only, no god of plenty. Cr.8.3a. Fine to Very Fine. 10 pieces. (100-150)
- \*647 Cho-Gin 'Beancake Block.' *Ansei (1859-1865).* .135 Silver. Ansei period markers either end of bar, row of three stamps each side. 150.38 grams. Cr.9c. Toned About Very Fine. (100-150)
- 648 Cho-Gin 'Beancake Block.' *Ansei (1859-1865).* Another as above, this a bit wider. 169.59 grams. Toned About Very Fine. (100-150)
- 649 Shu (Isshu Gin). *Kaie (1853-1865).* Cr.12. A nice group of these small silver rectangular coins. Very Fine to Extremely Fine. 20 pieces. (125-175)
- 650 **Mutsuhito (Meiji), 1867-1912.** 50, 20 and 10 Sen, Year 3 (1870). Dragon. Y.4,3,2. Very Fine to About Extremely Fine. 3 pieces. (75-100)
- 651 5 Sen, Year 7 (1874) and 10 (1877) Dragon Y 22 The first, *very scarce*, with light dirt. Toned Very Fine. 2 pieces. (125-175)



## VERY RARE 1935 "WAITANGI" PROOF SET



Lot No. 652

- 652 **NEW ZEALAND. George V, 1910-1936.** 1935 six-piece Proof Set. Includes the legendary Waitangi Crown; and Three-pence to Halfcrown. KM PS3. **Only 364 Proof Sets were struck. Very rare.** Housed in a lucite frame. **Brilliant Proof. 6 pieces.** (3,000-4,000)

## THE WAITANGI CROWN



Lot No. 653

- 653 Waitangi Crown, 1935. *Commemorating the 1840 Treaty of Waitangi.* Crowned and robed George V bust l. Rv. The Maori ruler Woka Nene clasping hands with Governor Hobson, a large crown behind them. KM 6. **One of the great rarities of 20th Century Crowns.** Toned Extremely Fine. (1,500-2,000)
- 654 **PHILIPPINES. Under Spain. Alfonso XIII, 1886-1898.** Peso, 1897 SGV. Boy head l. Rv. Crowned Arms flanked by Pillars. KM 154. Digs on Alfonso's cheek and neck and hairlines in the field. **Uncirculated.** (100-150)
- 655 **U.S. Administration. 10 Centavos, 1904.** KM 165. Some hair in the field. Toned **Uncirculated**; also 5 Centavos, 1904. Centavo, 1903, 1904. All **Uncirculated**; and Centavo, 1904. About Uncirculated. 5 pieces. (75-100)

## WORLD LARGE LOTS

- 656 **CANADA. Old Dealer's Stock Box.** 1858-1960's. All denominations, Cent to Dollar. Majority is Silver. Should be viewed. About Good to Extremely Fine. Approximately **200 pieces. SOLD AS IS. NO RETURNS.**
- 657 **CANADA. Large Cents (150). Victoria to George V;** and Small Cents collection, 1920-1962. Missing as usual, only 1936 dot. In Whitman folder; Upper and Lower Canada Tokens (15). Pennies and Halves; also George VI 5 Cents (70), all late 1930's. About Fine to Uncirculated. Approximately **282 pieces. SOLD AS IS. NO RETURNS.**
- 658 **CANADA. Victoria to Elizabeth II.** Cents, 1858-1960. Nearly complete, missing only 1891 small date large leaves, 1937 and of course 1936 dot. One extra coin. In Library of Coins album. About Fine to Uncirculated. **88 pieces. SOLD AS IS. NO RETURNS.**
- 659 **CANADA. Complete type set, 1858-1975.** Cent to Dollar. A decent type collection, average Fine to **Uncirculated.** Housed in a Dansco album. **93 pieces. SOLD AS IS. NO RETURNS.**
- 660 **FRANCE. Crowns (16).** 5 Francs, 1806 A, 1823 M (both harshly cleaned), 1824 W, 1825 B, 1828 A, 1830 B (cleaned), 1840 A, 1847 A, 1851 A, 1855 A (cleaned). About Fine to Extremely Fine; others (6). Very Fine to **Uncirculated**; and **SPAIN. 5 Pesetas, 1870 (2), 1871 SD-M (2), 1885 MS-M, 1889, 1892 baby head (cleaned), 1892 young boy head, 1893 PG-L, 1898.** About Fine to Very Fine. **26 pieces. SOLD AS IS. NO RETURNS.** (200-300)



661 **ISRAEL.** 5 Agorot, 5724 (1964). KM 25. **Rare key date.** Extremely Fine; and 250 Prutah (1949) with pearl. **Uncirculated;** 50 Prutah (1954) reeded edge. Extremely Fine; 10 Agorot (1962) small date. **Uncirculated;** and other mostly 1949-1954 coinage (21). Generally **Uncirculated.** 25 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

662 **MEXICAN BUST 8 Reales,** 1783 Mo FF (10). All salvaged and with varying degrees of saline corrosion. Very Fine to Extremely Fine in actual wear; also **Bavarian** 2 Mark, 1876. Fine; a porous **Canadian** token; an **Æ** of **Kutch** and a **Peruvian** 1/2 Sol. 14 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

663 **MEXICAN Cap & Rays 8 Reales** (17). 1830's-1890's. From the mints of Zacatecas, Guanajuato, Mexico City, Guadalajara and Potosí; also one Cap & Rays Peso. Very Good to Extremely Fine. 18 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

664 **PALESTINE. British Mandate.** 5 Mils, 1942. KM 3a. **Uncirculated;** 50 Mils, 1934, 1935. KM 6. Toned About Extremely Fine and toned **Uncirculated;** 20 Mils, 1940. KM 5. Extremely Fine; also: 100 Mil (6), 50 Mil (7), 20 Mil (4), 10 Mil (14), 5 Mil (10), 2 Mil (7), Mil (9). Most dates represented. Fine to Extremely Fine. 61 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

665 **WORLD CROWNS.** 1800's-1900's, all Silver. Includes issues of: France, Great Britain, Panama, Bermuda, China, Peru, Mexico, Southern Rhodesia, Hungary, Denmark, Latvia, French Indo-China and others. One, a Japanese Yen, chopmarked. Fine to Uncirculated. 147 pieces. **SOLD AS IS. NO RETURNS.** (550-650)

666 **WORLD MINORS. Old Dealer's Stock Boxes.** 1800's-1900's (a few earlier). Wide range of coins with a goodly amount of Silver (with some larger pieces). A few damaged. Good to Uncirculated. Approximately 599 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

## WORLD PAPER MONEY

667 **CUBA. El Tesoro de la Isla de Cuba.** 5 Pesos, 1891. At left: Winged woman with trumpet standing by woman seated, a book braced on her thigh. Pick 39. Small crease with a tear in the lower left corner, uppermost tip of upper left corner off. Aging in the margins. About Very Fine. (50-75)

668 10 Pesos, 1891. Mercury standing at right with shield. Pick 40. Some minute edge nips, and upper corner tips off. Light aging in the margins. About Very Fine. (60-90)

669 20 Pesos, 1891. Laureate, robed woman seated at left with branch and shield. Pick 41. Small tear in the lower margin, upper right corner tip off, as are the uppermost tips of two other corners. Some minute edge nips. Very Fine. (50-75)

670 200 Pesos, 1891. Justicia standing at left, young farmer couple at right. Pick 44. Tear in the upper margin to the border. Minute edge nips. Two corner tips off. Fine. (75-100)

## WORLD PAPER MONEY LARGE LOTS

671 **NOTGELD.** Mostly German, some Austrian and mostly made up of 14 colorful type duplicate groupings. Fine to **Uncirculated.** 290 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

672 **WORLD PAPER MONEY Large Lot.** Early 1900's-Modern. Cheaper notes — Mexican Revolution, German inflation, etc. Not a bad mix. Small group improperly stored in backings that are somewhat adherent. A few raggedy. Fair to **Crisp Uncirculated.** 576 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

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## WORLD MEDALS

## EUROPE

- 673 **BELGIUM. Lt. Gen. Georges Leman Medal, 1914.** Bronze, 69.9mm. By G. Devreese. Extremely Fine. Obv. Uniformed bust l. of Liège defender. Rev. Dead soldier before Longin Fort on the battlefield of Liège. (50-85)

## FRANCE

- 674 **Ligue de l'Enseignement Plaque, 1883.** Bronze, 65x49.5mm. By A. Borrel. Extremely Fine. Obv. France, holding open book, leading people to truth and justice. Rev. Jean Mace bust on pedestal flanked by Muses. An attractive plaque. (75-100)
- 675 **Caisse d'Espargne de Pithiviers' 75th Anniversary, 1913.** Bronze, 62.5mm. By Charles Pillet. Extremely Fine. Obv. Allegorical scene of family depositing money. Rev. Legend in wreath. With original red case. (100-125)

## GREAT BRITAIN

## BRITISH HISTORICAL MEDALS

- 676 **Mary as Regent Medal, 1690.** Bronze, 49mm. Eimer 321 (22mm). By J. or N. Roettiers. About Extremely Fine. Obv. Draped bust r. Rev. Full moon with features at center of clouds above landscape; *EX NOCTE DIEM*. **Rare.** Small rim ding at 7:00. Central reverse toning band. (150-200)
- 677 **Queen Mary Death Medal, 1694.** Bronze, 49mm. By J. or N. Roettiers. Eimer 362, MI ii, 111/343; v.Loos IV, 189. Very Fine. Obv. Draped bust r. Birth/Death dates at center, *SUBLATAM EX OCVLIS QUAERIMVS INVIVI*. Some minor surface marks. (100-150)



Lot No. 678

- 678 **Accession of Queen Victoria, 1837.** Silver, 35.9mm. By W. Wyon, published by Storr and Mortimer. BHM 1764. Toned Extremely Fine. Obv. Bare head l. of young Victoria, her hair in chignon. Rev. Five-line legend within an open wreath. **Rare.** Light hairlines in fields. (250-300)

- \*679 **Coronation of Queen Victoria, 1838.** Bronze gilt, 64.5mm. By J. Davis. BHM 1807 (Not listed in Gilt). Extremely Fine. Obv. Garlanded head l. of young Victoria in chignon. Rev. Victoria Regina enthroned on dais r. being crowned, Britannia and five other figures around. Standing British lion with cornucopiae, Fame with trumpet above Victoria. **Rare.** A few minute ticks in the obverse field. (250-350)

- \*680 **Great Exhibition Prize Medal, 1851.** Bronze, 76.6mm. By William Wyon. BHM 2462. About Uncirculated. Obv. Conjoined Victoria and Albert heads l., trident behind, dolphins below. Rev. Seated Britannia crowns kneeling Industry as Europe, Africa, Asia and America look on. Edge incuse *A.P. GUINON. CLASS XVIII*. A few marks from careless storage. (350-400)

- \*681 **Epping Forest Dedication Medal, 1882.** Bronze, 76.3mm. By C. Wiener. Commissioned by the Corporation of the City of London (who were appointed Conservators of the Forest, which had previously belonged to the Crown). Eimer 1689, BHM 3128. **Choice Uncirculated.** Obv. Crowned bust of Queen Victoria l. in ornate border of roses, thistles and shamrocks. Rev. Queen seated r. facing Londonia standing l. in forest, *IT GIVES ME THE GREATEST SATISFACTION TO DEDICATE THIS BEAUTIFUL FOREST FOR THE USE AND ENJOYMENT OF MY PEOPLE FOR ALL TIME. EPPING FOREST 6 MAY 1882*. **Rare with only 400 struck.** Pale milk chocolate patina. (350-400)

- 682 **700th Anniversary of the Mayoralty of the City of London, 1889.** Bronze, 80mm. By A. Kirkwood & Sons. BHM 3377. Choice Extremely Fine. Obv. Conjoined circles with the busts of Richard I and Queen Victoria, St. George below. Rev. St. Michael standing l. presenting scepter to City of London seated before him, the Cap of Maintenance and two keys on her lap, radiant crown above St. Paul's in the background. **A rare and handsome medal with only 450 pieces struck.** Reddish-mahogany. (250-300)

- 683 **ITALY. Rome Games of the XVII Olympiad Medal, 1960.** Gold, 6.95 grams, 22mm. Obv. Torchbearer between arch and Capitoline. Rev. Wolf of Rome l., Roman date and Olympic rings below. Friction marks. About Uncirculated. (90-120)





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THE AMERICAS

MEXICO

- 684 **Carlos IV, 1788-1808. El Consulado Proclamation Medal, 1789.** Silver, 41.3mm. Medina 195, Cayon-Castan 168, Grove C-26a. About Extremely Fine. Obv. Armored and draped bust r. with "boxer's nose" profile. Rev. Crowned Arms of the Consulado, Mercury standing l., ship sailing r., symbols of Science, the Arts and Commerce below. A few nicks in the obverse field, one on forehead, and some tiny edge nicks. (200-250)



Lot No. 685

- 685 **Guanajuato Proclamation Medal, El Marqués de San Juan de Rayas, 1790.** Silver, 46mm. Medina 165, Cayon-Castan 143, Grove C-78. Extremely Fine. Obv. Conjoined busts of Carlos IV, draped and sashed, and Queen Luisa r. Rev. Crowned oval Arms with spray and scroll; *CONSACRO ESTE MONUMENTO DE SU FIDELIDAD EL MARQUES DE SAN JUAN DE RAYAS Y LE, PROCLAMO EN GUANAXUATO*. Some light nicks before the busts. Nicely toned. (250-300)
- 686 **Gen. Charles De Gaulle Mexico Visit Medal, 1964.** Gold, 41.13 grams, 40mm. By Central de Numismática y Medalística, Mexico City. Obv. Heads of Presidents De Gaulle and Adolfo Lopez Mateos  $\frac{3}{4}$  l. Rev. 10-line French legend. Grove 873. Friction hairlines in prooflike fields. **Brilliant Uncirculated.** (300-350)

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# UNITED STATES MEDALS AND TOKENS

## WASHINGTONIANA

### HISTORIC ECCLESTON MEDAL

- \*687 **Washington Eccleston Medal, 1805.** Bronze, 76.1mm. By Thomas Webb for Daniel Eccleston of Lancaster, England. Baker 85. About Uncirculated. Obv. Washington bust r. in peruke and armor, *GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY BY D. ECCLESTON, LANCASTER*. William S. Baker called the armor "a singular conceit," though it was actually European medallic shorthand for a victorious general. Rev. Concentric legend hails Washington's laying *THE FOUNDATION OF AMERICAN LIBERTY* around Indian warrior, *THE LAND WAS OURS*. Exceptionally handsome example showing faint porosity of a cast planchet, bold die vertical crack at WAS OURS and a few minute scattered ticks on smooth red-brown surfaces.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's June 1999, lot 644).*

*Daniel Eccleston was an eccentric Quaker humanitarian, world traveler, Washington's guest at Mount Vernon and an adopted member of a New York State Indian tribe. His enthusiasm for Washington and Indian rights is featured on this reverse. Dissipating a fortune later in life, he enjoyed writing a correction to his own premature obituary which appeared in a British journal.*

- 688 **Washington Eccleston Medal, 1805.** Bronze firegilt, 76.1mm. By Thomas Webb for Daniel Eccleston of Lancaster, England. Baker 85. Very Fine or better, pierced at 12:00. Types as above. Gilding is still evident in protected areas, fields show remarkably few marks though wear suggests use as an adornment by an admirer of Washington long ago.

- 689 **Henry Kirk Brown Washington Statue Medal, 1861.** Bronze, 50.5mm. By George Hampden Lovett. Baker 317A. Choice About Uncirculated. Obv. Head r. in circle surrounded by stars, eagle. Rev. Statue in New York's Union Square. Delightful deep reddish-brown.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's June 1999, lot 673-3).*

- 690 **Washington Medals by George Hampden Lovett. Brilliant Uncirculated.** Lovett's Presidential Series Medal. Brass, 33.8mm. Baker —; Harlem Headquarters Medal, 2nd Obverse, Copper, 27mm. Baker 194.1; Obverse Mules. Copper, 27.7mm. B.A249, 308/309; Fit Key-stone Medals, 1876. Copper (2), White Metal, 31.4mm. Baker 408 A,B,C; Centennial Reception Medals, 1876. Copper, White Metal, 27.6mm. B.412A, B; Boys and Girls of America Medals, 1876. Copper, White Metal pierced. B.417A, C; 100 Years-Cambridge Centennial Mule, 1875. Copper, 27.6mm. B.437; Assumed Command Medal, 1875. Copper, 27.8mm. B.438B. St. Patrick's Cathedral Medals. Copper, White Metal, 27.7mm. B.630, 630A. A high quality grouping. **15 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's June 1999, lot 673-1).*

- 691 **William H. Key Pater Patriae Medal Group.** About Uncirculated to **Brilliant Uncirculated**. "Bushnell" Providence Left Him Childless Medals, 1860. Copper thick and thin, White Metal, 27.9mm. Baker 94A, D; Edwin Forrest Medal, n.d. White Metal, 28.8mm. B.220; Virtue, Liberty & Independence Medals, 1861. Copper, White Metal, 27.9mm. B.274A, D; Cupid on Dolphin Medals, n.d. Copper, White Metal. B.—. Attractive Washington bust by one-time U.S. Mint engraver. **8 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's June 1999, lot 673-2).*

- 692 **Washington Medal Varia.** Choice About Uncirculated to **Brilliant Uncirculated**. Robert Lovett's Washington Birth & Death Medal, ca. 1860. Copper, 31.1mm. Baker 136D; Unity of Government Medal, ca. 1861. Copper, 33.89mm. B.264A, HK 114; Merriam's Tomb Medal, ca. 1861. White Metal, 31mm. B.122C; Soley Independence Hall, Free and United Medals, 1876. White Metal, 37.6mm. B.384C, 405C. Washington-City Hall Spielmarke. Brass, 27.3mm. B.588, Kurth 55B. New York Evacuation Centennial Medal, 1883. White Metal, 39.8mm holed. Equestrian Washington by Abraham Demarest. B.462A. **7 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's June 1999, lot 673-4).*

- 693 **Yorktown Surrender Centennial Medal, 1881.** White Metal, 50.9mm. By George T. Morgan. Baker 452C. About Uncirculated. Obv. Washington and aged Lafayette heads r., later adapted for the 1900 Lafayette Dollar. Rev. Surrender of Cornwallis. Struck by Peter L. Krider.

- 694 **Washington Arms, Peace Centennial Medals, 1883.** Bronze, White Metal, 41.9mm. By Abraham Demarest. Baker R456, R456A. **Brilliant Uncirculated.** Obv. Newburgh headquarters. Rev. Washington Arms, "from which the American flag was designed." White Metal holed with eagle header and red-white-blue back ribbon. **2 pieces.**

- 695 **Washington White Metal Medals. Brilliant Uncirculated. Washington-Harrison Medal.** 38mm. Douglas 14; **Federal Hall Medal.** 37.7mm, holed. Douglas 21; plus **Yorktown Surrender Centennial Medal, 1881.** 32mm, holed. Baker 453. Washington, Lafayette, DeGrasse; **Camp George Washington Prize Medal, 1887.** 35mm, holed. Baker 1804. **4 pieces.**

- 696 **Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 115mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. Choice About Uncirculated. Obv. Half-length civil bust l., fasces. Rev. Eagle. 12-line Committee on Celebration inscription. Deep brown patina, sharper detail than often seen on this popular Saint Gaudens collectible.

- 697 **Washington Hatchet, 1895.** Iron, 95.7x44mm. Extremely Fine. The 76mm long handle is inscribed *GEORGE PAT. FEB.19.95*, reverse *WASHINGTON*. Blade is topped by a Washington bust in lace collar on this patriotic emblem inspired by Parson Weems' mythic story of the boy Washington chopping down a cherry tree. One side of the bust shows oxidation



## WASHINGTON TOKENS

- 698 **Henderson & Lossing Tokens, ca. 1832.** Copper, 19.1mm. Baker 539, Rulau E NY 1017, Low 317. Extremely Fine and Very Fine. Dies by Wright & Bale. Obv. Tiny Washington head r, in oak wreath. Rev. 11-line text of Poughkeepsie, N.Y. jeweler and watchmaker. The first is 1.4mm thick with obverse vandal scratches; the second is 1mm thick, also scratched. Rulau calls this type R-8 without noting the thick and thin planchet varieties. "About 10 specimens known, most in proof condition." 2 pieces.

- 699 **Trio of T. Brimlow Druggist Tokens, 1863.** About Uncirculated to **Brilliant Uncirculated**. Washington head r. Rev. Mortar and Pestle, issues of noted New York City apothecary. German Silver. Baker 520 D, Fuld 630K-2f (R-9). White Metal. Baker 517C, 630K-1e (R-9). Rev. Franklin bust l. in wreath. White Metal. Baker 519D, 630K-5E (R-8). The first is typically weak at the centers. 3 pieces.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 452).*

## LINCOLNIANA

## LINCOLN CAMPAIGN FERROTYPES &amp; JEWELS



Lot No. 700

- 700 **Lincoln Campaign Ferrotypes, 1860.** Brass frame. 22.3mm. DeWitt AL 1860-139 var., King 158 var. Very Fine. Beardless Lincoln bust facing (DeWitt Portrait #2), anepigraphic. Scattered losses to emulsion, portrait very slightly out of register but overall highly appealing and distinctly rare.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 546).*

- 701 **Pair of Copper-framed Lincoln Portraits, 1864.** 32.5x25.6mm. **Uncirculated**, Extremely Fine. DeWitt AL 1864-87 vars. Frames are decorated with raised floral patterns, photos mounted on a stiff board. The first is DeWitt's Lincoln Portrait #3, the second is pierced for suspension, presenting a creased  $\frac{3}{4}$  r. bust unlisted in DeWitt. 2 pieces.



Lot No. 702

- 702 **Lincoln & Johnson Ferrotypes, 1864.** Brass, 22mm. DeWitt AL 1864-101, King 161. **Brilliant Uncirculated**. Bearded Lincoln bust  $\frac{1}{4}$  l., a trifle out of register (Portrait #1), frame inscribed *UNION & LAWS*. Rev. Stern frock coated *JOHNSON* r., patent date on frame. Highest quality.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 550).*

## UNLISTED LINCOLN FERROTYPE STICKPIN



Lot No. 703

- 703 **Lincoln Ferrotypes Stickpin, 1864.** Brass, 21.4mm. Obverse DeWitt 1864-103, King 163 type. About Uncirculated. Bearded Lincoln bust (Portrait #1)  $\frac{3}{4}$  l. in oblong opening in star-studded frame with patent date *APR. 2. 1861*. This Steel back type with pin is not listed in DeWitt or King. A **rare** and beautiful example.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 558).*



Lot No. 704

- 704 **Lincoln Ferrotypes Stickpin, 1864.** Black cloth-covered metal, 20.9mm. DeWitt AL 1864-104, King 164. Choice About Uncirculated. A. *LINCOLN* over Portrait #1, sharp and unusually clear.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 559).*

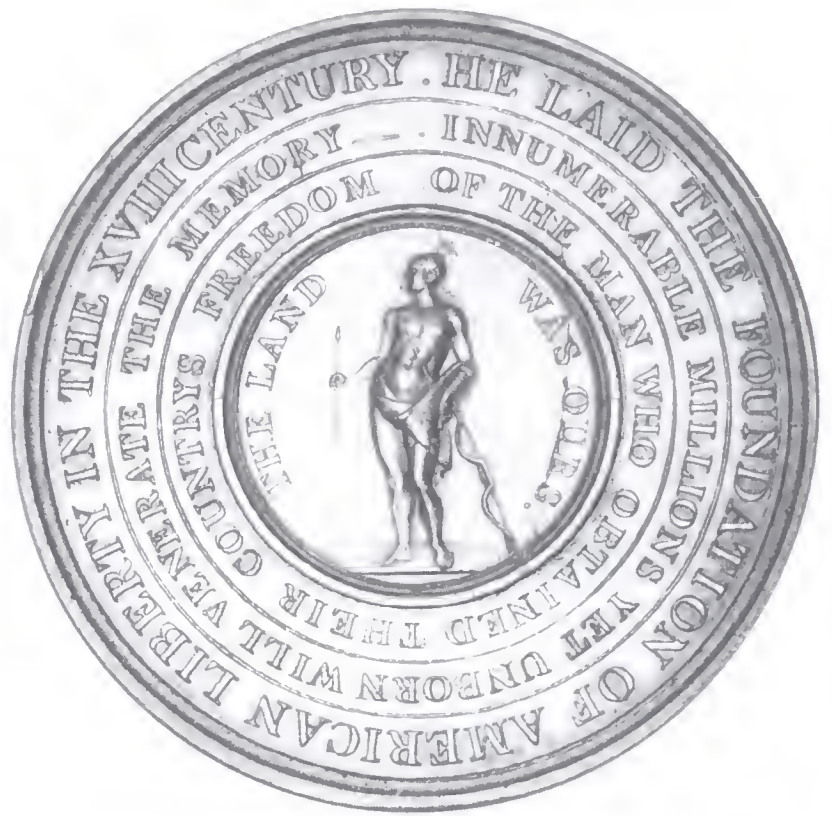
- 705 **Lincoln Ferrotypes Stickpin, 1864.** Black cloth-covered metal, 20.9mm. DeWitt AL 1864-104, King 164. Extremely Fine or better. A second showing a slightly off center bust, discoloration dot at cheek, another at left margin.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 560).*

- 706 **Lincoln Ferrotypes Stickpins, 1864.** Brass, 16.5mm. DeWitt 1864-106, King 171 vars. Extremely Fine, About Very Fine. Lincoln Portrait #1, one with colorful red arcs at sides, the other showing emulsion loss on chin, neck. 2 pieces.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 559).*





687



711



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729



726



- \*707 **Lincoln Memorial Cameo Stickpin, ca. 1865.** 20.3x14.6mm. Extremely Fine or better. White paste Lincoln bust suggesting ivory rests on carnelian colored rectangle in gilt metal frame holding a ribbed stickpin. Here is an unusually handsome, contemporary mourning jewel of the martyred 16th President. A high quality, poignant item.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 602).*



Lot No. 708

- 708 **Lincoln Mourning Brooch, ca. 1865.** Enamelled metal, pierced as made, 32x24.6mm. Choice Extremely Fine. Glossy black enamel field highlights mother of pearl-colored Lincoln bust and laurels.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 603).*



Lot No. 709

- 709 **Lincoln Club Badge, ca. 1869.** Gold cross with blue enamel *LINCOLN CLUB* and laurel, 33mm. Choice Extremely Fine. William Barber's U.S. Mint Lincoln Broken Column Medalet, J.PR-38, appears at center under high glass dome. No location given, back bears script engraving *Isaac J. Oliver/ to/ James McLaren*.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 604).*

- 710 **Lincoln Memorial Portrait Brooch, n.d.** Filigree metal oval pinback, 39.9x31.2mm. Extremely Fine. Metal-backed sepia Lincoln photo on card enclosed at center.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 603).*

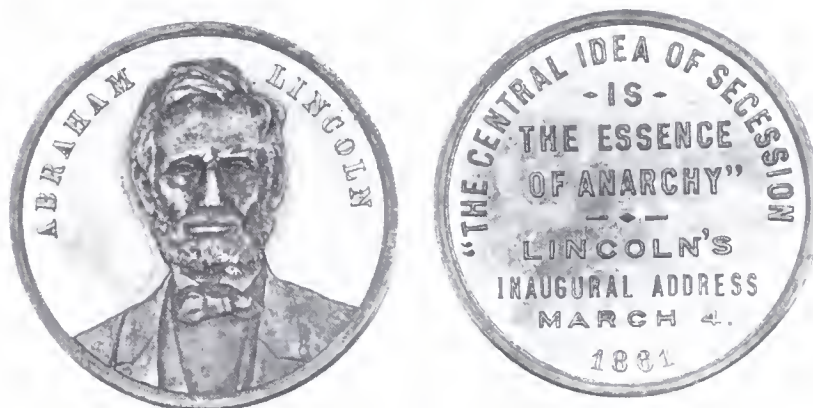
## LINCOLN MEDALS

- \*711 **Julian IP-39. Abraham Lincoln Indian Peace Medal, 1862.** Copper bronzed, 62.7mm. By Salathiel Ellis. J. Willson. **Uncirculated.** Obv. Bearded draped bust r. Rev. Scalping scene around vignette of Indian plowing bareball game at 1. Deep red mahogany.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 607).*

- 712 **Lincoln Medalet Selection. Brilliant Uncirculated.** War of 1861 Soldier's Dog Tag, 1861. Brass, 29.6mm. By Frederick B. Smith. King 182. Not engraved. Abr'm Lincoln Foe to Traitors Medal, 1864. White Metal, 30.9mm. K.180. No Compromise with Armed Rebels. Lee Surrender Medal, 1865. White Metal, 28mm. K.188. Lincoln & Generals Medal, n.d. White Metal, 44.8mm. K.173. Four Civil War Generals on reverse. Boldly prooflike. 4 pieces.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 578).*



Lot No. 713

- 713 **Secession the Essence of Anarchy Medal, 1914.** Silver, 38.1mm. King 818, DeLorey 52. **Brilliant Uncirculated.** Obv. Facing Lincoln. Rev. *THE CENTRAL IDEA OF SECESSION IS THE ESSENCE OF ANARCHY.* One of 5 struck in Silver by Thomas L. Elder. Iridescent blue, rose and tawny gold toning.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 608-1).*



Lot No. 714

- 714 **Washington & Lincoln Independence Centennial Medal, 1876.** Silver, 39.7mm. By Henning & Eymann. King 505. Prooflike **Brilliant Uncirculated.** Obv. Beardless Lincoln bust r. Rev. Freedom... *ACHIEVED BY WASHINGTON, PERPETUATED BY LINCOLN.* Dramatic steel and orange-gold toning.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 608 2).*



- 715 **National Republican League Golden Jubilee Convention Medals, 1906. Brilliant Uncirculated.** 38mm. Common reverse: Philadelphia Musical Fund Hall façade, convention dates. Lincoln Head Medals. Head r., convention legend. Copper bronzed, White Metal. K.453; Lincoln-Grant-McKinley-Republican and Contenders Medal. Copper bronzed. K.454. 3 busts, past candidates' names on scroll; Lincoln-Grant-McKinley Medal. Copper bronzed (2), White Metal (2). K.454 var.; Lincoln-Republican Contenders Medal. Copper-bronzed. K.454 var.; Lincoln in Laurel Medals. Copper bronzed, White Metal. K.456. Style of Joseph K. Davison Sons, splendid overall quality. **10 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 608-3).*

- 716 **Lincoln Medal Potpourri.** Bronze, Brass, White Metal, Aluminum. Extremely Fine to **Brilliant Uncirculated.** American Independence Washington-Lincoln Medal. Copper, White Metal, 39.8mm. King 505; Secession Essence of Anarchy Medal, 1914. King 818, DeLorey 52. Aluminum, 38.1mm; New York Numismatic Club Charter Members Medal, DeLorey 53; Gettysburg Address, Lincoln-Columbus Medals. Bronze, Aluminum, 45.4mm. By Henry Zearing. K.503 (2), 504 (2). Plus a selection of small Brass and Aluminum Lincoln pieces for expositions, schools, Spiemarke, Birth Centennial, Theodore Roosevelt Mint List Medal and G.A.R. 1905 Denver Encampment Medals. A fascinating variety of attractive medals. **21 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 608-4, 167-2).*

## LINCOLN STATE SEAL MEDALS

*This little-known Lincoln series of eight medals by Charles K. Warner bears a uniform obverse with bearded bust l., ABRAHAM LINCOLN, PRESIDENT 1861-1865. Each reverse presents a U.S. shield or the seal of seven states. These medals are virtually never seen in Silver and are elusive in Bronze. They apparently date from Lincoln's Birth Centennial year, 1909.*



Lot No. 717

- 717 **Lincoln United States Seal Medal, n.d.** Silver, 31.7mm. King 828. **Brilliant Uncirculated.** Rev. Defiant eagle on shield. Gold and steel toning.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 595, as following medals).*



Lot No. 718

- 718 **Lincoln State of Illinois Medal.** Silver, 31.7mm. King 834. **Brilliant Uncirculated.** Rev. State seal, eagle with scroll, *STATE SOVEREIGNTY NATIONAL UNION*. Toning as last.



Lot No. 719

- 719 **Lincoln State of California Medal.** Silver, 31.7mm. King 836. **Brilliant Uncirculated.** Rev. Liberty seated, bear, *EUREKA*. Toning as last.



Lot No. 720

- 720 **Lincoln State of Massachusetts Medal.** Silver, 31.7mm. King 829. **Brilliant Uncirculated.** Rev. Arms under arc of stars. Toning as last.

- 721 **Lincoln State of New Jersey Medal.** Silver, 31.7mm. King 833. **Brilliant Uncirculated.** Rev. State Arms and supporters. Pale gold toning.

- 722 **Lincoln State of New York Medal.** Silver, 31.7mm. King 832. **Brilliant Uncirculated.** Rev. Arms in cart-wheel, starred border. Tawny gold and steel.

- 723 **Lincoln State of North Carolina Medal.** Silver, 31.7mm. King 835. **Brilliant Uncirculated.** Rev. Liberty and Abundance with cotton bales, cornucopia. Gold steel toning.



724 **Lincoln State of Pennsylvania Medal.** Silver, 31.7mm. King 831. **Brilliant Uncirculated.** Arms supported by horses. Tan-gold toning.

725 **Bronze Set of Lincoln State Medals. Uncirculated.** 31.7mm. King 828-829, 830-836. Red-brown examples of each state appearing above in Silver. High quality strikes with rich patinas, desirable, elusive yet attractive Lincoln medals. **8 pieces.**

## LINCOLN BIRTH CENTENNIAL MEDALS

\*726 **Abraham Lincoln Birth Centennial Medal, 1909.** Silver, 44.8mm. King 320. By Charles K. Warner. Prooflike **Brilliant Uncirculated.** Obv. Lincoln bust r. of State Seal medals above. Rev. Inscription in arabesques. Steely toning, inconspicuous reverse rim test cut.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 607).*



Lot No. 727

727 **Abraham Lincoln Birth Centennial Medal, 1909.** Silver, 31.8mm. King 336. By Charles K. Warner. Prooflike **Brilliant Uncirculated.** Obv. Lincoln bust l. Rev. Centennial inscription. Steel and red-gold.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 607).*

728 **Selection of Lincoln Birth Centennial Medals, 1909.** Bronze silverplate, Bronze, White Metal, Aluminum. About Uncirculated to **Brilliant Uncirculated.** Includes high quality specimens of King 320 (3), 324 (2), 336 (2), 337, 343, 367, 379, 759, 769. A colorful variety of popular medal issues of the Centennial celebration. **12 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 607).*

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AUCTION INFORMATION

## U. S. CIVIL WAR-RELATED

### CLASSIC GEORGE McCLELLAN LEATHER SATIRICAL MEDAL

\*729 **Chaplin's McClellan Medal, 1864.** Uniface Leather, 76.7mm, 2.8mm thick. DeWitt GMcC 1864-1. Very Fine or better, light central scuff but the leather is still fully supple. Black imprint, uniformed McClellan bust  $\frac{3}{4}$  l., legend *THE GREAT AMERICAN HESITATOR*, pseudo-Latin scatological *THEMOR UCRI THELES UPIS*. Political medal cataloguer J. Doyle DeWitt knew only two auction appearances of this satirical piece but never actually saw one and could not fully identify issuer "Chaplin." A third example was in the Isaac F. Wood collection sold in 1884, but the first two appearances may both have been the present piece! DeWitt's revision editor Edmund Sullivan noted that the Wood piece was called "an infamous aspersion on the character of gallant Little Mac."

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 624).*

\*730 **Major General George B. McClellan Medal, ca. 1863.** White Metal, 81.7mm. By W.H. Bridgens. **Brilliant Uncirculated.** Obv. High relief uniformed  $\frac{3}{4}$  bust of Army of the Potomac commander. Rev. Eagle on cannon, rays streaming from *CROWNED IN GLORY, HE CARRIES WITH HIM THE PRESTIGE OF SUCCESS...* Minor ties on sharply raised rim, an impressive medal, almost certainly planned for McClellan's 1864 Presidential campaign.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 662).*

*His contemporaries saw less glory in McClellan than chronic indecision. His glacial pace of advance toward Richmond was the despair of President Lincoln and more aggressive officers. His nicknames included "the Virginia Creeper" and the "Great American Hesitator" as on the preceding lot.*

## ULYSSES S. GRANT MEDALS

### RARE BOVY GRANT MEDAL IN ORNATE BEZEL

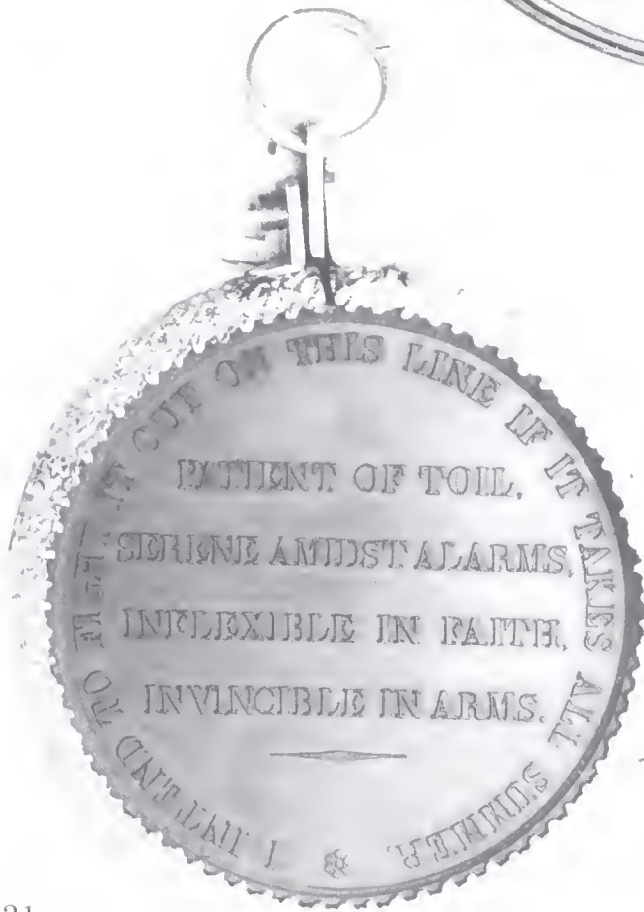
\*731 **Gen. Ulysses S. Grant Medal, First Obverse, 1868.** Bronze, 60.9mm. By Hugues Bovy of Geneva. DeWitt USG 1868-1. **Uncirculated** and boldly prooflike. Obv. Rugged uniformed bust of the Union commander  $\frac{3}{4}$  r. Rev. Tribute to Grant's firmness, *I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER.* Struck for a Swiss Republican Club by an artist also noted for Lincoln medals. DeWitt wrote that this  $\frac{3}{4}$  bust was judged unsatisfactory, "and the obverse die was destroyed after few impressions were struck. This accounts for its extreme rarity." Enclosed (not welded or otherwise marred) in an ornate oak-leaf bezel topped by an American eagle and jump ring. A powerful medal exhibiting deep reflective walnut brown surfaces.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 664).*





730



731



732



U. S. POLITICAL AMERICANA  
LATER CAMPAIGN FERROTYPES

- 732 **General Ulysses S. Grant Medal, First Obverse, 1868.** Bronze, 60.9mm. By Hugues Bovy of Geneva. DeWitt USG 1868-1. **Uncirculated** and boldly prooflike. A second charming example of this great Civil War rarity without bezel. Deep reflective walnut brown.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 665-1).*

- 733 **General Ulysses S. Grant Medal, Second Obverse, 1868.** Bronze, 60.9mm. By Hugues Bovy of Geneva. DeWitt USG 1868-2. **Uncirculated** and boldly prooflike. Obv. Uniformed profile bust l. Rev. Types as above. Struck for the same Swiss Republican Club as preceding with this profile bust substituted for the 3/4 bust first used. Another deep reflective walnut brown example.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 665-2).*



Lot No. 734

- 734 **Grant & Colfax Campaign Ferrotypes, 1868.** Silvered Brass shell, integral loop, 34.5mm. DeWitt USG 1868-45 var. About Uncirculated. Obv. Grant military bust l., \*1868\* below. Rev. Eagle, shield, cannon around twin circular ferrotypes of *Gen. U.S. GRANT, SCHUYLER COLFAX*. Portraits are a trifle dark but splendidly clear.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 629).*



Lot No. 735

- 735 **Grant & Wilson Campaign Ferrotypes, 1872.** Silvered Brass shell pierced for suspension, 34.4mm. DeWitt USG 1872-17. Extremely Fine or better. Obv. As last, with ornamental scroll partly obliterating old date 1868. Rev. Types as above, Henry Wilson replacing the disgraced Colfax.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 633).*

- 736 **Ulysses S. Grant Inauguration Medal, 1869.** White Metal, 50.7mm. By William H. Key. Obv. Uniformed bust r. Rev. Wreath, Inauguration date. **Ulysses S. Grant Memorial Medal, 1885.** White Metal, 62.6mm. By George T. Morgan. Obv. Uniformed bust r., ...IN OUR HEARTS FOREVER. Rev. Grant on horse during Civil War. Both show a few light marks, prooflike **Brilliant Uncirculated**. 2 pieces.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 666).*



Lot No. 737

- 737 **Stephen A. Douglas & Herschel V. Johnson Ferrotypes, 1860.** Brass, 24.6mm, pierced for suspension. DeWitt SD 1860-37. Choice Extremely Fine. Brass shell is largely lustrous, portraits bold and bright with just a hint of minor flaking. Douglas, the "Little Giant" defeated Lincoln in the 1858 Senate race, but was defeated by Lincoln for the Presidency two years later.

*Ex Lucien LaRiviere Collection (Bowers & Merena, November 1999, lot 3174).*



Lot No. 738

- 738 **John C. Breckinridge & Joseph Lane Ferrotypes, 1860.** Brass, 24.5mm, pierced for suspension. DeWitt JCB 1860-22. Extremely Fine/About Uncirculated. Obv. Southern Democratic candidate 3/4 l. Rev. Lane of Oregon 3/4 r., photo is dark but distinct.



Lot No. 739

- 739 **John Bell & Edward Everett Ferrotypes, 1860.** Brass, 24.5mm, pierced for suspension. DeWitt JBELL 1860-27. About Uncirculated. Excellent, bright and clear portraits of Constitutional Union Party standard bearers Bell of Tennessee and famed orator Everett. Bell later accepted the Confederacy while the eloquent Everett supported the Union.

*Ex Lucien LaRiviere Collection (Bowers & Merena, November 1999, lot 3178).*





Lot No. 740

- 740 **Rutherford B. Hayes & William A. Wheeler Ferrotypes, 1876.** Brass shield, 26.4x30.9mm. DeWitt RBH 1876-36. Extremely Fine. Star-studded shield presents oval portraits of the Republican candidates. Glowing tan-gold toning adds to the item's bold appeal.

*Ex Lucien LaRiviere Collection (Bowers & Merena, November 1999, lot 3189).*

## CAMPAIGN MEDALS, TOKENS, BADGES

- 741 **Introductory Group of Presidential Campaign Medals, Jackson to Blaine.** White Metal, Brass. About Good to **Brilliant Uncirculated**. Includes Andrew Jackson, Martin Van Buren, New York Prohibition, William Henry Harrison (4), Henry Clay, Winfield Scott, Zachary Taylor, Franklin Pierce, James K. Polk, James Buchanan, John C. Fremont, Horace Greeley, James Garfield (5), U.S. Grant (4), Winfield Scott Hancock (2), James G. Blaine (3). Not attributed, earlier pieces are generally in low grade, Jackson corroded. **SOLD AS IS. NO RETURNS. 29 pieces.**

- 742 **Exceptional Group of Political and Commemorative Badges.** Bronze, Brass, White Metal, Aluminum. About Uncirculated to **Brilliant Uncirculated**. Includes scarce Horatio Seymour 1868 eagle pinback. DeWitt HS 1868-1; James G. Blaine-John A. Logan "Plumed Knight" Badge with U.S. Flag ribbon. JGB 1888-12; Benjamin Harrison Color Portrait stickpin with likeness under domed glass. BH 1888-76 var.; Harrison Candidate for President Badge; BH 1888-25; Harrison Inaugural Badge, 1889. BH 1888-62; McKinley & Protection American Tin Mini-Ingot Stickpin; plus six Grant's Tomb Dedication Medalets and Badges, 1897. This lot was a highlight of the Sotheby sale of the Zabriskie Collection where it realized an amazing \$1,210 with the buyer's fee. **12 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 642.)*

- 743 **Horace Greeley Campaign Medals, 1872.** About Uncirculated to **Brilliant Uncirculated**. Liberal Republican Candidate and Honest Old Farmer of Chappaqua Medals. White Metal, 31.3mm. DeWitt HG 1872-1, 2. Common obverse, head l. in Gothic frame; Revenue Reform, Universal Amnesty Medal. Brass, 25.5mm. HG 1872-6. William H. Key design with high relief bust; Sage of Chappaqua Medal. Brass, 23.1mm, pierced. HG 1872-11. **4 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 637).*

- 744 **Horace Greeley Campaign Items, 1872.** Extremely Fine to About Uncirculated. Greeley for President Shell. Pressed Tin, 28.5mm. DeWitt HG 1872-23. Facing bust, weakly impressed at high points; Greeley Hat Pin. Pressed Tin, 25.6x7.8mm. HG 1872-15; Sage of Chappaqua Medal. Brass, 23.1mm, pierced. HG 1872-11. A crusading editor, philosopher and stout Union supporter, Greeley's Presidential campaign was a total disaster, ending in the most thorough defeat of any major candidate up to that time. Driven from his editor's position, Greeley's mind gave way under these repeated setbacks. **3 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 637).*

- 745 **James A. Garfield U.S. Shield Pin, 1880.** Brass, 29.6x27mm. DeWitt unlisted; **Cleveland-Hendricks Perpetual Calendar, 1884.** GC 1884-7. Brass, 29mm; **My Pile on Harrison & Reid Coin Box, 1892.** Brass, 34.2 x 9.1mm. BH 1892-62. Marvelously varied political novelties. **Brilliant Uncirculated. 3 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 641).*



Lot No. 746

- 746 **Rutherford B. Hayes Boys in Blue Campaign Badge, 1876.** Oval lithograph on heavy card, 31.5x24.2mm. DeWitt RBH 1876-52. About Extremely Fine. Bearded Union Civil War veteran in blue parade cape, black wide-brimmed hat, marching with a flaming lantern on staff, *Our Boys in Blue - we go for Hayes*. Remnant of pin on back. Bold and colorful reminder of the hotly disputed election which saw Democrat Samuel Tilden win the popular vote, Republican Hayes seated by the Electoral College votes of four occupied Southern States.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 639).*

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Lot No. 747

- 747 **Winfield Scott Hancock Lapel Badge, 1880.** Silvered Casting Metal, 39.6x10.1mm pinback. DeWitt WSH 1880-32b. **Brilliant Uncirculated.** Standing uniformed figure of Democratic contender with somewhat incongruous high hat inscribed *HANCOCK*.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 640).*

## FREE SILVER & BRYAN CAMPAIGNS

- \*748 **Bryan Satirical 16 to 1 Dollar, 1896.** White Metal cast, 91.6mm. Zerbe 78, Schornstein 733. **Brilliant Uncirculated.** Obv. Morgan-style Liberty head l., 13 stars and 1896. Rev. *UNITED STATES OF AMERICA, 16 TO 1 - NIT, 1896*, N's and S's reversed. Lustrous with typical casting defects, Schornstein (*Bryan Money*, TAMS, 2001) says "Extremely rare."
- 749 **Bryan Satirical 16 to 1 Dollar, 1896.** White Metal cast, 91.6mm. Zerbe 78, Schornstein 733. **Brilliant Uncirculated.** A second, heavily lustrous, showing a russet band across the obverse.
- 750 **1896 Gorham Comparative Dollar.** Schornstein 6, Zerbe 5, HK 780. .900 Silver, 52 mm. Extremely Fine. 9-Line legend; comparison of value of Government Silver and Gold Dollars to silver in Bryan's Free Silver campaign; *GORHAM MFG. CO, SILVERSMITHS* curved. Deep gray with touches of iridescent hues. Tiny rim ding.
- 751 **1896 Gorham Comparative Dollar.** Sch.7, Zerbe 6, HK 781. .900 Silver Uniface, 52 mm. Extremely Fine. Types as above. Reverse hairlines.
- 752 **1896 Spaulding Comparative Dollar.** Sch.16, Zerbe 14, HK 786. .900 Silver, 51.9 mm. Very Fine. Similar to the Gorham-Cartwheel reverse pieces, but: *SPAULDING & CO.* (straight) *GOLDSMITHS & SILVERSMITHS* (curved).
- 753 **William Jennings Bryan Campaign Buttons, 1896.** Celluloid & steel pinbacks. About Uncirculated. *WM. J. BRYAN 16 TO 1 FREE COINAGE*. 31.6mm (3). Black & white frock-coated bust r.; Same bust, 22.3mm black & white (3) or red-white-blue (2); *FREE SILVER 1896 W.J. BRYAN* l. pin Button 22.5mm. Made by Whitehead & Hoag.

- 754 **16 to 1 Clock Face Button, 1896.** Celluloid & steel, 21.5, 20.2mm. About Uncirculated. Clock Pinback. Silver and blue clock, *16 TO 1*, hands at 16 minutes before 1.; **Silver-Gold Lapel Stud.** Field is divided vertically, with bold *16 to 1*. High quality pair. 2 pieces.
- 755 **William McKinley Campaign Buttons, 1896-1900.** Celluloid & steel. About Uncirculated to **Uncirculated.** William McKinley Color Pinback, 31.7mm. Gold field, frock-coated bust; McKinley, red-white-blue Pinbacks (2), 21.7mm; McKinley and Protection, Our Friend Lapel Studs (2). Black & white bust l. McKinley & Roosevelt, 1900. Black & white jugate busts, multi-color background; Patriotism, Protection, Prosperity; McKinley Lapel Stud, 1896. Buttons made by Whitehead & Hoag. 7 pieces.
- 756 **Sound Money Campaign Buttons, 1896.** Celluloid & steel. About Uncirculated. Sound Money Gold Bug Pinback, 21.8mm. Royal blue with bright gold bug; Sound Money Lapel Stud, 19mm. *SOUND MONEY* on U.S. shield background; *I AM A DEMOCRAT, BUT I WILL VOTE FOR GOLD STANDARD* Button. 3 pieces.
- 757 **Grover Cleveland Campaign Medals and Badges.** White Metal, Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes Brass broom pin bearing candidate's sepia photograph, eagle photo pinback badges, holed medals, portrait lapel studs, campaign medals, Inaugural Badge of 1893 with ribbon. A colorful study group. 17 pieces.
- 758 **Benjamin Harrison & Levi P. Morton Inaugural Ribbon, 1889.** White silk, red-white-blue imprint flag and names; **Grover Cleveland Inaugural Ribbon, 1896.** Highest quality engraved portrait on thin celluloid sheet is attached to red-white-blue ribbon. About Uncirculated, **Uncirculated.** 2 pieces.
- 759 **Benjamin Harrison Campaign Medals and Badges.** White Metal, Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes complementary brass dust pan pins bearing candidate's sepia photographs, eagle photo pinback badges, holed medals, sepia photo lapel stud, Inaugural Badges of 1889. 12 pieces.
- 760 **The Facts about the Candidate**, by Byron Andrews, 1904. Miniature hardcover book, blue buckram with black Theodore Roosevelt cover imprint. 58x47.3mm, 15mm thick. Extremely Fine or finer. A heavily illustrated, well printed admiring biography of Teddy Roosevelt, Rough Rider, canal builder and President.
- 761 **Pinback Button Potpourri.** Celluloid and steel. Extremely Fine to **Uncirculated.** Includes U.S. Presidential Campaigns, Pennsylvania state and local races, World War I Bond Drives, advertising and local pride buttons of many types. Approximately 28 pieces. **SOLD AS IS. NO RETURNS.**



## BETTS MEDALS

- 762 **Betts 42. British Expulsion from St. Christopher Medal, 1666.** Bronze, 41.2mm. By Jan Mauger. **Uncirculated.** Obv. Louis XIV head r. Rev. Indian Princess with French shield, *COLONIA FR. STABILITA*, exergue notes expulsion of British settlers. Struck by Paris Mint, 1850's edgemark Bee, CUIVRE.

- 763 **Betts 68. Siege of Quebec Medal, 1690.** Bronze, 41mm. By Jean Mauger. **Uncirculated.** Obv. Louis XIV head r. Rev. City goddess enthroned with captured British banners, beaver and river god below, *FRANCIA IN NOVO ORBE VICTRIX*. Exergue *KEBECA LIBERATA/ M.DCV.XC* fragments of unidentified letters r. Edge incuse CVIVRE, blundered privy mark of mid-19th century.



Lot No. 764

- 764 **Betts 442. Dutch Europe-America Peace Medal, 1762.** Silver, 44.5mm. By Johan G. Holtzhey. Extremely Fine. Obv. Indian Princess and cupid placing Peace statuette on pillar bearing imperial eagle. Rev. Seated Mercury with Dutch Lion, return of world commerce sped by peace.



Lot No. 765

- 765 **Betts 610. Peace of Paris Medal, 1783.** White Metal, 42.7mm. By J.L. Oexlein. Choice About Uncirculated. Obv. Peace and Freedom, sieges of Port Mahon and Gibraltar behind. Rev. Peace vanquishes fallen Mars. Boldly lustrous, bright copper plug.

## U. S. MINT MEDALS

## INDIAN PEACE MEDALS, JULIAN IP-

- 766 **IP-15. Andrew Jackson Indian Peace Medal, 1831.** Copper bronzed, 62.5mm. By Moritz Furst. Choice Extremely Fine. Obv. Civil bust r. Rev. Clapsed hands, pointed-top A's of pre-1846 die. Red mahogany patina.

## MILITARY MEDALS, JULIAN MI-

## OUTSTANDING HORATIO GATES MEDAL

- \*767 **MI-2, Betts 557. Horatio Gates Medal, 1777. Victory at Saratoga.** Copper bronzed, 55.6mm. By Nicolas Marie Gatteaux. **Uncirculated**, partly prooflike. Plain edge, no witness line. Original dies. **With absolutely no signs of rub on the highest points and so one of the finest we have seen.** Obv. General Gates facing left. Rev. British General "Gentleman Johnny" Burgoyne surrenders his sword to Gates after surrender at Saratoga as the British army lays down its arms and flags before the ranked American army. Both sides are a lovely, deep and rich chocolate brown in color with some pale mahogany in the blend. The fields are bright and pristine and there are no marks anywhere to be found on the medal. Finer than any other we have noted offered in recent years, superior even to the outstanding Dreyfuss specimen. Struck from the same dies as the original Silver medal in the Massachusetts Historical Society, the obverse die in the same state, the reverse with break from standard through 'O' and climbing up the rim, rim at right crumbled. The dies were engraved and medals struck at Paris beginning in 1787. By 1801 Aaron Burr had brought the dies to the Philadelphia Mint, where a few others were struck for members of Gates' family and later strikes were made for collectors.

*Ex Lucien LaRiviere Collection (Bowers & Merena, May 2001, lot 1062).*

## NAVAL MEDALS, JULIAN NA-

- 768 **NA-8. Lieutenant Stephen Cassin Medal, 1818.** Copper bronzed, 64.8mm. By Moritz Furst. Extremely Fine/About Uncirculated. Obv. Uniformed bust l. Rev. Naval battle on Lake Champlain. Deep red mahogany.

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For a schedule of our upcoming Auctions, see page 70 of this catalogue.



## COMMEMORATIVE MEDALS, JULIAN CM- VERY RARE BEN FRANKLIN-AMERICAN BEAVER MEDAL



Lot No. 769

- 769 **CM-8, Betts 546. Benjamin Franklin American Beaver Medal, 1807.** Silver, 40.4mm. 32.66 grams. Fuld FR.M.UN.1. By John Reich for Joseph Sansom. About Uncirculated. Obv. Franklin bust r., portrait modelled on Jean Antoine Houdon's already famous bust of the American philosopher, *LIGHTNING AVERTED, TYRANNY REPEL'D*, honors Franklin as scientist-philosopher and patriot. Rev. American beaver gnaws at English oak. Witham (1993) devotes a section of his study on Reich to Philadelphia arts patron Sansom's American Revolution medal series, but omits a plate of this medal. Single witness line at 6:00. The obverse is deep silver gray, the reverse a lighter shade in the fields, pale gray on the tree. Some trivial obverse ties; heavy reverse rim cud at left, filed down after striking as seen on other medals struck at the Mint in the early 1800's. **Very rare:** the number struck is unknown and a recent estimate of 30 survivors seems too high, since these are only infrequently encountered. We have records of seven and are confident in the existence of 10 more, making for 20 to 30 maximum as the population range for CM-8.

*Ex LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1049).*

*This is part of Joseph Sansom's "Medallic History of the American Revolution" series published by the end of 1807. These were struck at the Philadelphia Mint on the authority of the president, then an accepted practice. Sansom advertised them as "Struck at Philadelphia, by private order." The dies were well made, as most of Reich's medallic work, save the rim at the left on the obverse. This must have begun to crumble fairly early on and by the time this piece was struck it had failed along much of its length. After striking, medals with rim cuds like these were hand filed, the cud being reduced to the same or nearly so level as the rest of the rim. The Preble medal is another classic example of this practice. Julian wrote that these were restruck "from time to time for the next several years" and he is probably correct. Anyone with a pair of dies could petition the Mint to strike such pieces as Richardson's 1795-1813 restrikes of the Duffield medal, or the Mint's own restrikes of the Kittanning medal.*

## UNLISTED WHITE MEDAL MIGHTY DOLLAR HUNDREDTH NIGHT MEDAL



Lot No. 770

- 770 **CM-33. Mighty Dollar 100th Night Medal, 1875.** White Metal, 42.2mm. Unsigned. **Brilliant Uncirculated.** Obv. Conjoined busts l., *PRESENTED BY MR. & MRS. WM. J. FLORENCE*. Rev. *PARK THEATRE 100th NIGHT* inscription. A seldom offered U.S. Mint medal marking a theatrical triumph for comedian William Jermyn Florence (stage name of Bernard Conlin, 1831-1891), listed only in Silver by Julian.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 671).*

## PERSONAL MEDALS, JULIAN PE-

- 771 **PE-35 John Trumbull American Art Union Medal, 1849.** Copper bronzed, 63.9mm. Extremely Fine or better. By Charles C. Barber. W. J. Barber. Obv. American Art Union bust l. Rev. Victory crowns painter, sculptor. Obverse field rough, light brown patina.





748



767



772



787





## AWARD MEDALS, JULIAN AM-

FANTASTIC AWARD MEDAL TO U. S. MINT  
CHIEF COINER FRANKLIN PEALE

- \*772 **AM-20. Franklin Institute Scott Premium Medal to Franklin Peale, 1841.** Copper bronzed, 54.6mm. Unsigned. Extremely Fine or better. Obv. Franklin bust l. after Jean Baptiste Nini's 1777 Terracotta plaques, complete with the fictitious Arms on the truncation, Franklin Institute legend. Reverse is dramatically rotated some 90 degrees, TO THE MOST DESERVING surrounds the engraved script award *To/ Franklin Peale/ Philada/ Penna./ for improvements in the/ Coining Press/ 1841.* Deep mahogany brown.

*Franklin Peale (1795-1870) was the son of Charles Willson Peale. He joined the Philadelphia Mint staff in 183, serving as Chief Coiner 1839-1854. His tour of European Mints in 1833 brought innovations to the Philadelphia Mint including introduction of steam coinage. Peale was dismissed after Richard McCulloh's charges over his profitable side business producing private medals using Mint workers and equipment were accepted by Mint Director James R. Snowden.*



Lot No. 773

- 773 (Washingtoniana) **AM-44. Metropolitan Mechanics Institute Medal, n.d.** Silver, 39mm. By Francis N. Mitchell. Choice Extremely Fine or better. Obv. High relief Washington head l. Rev. Elaborately framed cartouche engraved *To/ W.P. McKinstry/ for Reciprocating/ Engine/Washington.* Steel blue toning.

- 774 **Group of U.S. Mint List and Official Inaugural Medals.** .999 Silver (1), Bronze (5). **Brilliant Uncirculated.** Includes Richard M. Nixon Inaugural Medal, 1968; such Mint medals as President Ronald Reagan, Senator Hubert Humphrey. As struck. **6 pieces.**

- 775 **Stone Mountain Confederate Memorial Medals, 1971.** Bronze, 76.5mm (5), 40mm (10). By Abram Bel-skie. Obv. Jefferson Davis, Generals Robert E. Lee and Stonewall Jackson on horses. Rev. U.S. and Confederate flag. Struck by Philadelphia Mint. **Choice Brilliant Uncirculated;** plus 1953 Elizabeth II Proof Sets of Great Britain (10) and New Zealand (8) in British Royal Mint Case. **Choice Brilliant Proof.** **33 pieces.**

## PRESIDENTIAL INAUGURAL MEDALS

- 776 **Trio of Benjamin Harrison Inaugural Badges, 1889.** White Metal, 37.7mm. Suspended from *CENTENNIAL* pinback header, *INAUGURAL* bar and red-white-blue ribbon. Levine BH 1889-3, Douglas 35. Extremely Fine to About Uncirculated. Obv. Oval Harrison and Morton busts. Rev Washington bust by Sigmund Harzfeld in oval border. First two ribbons bear diagonal blue *AUDITING* and *BADGES* strips. Since 1889 was the Centennial of Washington's Inauguration, this badge is collected both as a Washington piece and an Inaugural Medal. **3 pieces.**
- 777 **William McKinley Inaugural Medal, 1901.** Bronze, 44.5mm. **Uncirculated.** Levine WMcK 1901-3. Obv. Frock-coated bust l. Rev. Capitol perspective, legend includes *THEODORE ROOSEVELT VICE PRESIDENT.* Deep red-brown patina.
- 778 **Dwight D. Eisenhower Inaugural Medal, 1953.** Bronze, 69.7mm. By Walker Hancock. DDE-1953-4. Obv. Head l. Rev. Eagle in wheat. **Richard M. Nixon Inaugural Medal, 1969.** Bronze, 69.9mm. By Ralph J. Menconi. RMN 1969-4. Obv. Bust  $\frac{3}{4}$  r. Rev. Crewel Presidential Seal. Struck by Medallic Art Co. Choice About Uncirculated. **2 pieces.**

## MEDICAL

- 779 **International Exhibition for Hygiene, Pharmaceuticals and Foods Medal, 1893.** Bronze goldplate, 65mm. By Wilhelm Mayer. Obv. Victoria Jubilee bust l. Rev. Unawarded; **Geneva Exposition for Hygiene and Foods Medal, 1893.** Bronze goldplate, 41mm. Obv. Globe in rays. Rev. Unawarded. Choice About Uncirculated. **2 pieces.**
- 780 **Ephraim McDowell Ovariectomy Centennial Medal, 1909.** Bronze, 72.3mm. By F. Ziegler. Choice About Uncirculated. Obv. McDowell bust r. Rev. Seated Hygeia with infant. Textured style, deep brown.

## NEW YORK CITY MEDALS

- 781 **New York 19th Century Historical Medals.** Silver, Copper, White Metal. Extremely Fine to **Brilliant Uncirculated.** Includes New York Free Academy Ward Medal, 1853; Normal College Uniface Mini-Medalet, n.d.; Wesley Chapel S.S. Centenary Offering Medal, 1866; Silver Masonic Temple Dedication Medal, 1875; American Numismatic Society Cleopatra's Needle Medal, 1881 (oddly buckled White Metal planchet); Old Sugar House Demolition Medals, 1892 (Copper and White Metal, style of George H. Lovett). Attractive as well as historical medals showing generally high grades. **7 pieces.**

*Ex Captain Andrew C. Zabruskie Collection (Sotheby's, June 1999, lot 671).*

- 782 **Statue of Liberty Completion Medals, 1886.** White Metal, 58.4mm; Bronze, 38mm. About Uncirculated or finer. Obv. Auguste Bartholdi head r. Rev. Statue with city in background. **2 pieces.**



## CIRCUS AMERICANA

- 783 **Charles Stratton Gen. Tom Thumb Medal, 1862.** White Metal, 28.5mm. By Allen & Moore, Birmingham, England. **Brilliant Uncirculated**, single edge scuff. Obv. Stratton standing on desk amid books, bottles. Promoted as Tom Thumb, this P.T. Barnum discovery appeared in shows around the world. Rev. His miniature coach and four used in Barnum shows.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 457).*

- 784 **P.T. Barnum Greatest Show on Earth London Medals, 1881.** Brass, 27.7mm, integral loops. Extremely Fine. Common obverse hails Barnum's London show, reverses highlight Mr. & Mrs. Tom Thumb and Chang the Chinese Giant. Rulau NY 15, 17. Gen. Tom Thumb Medal, n.d. Brass, 22.2mm pierced. Rulau NY 19. Capped Liberty bust, Thumb standing with huge book. Very Fine. 3 pieces.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 456).*

## EXPOSITIONS AND FAIRS

- 785 **World's Columbian Exposition Wooden Medal, 1893.** Wood, 86.5mm. Extremely Fine. Obv. Administration building. Rev. Expo inscription, crude screw hanger. **Swiss Louisiana Purchase Exposition Medal, 1903.** Bronze, 40mm, integral loop. **Uncirculated.** Obv. Jefferson, Napoleon, eagle. Rev. Liberty, History and Fame. Struck by Holy Freres. 2 pieces.
- 786 **'Push-through' 1898 Morgan Dollar, 1902 Barber Half Dollar.** Extremely Fine or better. Liberty heads are thrust outward for 3-dimensional effect. First has a massive attached loop, second a pin back. Popular expo novelties of the Gay Nineties, the first sold for £82.50 in a British auction. 2 pieces.

## U. S. STATESMEN &amp; PERSONALITIES

## BUSHNELL'S SILVER WASHINGTON IRVING MEDAL

- \*787 **Washington Irving Memorial Medal, ca. 1859. Silver.** 68.9mm. Prooflike **Uncirculated.** By A.I. Henning of New York. Obv. Historian and writer Irving's undraped bust l. Rev. Laurel and oak wreath, WASHINGTON IRVING/ BORN/ APRIL 3.1783/ DIED/ NOVEMBER 28./ 1859. Lovely rose-gold, steel and iridescent blue toning. Elusive in any metal, pioneer numismatist Bushnell's Silver example offered here is the only precious metal strike to appear at public auction in generations.

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 655. Previously ex Charles Ira Bushnell Collection (S.H. & Henry Chapman, June 1882, lot 420; Hoffman Collection (W. Eliot Woodward, April 1866, lot 1531).*

- 788 **Peter Cooper, Cooper Union 50th Anniversary Medal, 1909.** Bronze, 68.4mm. By Louis Oscar Roty. About **Uncirculated.** Obv. Seated inventor, financier and philanthropist, A MECHANIC OF NEW YORK. Rev. Cooper Union façade, dedication of daughter Sara Amelia Hewitt. Struck by Tiffany & Co., edge MARTIN WEISSBURG. Deteriorated golden patina.

- 789 **Woodrow Wilson Relief Fund for Soldiers, Women and Children, American Red Cross Bazaar Medal, 1914.** By Tiffany & Co. Gilt Brass, 32mm. Extremely Fine. Obv. Woodrow Wilson bust  $\frac{3}{4}$  l, small TIFFANY & CO below. NEUTRALITY...HUMANITY. Rev. Relief Fund inscription.

- 790 **Herbert Hoover Belgian Relief Medal, 191-.** Bronze silverplate, 75.7mm. By Godefroid Devreese. **Uncirculated.** Obv. Bust l. in stiff collar, HERBERT C. HOOVER. Rev. Wheat circle encloses tribute of Commission for Belgian Relief. The edge is inscribed EPREUVE D'AUTEUR. Exceptional preservation.

*Under Hoover's direction, Commission for Belgian Relief was active 1915-1919. His humanitarian record contributed to his eventual election as President of the United States (1929-1933).*

## MASONIC MEDALS

- 791 **Charles Connolly Lodge Award, 1875.** Hand-engraved Silver cross, 71.3mm. Broad cross pattée, rays in the angles, each arm bearing part of dedication to BR. FOWLER FOR PAST SERVICES OCTR. 18TH 1875/ CHARLES CONNOLLY/ LODGE OF THE UNITED ORDER. Affixed at center is a phoenix rising from its flames. **Hartford Bridge Final Stone Badge, 1908.** Celluloid, 44.5mm. Extremely Fine. With photo of Connecticut Grand Master Edward E. Fuller, fragment of blue ribbon, in Brass ring, 2 pieces.

## MUSIC

- 792 **Jenny Lind London Tour Medal, 1848.** Bronze, 78.3mm. By Peter Lundgren. About **Uncirculated.** Obv. Famed Swedish operatic singer (1820-1887) l. Rev. Muses inscribed tour dates on Muse's pedestal, ornate border of lyres and operatic roles. Billed by P.T. Barnum as "the Swedish Nightingale," she enjoyed a triumphal U.S. tour in 1850-1852. Walnut brown patina.

## TEMPERANCE



Lot No. 793

- 793 **American Presidents' Temperance Medal, 1834.** Silver, 43.5mm. By Joseph Davis of Birmingham. **Uncirculated.** Obv. Man standing with TEMPERANCE shield, cornucopia, alcoholic derelict chained to rock, IN-TEMPERANCE. Rev. 17-line temperance statement with facsimile signatures of President James Madison, Andrew Jackson and John Quincy Adams. Lovely frosty surfaces.

*Ex Zabriskie Collection Sale (Sotheby's, June 1999, lot 379).*



## U. S. MERCHANTS' TOKENS

- 794 **Panorama of Hard Times Tokens.** Copper, Fine to About Uncirculated, three pierced. New York issuers unless specified. Merchants' Exchange. Low 95, 98 (2); H. Anderson. L.107 (2); Centre Market. L.110, 111; H. Crossman. L.112 (2), 113; J.H. Dayton. L.114; George H. Jarvis. L.123 (2); S. Maycock. L.126 (2); Abraham Riker. L.152; Doremus Suydam & Nixon. L.242; Hallock Dobson & Bates. L.253; H. Law. L.261; Robert B. Ruggles. L.273; Squire & Merritt. L.283; Suydam & Boyd. L.285, rare; Van Nostrand & Dwight. L.287; James G. Moffett. L.323. Fobes & Barlow (New Haven CT). L.291; R. & W. Robinson (Attleboro MA) L.104. Some pieces show much original color for added appeal. **26 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 441).*

- 795 **New York Dry Goods & Silk Merchants, 1850-1860.** Brass, Copper. Fine to **Brilliant Uncirculated**, most Mint State or nearly so. Bowen & McNamee. Miller NY 75 (2); Chesebrough & Stearns. NY 150A (2), NY 154 (2); Jennings Wheeler. NY 380 (2), NY 380 (2, one silvered), NY 381 (2); M. Leask, Mourning & Illusion Goods. NY 418; C. Leighton NY 421, NY 423 (2); Loder & Co. NY 465, NY 474A; Malcolm & Gaul. NY 515, NY 516; J.G. Merritt. NY 535. A superior quality group. **19 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 445).*

- 796 **Buttons, Hatters, Military Goods, Ship Chandlers & Outfitters, Umbrellas.** Extremely Fine to **Brilliant Uncirculated**, most Mint State. Taylor & Richards, Buttons. Miller NY 891 (2); Havens One-Price Hatter. NY 302; James A. Smith, Military Goods. NY 813, NY 815; Doremus & Nixon, Steamboats & Ships Dry Goods. NY 222, 223, 224B, 224C, 227 (2); Lewis L. Squire & Sons, Ship Chandlers. NY 833, 834, 835, 837; Houghton, Merrell & Co. Umbrellas. NY 359; Wm. H. Richardson, Umbrellas. NY 657 (2). **18 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 445).*

## NUMISMATISTS' AND DIE SINKERS' TOKENS

- 797 Benziger Brothers, Religious Medals. Miller NY 60. Very Fine; Samuel H. Black, Electrotyper & Gilder. Miller NY 63 (2), 65, 67, 67A. Deteriorated surfaces, About Fine; James G. Moffett Brass Founder. HT 295. Extremely Fine; Frederick B. Smith & Hartmann, Die Sinkers. Indian head. NY-NY 818; Smith & Ward, Medal Makers. Aluminum. NY-NY 292. **Brilliant Uncirculated. 10 pieces.**

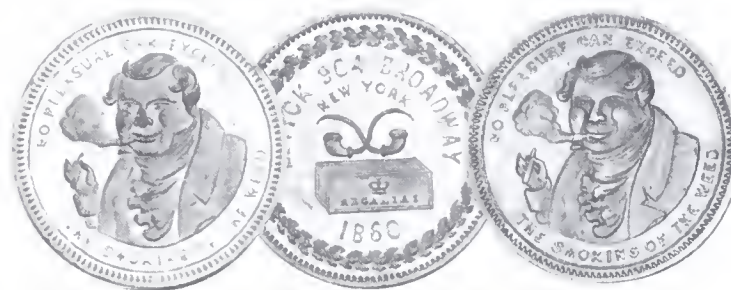
*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 442-1)*

- 798 **Ezra Hill, Coin Dealer. Pictorial Tokens, 1860. Brilliant Uncirculated.** Common obverse, 10-line text of 6 Bleecker Street dealer in coins, medals, minerals, autographs, 'Old Curiosities.' Daniel Webster die. Miller NY 310, 311. Plain Edge; Edwin Forrest die. White Metal, PE. NY 316; No Pleasure Can Exceed the Smoking of the Weed die. Copper, Brass, White Metal, Reeded Edge. NY 318, 319, 320; Cupid on Dolphin die. Copper, Brass, White Metal, RE. NY — Consistently high quality group. **9 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 442-2)*

- 799 **Ezra Hill, Coin Dealer. All-text Mulings, 1860. Brilliant Uncirculated.** Common obverse, 10-line text of 6 Bleecker Street dealer in coins, medals, minerals, autographs, 'Old Curiosities.' F.C. Key & Sons Die Sinkers & Medallists die. Brass RE, Copper, White Metal PE. Miller NY 327, 328, 329; Virtue, Liberty & Independence die. Brass, Copper, White Metal, PE. NY 338, 339, 340; Woodgate & Co. Importer of Wines. Brandies, Gins. Brass, Copper, White Metal, PE. Highest possible quality, token mules seldom offered. **9 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 442).*



Lot No. 800

- 800 **J.N.T. Levick Tokens, 1860. Silver, White Metal.** Miller NY 426, 429. **Choice Brilliant Uncirculated.** George H. Lovett's die, jolly fat man smoking, **NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED.** Rev. Crossed pipes over tobacco box, issued by a famous New York numismatist, early American Numismatic Society member, founder of *The American Journal of Numismatics*. **2 pieces.**

*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 442).*

## RARE HORTER-RAHM SILVER TOKEN



Lot No. 801

- 801 **Louis Rahm Coppersmith Token, 1858. Silver, 25.3mm.** Miller NY 651. **Uncirculated.** Obv. Horter building facade, erected 1660. Rev. **LOUIS RAHM ALL KINDS OF COPPER & BRASS WORK.** Prooflike with steely toning, of the highest rarity.

*Ex Zabriskie Collection Sale (Sotheby's, June 1999, lot 448-1).*

- 802 **Diesinker Charles D. Horter Copper Tokens. Brilliant Uncirculated.** Common obverse, Horter's building, erected 1660. Horter Diesinker & Medal Engraver Token, 1860. Miller NY 357. Louis Rahm Coppersmith Tokens, 1858. NY 652. Rahm and Horter shared a token die and quarters in the Horter building, where Horter struck many Civil War Tokens. **2 pieces.**

*Ex Zabriskie Collection Sale (Sotheby's, June 1999, lot 448-2)*





Lot No. 803

- 803 **W.J. Mullen Gold Watch Dial Manufacturer Token, 1847.** Copper, 32.7mm. Miller NY 616. By Louisa Landers, struck by Charles Cushing Wright, About Uncirculated or better. Obv. Mullen bust gazing upward l. Rev. Cupids staffing Vulcan's workshop. A scarce token of outstanding quality.  
*Ex Zabriskie Collection Sale (Sotheby's, June 1999, lot 447).*
- 804 **New York Watchmakers & Jewelers' Tokens.** About Uncirculated to **Brilliant Uncirculated**. John K. Curtis. Copper, 31mm. Miller NY 176. Antiquarian John Allan bust; Stephen Richardson. Brass, 23mm. Jeweler's bust l. NY 656; R.F. Thomas. Brass, 27mm (2). Crude style. NY 898. **4** pieces.  
*Ex Zabriskie Collection Sale (Sotheby's, June 1999, lot 447).*
- 805 **Photography - New York Daguerrotypists' Tokens. Albany.** American Daguerrotype Galleries. Brass. Miller NY 530A. **Brilliant Uncirculated**; **New York City.** Fitzgibbon's Gallery. Brass. NY 263. Fine; Root & Co. Copper and Brass. NY 731, 732; Scoville's Daguerrotype Materials, Maiden Lane. Copper PE, Brass, RE. NY 802, 803. **Brilliant Uncirculated**; Scoville, William Street. Silvered Brass. NY 805. Very Fine. **7** pieces.  
*Ex Zabriskie Collection Sale (Sotheby's, June 1999, lot 4448-3).*
- 806 **New York Merchants' Token Varia.** Copper, Brass, White Metal. Fine to **Brilliant Uncirculated**. Includes colorful pieces issued by Gould's Saloon, Havana Express, Metropolitan Insurance, Theodore Bollenhagen, Richfield Spa, Electric Rat Powder, Prof. Johnson's Bluing, Huyler's Molasses Candy and many more. Here is a real window into New York's past. **26** pieces.  
*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 444).*
- 807 **Selection of New York Hotel and Dining Salon Tokens, 1850 to 1862.** Brass and Copper. Very Fine to About Uncirculated. Includes a survey of main types and mulings of tokens struck for Finck's Hotel, Smithsonian Hotel, Moss Hotel, Thompson's Dining Saloon. Miller NY 252, 262, 587, 604, 607, 608, 609, 823, 826, 861 (2), 863, 864, 865, 899, 900 (2). A panorama of New York issuers in the turbulent era recently featured in the motion picture "The Gangs of New York." **18** pieces.  
*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 446).*
- 808 **Sampler of Later New York Storecards, Tokens and Medalets.** Very Fine to Choice About Uncirculated. Brass, Copper, White Metal, Aluminum, Hard Rubber. Includes restaurants, bars, such landmarks as Brooklyn Bridge, the Obelisk, Crystal Palace, Statue of Liberty, Seventh Regiment, City Hall, some merchant's plus World's Columbian Exposition, Chicago. **33** pieces.  
*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 450).*

## NEW YORK CIVIL WAR TOKENS

- 809 **Civil War Token Starter Collection.** Very Fine to **Brilliant Uncirculated**. Mostly Copper, one each Zinc and Brass. Mostly New York City issuers with some outside city and Patriotics, including Gustavus Lindenmuller, whose refusal to redeem his widely circulated saloon tokens led to the outlawing of all Civil War "Copperheads." Other tokens in this extensive selection include pictorials such as Washington Market and Charles A. Luhrs and J.J. Diehl Undertakers; varied merchants, restaurants, saloons, billiard parlors, bars, pie bakers, tobacconists, liquor sellers and vintners, some Patriotic pieces. Collectively they create a panoramic cross-section of New York life during this violent era. Generally high quality, this lot was a highlight of Sotheby's sale of the great Zabriskie Collection, whose catalogue offered a partial list, including Fuld New York 630A-1a, AB-8a, AC-1a, AE-1a, AG-1a, AK-1a and 2a, AL-1a and 7a, AM-1a, AJ-1a, AP-5a and 10a, AP-16a, AQ-1a, AR-1a, AT-1a, AU-1a, AV-1a, BY-1a, AY-1a, B-1a, B-3a, B-4a, B-5a, BA-1a and 2a, BB-1a, BC-1a, BF-1a, BK-1, BI-1a, BM-1a, BO-2a, BQ-1b, BR-1a, BS-1a and 2a, BT-1a and 2a, BU-1a and 2a, BV-1a, C-1a, C-7a, C-4a, CB-2a, CC-4a, CD-1a, CH-1a, CI-1a, E-1a, F-1a, L-4a, L-5b, M-1a, M-2a, N-2a, N-4a, P-1a, Q-1a, S-2a, T-1a, V-3a, Z-1a. **76** pieces.  
*Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 454).*



## SPECIAL OFFERING OF U. S. HARD TIMES TOKENS

- 810 **Low 8.** Copper. Running hog, nose points to C. Nice Extremely Fine. A few small obverse digs, otherwise attractive surfaces.
- 811 **Low 8.** Copper. Running hog, nose points to C; and **Low 12.** Copper. THE CONSTITUTION. Both Extremely Fine. 2 pieces.
- 812 **Low 10.** Copper. Running hog, snout points between H of PERISH and C of CREDIT. Broad shouldered Jackson. Extremely Fine. Interesting obverse diebreak from rim near 'C' to rim near '4' of date.
- 813 **Low 21.** Copper. Liberty, NOT ONE CENT. Very Fine. Milk chocolate brown.
- 814 **Low 36.** NOT ONE CENT. Choice Extremely Fine. Some red; and **Low 69.** Liberty, NOT ONE CENT, 1841. Good Extremely Fine. 2 pieces.
- 815 **Low 49.** Copper. HALF CENT. Good Very Fine.
- 816 **Low 54.** Kneeling female slave. AM I NOT A WOMAN. Extremely Fine to About Uncirculated. Cherry-brown over some pinscratches in the obverse field.
- 817 **Low 54.** Another as above. Extremely Fine. Cherry-mahogany brown. Some weakness of strike at the centers.
- 818 **Low 54.** A third as above. About Very Fine; with **English Anti-Slavery Half Penny and Penny Tokens**, both ca. 1790's. The former. Copper. Kneeling male slave. AM I NOT A MAN. Rv. Clasped hands. Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Weak centers. Fine; The latter: White Metal, 33 mm. Similar obverse. Rv. Six-line legend. Rough edges. Very Fine. 3 pieces.
- 819 **Low 109 (R-3).** Copper. BENEDICT & BURNHAM. Waterbury, Conn. Extremely Fine. Weakly struck at centers.
- 820 **Low 111.** Copper. CENTRE MARKET. New York City. About Uncirculated. Light chestnut-brown with some orange-red lustre.
- 821 **Low 111.** Copper. Choice Extremely Fine. Scroll under 'N' in UNUM. Rich deep chocolate-brown; and **Low 110.** Copper. About Very Fine. As last but scroll under second 'U' of UNUM. 2 pieces.
- 822 **Low 120.** German Silver. FEUCHTWANGER CENT. Date evenly spread, 7 tail feathers with 8 arcs. Toned Extremely Fine.
- 823 **Low 120 (3).** German Silver. FEUCHTWANGER CENT. 7 tail feathers, four touching the ground. Minor reverse varieties. One on a broad flan. One Very Fine, the other two About Very Good to Very Good. 3 pieces.
- 824 **Low 125.** Copper. S. MAYCOCK & CO., New York City. Extremely Fine or nearly so. Light dirt in obverse margin. Typical weak reverse center; **Low 8.** Running hog, nose points to 'C'. About Extremely Fine. Light obverse stain in margins; and **Low 69.** NOT ONE CENT, 1841. Extremely Fine. 3 pieces.
- 825 **Low 130 (R-3).** Copper. J.M.L. & W.H. SCOVILLE. Waterbury, Ct. About Extremely Fine. A few light surface marks.

- 826 **Low 282 var., HT 371 (R-5), Miller muling 1049/1052.** Copper. N. STARBUCK & SON. Troy, N.Y. About Very Good. A muling of the Starbuck screw design reverse with a Peck's tin machine obverse. Only part of PECK'S visible upper obverse.



Lot No. 827

- 827 **Low 282 var., HT 371 (R-5), Miller muling 1049/1052.** Copper. A pair of mulings as above. Good. Clear types. 2 pieces.
- 828 **Hard Times - New England Token lot. Mass., Attleboro:** Robinson's Jones & Co.; S.B. Schenck; *Boston:* Alfred D. Willard; *N.H., Portsmouth:* William Simes and Co. (4), E.F. Sise & Co. (4); *R.I., Providence.* W.A. Handy, Ephraim A. Hathaway (2). Fine to About Extremely Fine. 14 pieces.
- 829 **Hard Times - New York City lot.** Henry Anderson (2); H. Crossman; S. Maycock, eagle; Merchants Exchange, Low 97 (2), Low 98 (4); James G. Moffet (3). Fine to About Extremely Fine.; also *Troy:* N. Starbuck & Son. Plough/screw (3). Poor to Good. 16 pieces.
- 830 **Hard Times Token lot (37).** A mixed group, generally Satirical types. Not a bad selection. One with graffiti. Fine to Very Fine. 37 pieces.
- 831 **Hard Times Token lot (21).** All Satirical types — Webster's ship, NOT ONE CENT, MINT DROP, ILLUSTRIOUS PREDECESSOR, Phoenix, I TAKE THE RESPONSIBILITY, etc.; also one AM I NOT A WOMAN (obverse scrape and gouge). Fine to About Extremely Fine, one with deposits, one only About Very Good. 21 pieces.

NATIONWIDE CIVIL WAR TOKEN  
CONSIGNMENT

- 832 **Illinois. Freeport.** Helena Hertrich - Freeport Brewery. 320E-1a (R-6); and **Chicago.** F.E. Rigby. 150AZ-2a. About Very Fine and Very Fine. 2 pieces.
- 833 **Lacon.** Ellsworth & Halsey. Fuld 472A-1a (R-8). Natural edge clip. About Very Fine.
- 834 **Indiana. Kendallville.** G.C. Glatte. 500G-1a (R-7). Good Very Fine; also: **Illinois. Rockford.** William Knapp - Artesian Well Driller. 755D-1a. Very Fine. 2 pieces.
- 835 **Michigan. Detroit.** Lewis and Moses. 225AT-2a (R-9). Extremely Fine; Campbell Linn & Co. 225N-2a. Deposits. Very Fine; **Grand Rapids.** Goodrich & Gay. Brass. 370D-3b (R-9) (2 examples), 370D-1b. Extremely Fine to About Uncirculated; and **Jackson.** W. Jaxon. 525D-2a. Fine. 6 pieces.



- 836 **Lansing.** A.J. Viele. Brass. 560B-3b (R-9); and **Eaton Rapids.** Wm. Stirling. 300F-1a. Both Very Fine. 2 pieces.
- 837 **New Hampshire. Concord.** A.W. Gale. 120A-1a (R-5). **Uncirculated.**  
*This State's only Civil War Cent.*
- 838 **New York. New York City.** Broas Pie Baker. 630M-12a (R-6), Indian head 630M die varieties (5); Broas Brothers Pie Bakers. 630L-2a, 630L-4a, 630L-5a, 630M-13a (5), Brass 630M-13b (R-4). Fine to Extremely Fine. 15 pieces.
- 839 Broas Pie Baker. Copper, brass and lead. 630M-1a (8, flan varieties), 630M-1b, 630M-1g (R-5) (2 pieces); Broas Brothers. 630L-1a (flan defect); Broas Brothers Pie Bakers. 630M-13a (R-3); also: Cents of H.J. Bang, Gruber, Hussey's (3), Schaaf (2), Staudinger's. One Schaaf only Very Good. The rest, Fine to About Uncirculated. 21 pieces.
- 840 **New York City large-size Civil War Cents.** Benner & Bendinger. 630F-1a; Christoph Karl. 630AM-1a; Lindenmueller. 630AQ-1a and 4a (9), 630AQ-6a; Montz. 630BC-1a; Schuh's. 630BM-1a (4); Staudinger's. 630BS-1a (2); Steinfeld. 630BU-1a. The Montz only About Fine with some deposits. The rest, Fine to Extremely Fine. 20 pieces.
- 841 **New York City lot.** Includes: C.Bahr, H.J. Bang, Gruber (2), Hastings, Hussey's (2), Hyenlein, Knoops, Lane (2, var.), Pfaff, Rauh, Rollwagen, Schaaf (2), Schulze's, Staudinger's, Thierbach, Tollner & Hammacher. Fine to Extremely Fine. 20 pieces.
- 842 **New York City lot.** Includes: Bode, Doscher, Gruber (2), Hetzel, Hussey's (3), Hyenlein, Kolb, Karl (2), Lane (2), Lindenmueller (2), Rauh, Schaaf, Schuh's, Schulze's (2), Steinfeld (2, var.) and White (sow l.). Fine to Extremely Fine. 24 pieces.
- 843 **New York State lot.** Includes: **Albany** — Wing, 2 varieties (5), Benjamin & Herrick (2); **Brooklyn** — Joergers, Hauck; **Ft. Edward** — Harvey; **Troy** — Boutwell (8), Robinson & Ballou (6). Some deposits on one of the Brooklyn Cents. Fine to Extremely Fine. 24 pieces.
- 844 **New York State and Patriotics lot.** NY State includes: **Cooperstown.** G.L. Bowne. 145B-1a. **Uncirculated**; **Albany.** Benjamin & Herrick, D.L. Wing; **Oswego.** Marshall; **Troy.** Boutwell (3, var.), Robinson & Ballou (4); Patriotics (9). All different. Fine to Extremely Fine, one with some scratches. 20 pieces.
- 845 **Ohio. Piqua.** Dr. Brown & Dills, Dentists. 730A-6a (R-4); **Kenton.** J.M. Brunson, 420A-1a (R-6); **Laurelville.** Riegel. 445A-1a; **Massillon.** Knobloch. 535D-4a (R-4); **Tiffin.** Souder & Carpenters Card. Brass. 850C-1b; **Youngstown.** W & A.J. Packard. 990A-1a. About Extremely Fine to Extremely Fine. 6 pieces.
- 846 **Ohio State lot.** Includes: **Camden.** Chadwick. 120A-2a (R-6). Light reverse dirt and digs; **Cincinnati.** Bathgate. 165J-1a (R-5), W. Johnston. 165CF-4a (R-4), Kittedredge (2). 165CN-2a, Rees. 165ES-1a, Yankee Robinson. 165EZ-13a (R-7), Schneider. 165FI-5a (R-4), Wright (2). 165GR-1a; and **Massillon.** Albright. 535A-7a. Dirt. About Very Fine to Extremely Fine. 11 pieces.

- 847 **Pennsylvania. Philadelphia.** Adams (2), M.F. Bern (2), Coombs. Great Central Fair (5), North Military Hall (6), G.J. Ruelius (2), Steppacher, and N&G Taylor. 750V-1a (R-4). Very Fine to About Uncirculated. 20 pieces.
- 848 **Pennsylvania lot. Allegheny City.** Gregg & Dalzell. 13c-1a (R-5). About Extremely Fine. A few surface nicks; **Honesdale.** Petersen's Jewelers. 464A-1a (R-4). Fine; **Mt. Washington.** J. McKain; **Philadelphia.** Great Central Fair. Silver. 750L-1f (R-5). Toned Good Very Fine, and Copper (2); Adams. Brass; Lambert; Steppacher; **Pittsburgh:** Gildenfenney, Pittock, Pittsburgh Dry Goods (2); and Mavericks resembling latter, with "DRUGS" replacing "PITTSBURGH" in legend. Fine to Extremely Fine. 15 pieces.
- 849 **Pennsylvania, New Jersey and Patriotics lot. PA** includes: **Allegheny City.** R&W Jenkinson. 13E-4a (2); **Mt. Washington.** McKain; **Pittsburgh.** Buffums. 765C-1a, Miner. 765M-2a. Choice About Uncirculated, Pittsburgh Dry Goods, and Mavericks (2) resembling latter; **N.J.: Atlantic City.** Neptune House. 20A-1a; **Trenton.** Titus (3); Patriotics (8). All different. Very Fine to Extremely Fine. 20 pieces.
- 850 **Rhode Island. Providence.** City Fruit Store. 700G-4a (R-6). Choice Extremely Fine; and 700G-2a. Extremely Fine. 2 pieces.
- 851 H.Y. Le Fevre. 700F-2a (R-6); City Fruit Store. 700G-2a. Both About Very Fine; Arcade House. 700A-4a; Frank L. Gay. 700E-2a (2). Extremely Fine; Charnley. 700C-3a (5). Very Fine to Extremely Fine. 10 pieces.
- 852 Charnley. 700C-3a (12); Arcade House. 700A-4a (3); City Fruit. 700G-2a; Frank L. Gay. 700E-2a (4). Fine to Extremely Fine. 20 pieces.
- 853 Charnley. 700C-3a (11). One with verdigris; Frank L. Gay. 700E-2a, -2b (3). Fine to Extremely Fine. 15 pieces.
- 854 Frank L. Gay. 700E-2 (2). Copper, Brass and Silverplate (3). Fine to Extremely Fine. 20 pieces.



Lot No. 855

- 855 **West Virginia. Glen Easton.** Bassett's Cheap Dry Goods. 220A-2a (R-7). Light surface nicks. Very Fine.
- 856 **Wisconsin. Fond du Lac.** Perkins & Smith. 220J-2a (R-6); and **Janesville.** E. Connell & Co. 300D-3a (R-5). Both Good Very Fine. 2 pieces.
- 857 **Milwaukee.** Philip Best. 510C-1a. Beer mug. Ry Brewer's tools; I. Teller. 510AO-2a (R-4). Both Extremely Fine; **Watertown.** Theodore Racek. 920L-1a. Very Fine. Reverse scratch, also **Green Bay.** Schettler. 250F-3a. Fine. Reverse corrosion with deposits. 4 pieces.



## CIVIL WAR CENTS - PATRIOTICS

- 858 Fuld 234 431 (R-4). Copper. Capital; UNITED STATES/CAPITAL 1863. VALUE ME AS YOU PLEASE (sic). Tiny dig; 238 402 (R-4). Copper. The Monitor; OUR LITTLE MONITOR. THE UNION MUST AND SHALL BE PRESERVED JACKSON. Both with trivial stain, both Very Fine. **2 pieces.**
- 859 Fuld 225 327, 230/352. **Uncirculated**; 259/445. About Uncirculated; others (4) About Uncirculated to Uncirculated; also 3 Fine to Very Fine pieces. All different. **10 pieces.**
- 860 **Patriotics lot** (25). Nice mix, all different, no duplication. Fine to Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.**
- 861 **Patriotics lot** (25). Good selection, no duplication. Fine to Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.**
- 862 **Patriotics lot** (25). Good mix, little if no duplication. Fine to Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.**
- 863 **Patriotics lot** (30). A good array of types, and all different. Fine to Extremely Fine. **30 pieces. SOLD AS IS. NO RETURNS.**
- 864 **Patriotics lot** (30). Another good array of types, good mix and little or no duplication. Fine to Extremely Fine. **30 pieces. SOLD AS IS. NO RETURNS.**
- 865 **Patriotics lot** (30). Nice selection of types, no duplication. Fine to Extremely Fine. **30 pieces. SOLD AS IS. NO RETURNS.**
- 866 **Patriotics lot** (30). No duplication, good variety of types. Fine to Extremely Fine. **30 pieces. SOLD AS IS. NO RETURNS.**
- 867 **Patriotics lot** (35). About 25 types, some duplication. Fine to Extremely Fine. **35 pieces. SOLD AS IS. NO RETURNS.**
- 868 **Patriotics lot** (40). Some duplication, but still a wide array of types, including Monitor types. Fine to Extremely Fine. **40 pieces. SOLD AS IS. NO RETURNS.**
- 869 **Patriotics large lot** (92). Liberty head/ARMY & NAVY Types (44); DIX types (25). Varieties; others (23), with duplication. Fine to Extremely Fine. **92 pieces. SOLD AS IS. NO RETURNS.**
- 870 **Patriotics large lot** (100). Mixed, with goodly number of Liberty head/ARMY & NAVY and DIX types. About Fine to Extremely Fine. **100 pieces. SOLD AS IS. NO RETURNS.**

- 871 **Patriotics large lot.** Various Patriotic types (39); also NYC Civil War Storecards (5). Fine to Extremely Fine; also holed or otherwise damaged Civil War Cents — Patriotics and Storecards (74). **118 pieces. SOLD AS IS. NO RETURNS.**

## MERCHANTS' TOKENS



Lot No. 872

- 872 **PA. Philadelphia.** H. Miller. Ca. 1850's or earlier (?). 5 Cents. Copper, 16.9 mm. Unlisted; Cf.R-Pa 763 (6 Cents). **Presumably very rare.** Very Fine. H.MILLER. / 722 / \*\*\* / VINE ST. / PHILA. Rv. 5 (floral ornament) below.

*Rulau notes (from a Charles Kirtley reporting) only a 6-Cents denomination for this merchant issuer, and of that only one known.*

- 873 H. Miller. Ca. 1850's or earlier (?). 10 Cents. Brass, 23.5 mm. Unlisted; Cf.R-PA 763 (6 Cents). Presumably Very Rare. About Very Good/Fair. Obverse similar to last. Rv. Faint '0' of 10 visible.

## LOVE TOKENS

- 874 **19th Century.** On a Roman Silver Antoninianus of Emperor Gordian III (238-244 A.D.). Reverse smoothed and engraved; ornate 'R' with floral embellishments, inner hound's tooth border, denticled outer border. Holed for suspension. *An exquisite piece of Victorian-era workmanship and quite Rare as Love tokens are seldom found engraved on ancient coins.* Very Fine/Extremely Fine.

## ANTI-SLAVERY TOKENS



Lot No. 875

- 875 **English Anti-Slavery Half Penny Token, ca. 1790's.** D & H 1037. Male slave kneeling r., AM I NOT A MAN AND A BROTHER. Rev. Clasped hands; + MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD. Edge J.L. PAYABLE IN DUBLIN OR LONDON. Lovely buttery milk chocolate. Choice About Uncirculated.



## U. S. MILITARIA

- 876 **Collection of Military Buttons, Insignia, Battlefield Relics.** Very Fine to **Brilliant Uncirculated**. Includes 35 uniform buttons, 10 assorted uniform accoutrements, 10 relics from the Colonial era fortress of Louisbourg such as stone and glass fragments, musket balls, one corroded button. Inspection is recommended. **54 pieces. SOLD AS IS. NO RETURNS.**
- 877 **Veterans' Organization Badges.** Bronze, Brass, White Metal. Very Fine to **Brilliant Uncirculated**. Includes New York Associated Mexican War Veterans, United Confederate Veterans, First Defenders of Washington, Union Veteran Legion, Old Guard Veteran Soldiers, Army of the Potomac, Ladies' Citizens Committee, State of West Virginia Honorably Discharged Veteran. **15 pieces. SOLD AS IS. NO RETURNS.**
- 878 **Civil War Soldier's Dogtag, 1861.** Brass, 29.6mm, holed for wear. Choice Very Fine. Obv. Gen. George B. McClellan bust l. Rev. Identification of *ELMER R. ERICKSON, CO. B. 10th REG. New Jersey Volunteers*. Edge dings.
- 879 **Grand Army of the Republic Survey Collection.** Bronze, Brass, White Metal. Extremely Fine to **Brilliant Uncirculated**. Includes membership badges and lapel studs, Encampments, Post insignia from Massachusetts to Wyoming. Shapes include knapsacks, canteens, stars, bean pot, animals. A splendid assortment which will repay close examination. Approximately **28 pieces. SOLD AS IS. NO RETURNS.**
- 880 **Spanish War Era Soldier's Portrait, Ca. 1899.** Brass and Steel, 87.7mm with folding easel. Extremely Fine or better. Full color facing bust of young soldier in blue uniform, service cap bearing crossed rifles and *I F*. On metal backing like a huge political button, made by O.G. Hursen, Palmer House, Chicago.
- 881 **Historic, Centennial and Admiral Dewey Medals and Badges, 1880-1900.** Bronze, Brass. About Uncirculated to **Brilliant Uncirculated**. Baltimore Sesqui-centennial, 1880; Patterson, New Jersey Centennial, 1892; District of Columbia Capitol Centennial, 1900. Plus Admiral George Dewey and National Peace Jubilee badges. Red-white-blue or multi-color ribbons. **10 pieces.**

## MILITARIA - RIBBONS & SILKS

- 882 **Kit Carson Post 2, G.A.R. Department of the Potomac Ribbons, Ladies of Post 2 Ribbon, 1892.** Red-white-blue silk. Very Fine, Extremely Fine. Gold-stamped G.A.R. 26th National Encampment, Washington, D.C. Gold-wire pendants. **2 pieces.**

- 883 **G.A.R. Department of the Potomac Annual and National Encampment Ribbons, 1887, 1888, 1899.** Crimson, black silk; War Veterans Gregg, Morrison, McCreary, Shields Ribbon, n.d. Black-white, uncertain locale; Chapin #2, Buffalo, N.Y., National Encampment Ribbon, 1892. Black-white silk. Extremely Fine or better. **5 pieces.**
- 884 **Army of the James Reunion Ribbon, 1892.** Blue-gold silk; Dahlgren Post #2, Boston Ribbon, n.d. Red imprinted white silk. Extremely Fine. Colorful emblems, stylized fort, bulbous cannon. Plus, **Knights Templar 24th Triennial Conclave Ribbons, 1889.** Washington, D.C., Sutton Commandery, New Bedford, Mass. and Columbia Commandery, Washington D.C. White and black. Choice Extremely Fine. **4 pieces.**
- 885 **Mansfield Post 53, G.A.R. Department of Connecticut Ribbon, 1892.** Yellow silk. Gold silk. About Uncirculated. Elaborate design features 5-ring ball-tip header, genuine Nutmeg pendant. Attached photo of bearded Gen. Joseph King Fenno Mansfield (1803-1862), Mexican War hero killed at Antietam. Worn at 26th G.A.R. National Encampment, Washington, D.C.
- 886 **Logan Invincibles of Maryland Ribbon, n.d.** Royal blue silk. About Uncirculated. Gold-stamped with Maryland, U.S. shields, red-white-blue over unit emblem, cartridge box inscribed *FORTY ROUNDS*. Spectacular quality.
- 887 **Logan Guard of Honor Ribbons, 1886, 1887, 1888.** Black, gold, goldenrod ribbons of an important Washington, D.C. veteran group; **Grand Army of the Republic In Memoriam Ribbons, 1883.** Generic GAR issue. black imprint FINANCE, DECORATION on white. Worn during Memorial Day ceremonies. Extremely Fine or better. **5 pieces.**

## EXPOSITIONS & FAIRS

- 888 **U.S. Expositions.** Silverplate, Bronze, Brass, Celluloid. Extremely Fine to **Brilliant Uncirculated**. World's Columbian Exposition *JUDGE* and Staff badges on crimson ribbons, plus commemorative medals (6); Cotton States & International Exposition, Atlanta, 1895 (3); Trans-Mississippi & International Exposition, Omaha, 1898 (3); Pan American Exposition, 1901 (2); Louisiana Purchase Exposition *JUROR* cross on blue ribbon and commemorative badge. This is a high quality selection. **16 pieces.**
- 889 **Columbiana Ribbons, 1892.** 400th Anniversary Souvenir Ribbon. Celluloid rectangle with red-white-blue ribbon. Facing bearded Columbus more closely resembling Ferdinand Magellan; National Public School Celebration Ribbon, 1992 Multi-color imprint on white. About Uncirculated. **2 pieces.**



## TOKEN & MEDAL LARGE LOTS

890 **19th Century Tokens and 20th Century Exonumia.** Includes 19th Century merchants' tokens and counters (a few foreign); Louisiana Purchase and Columbian Expo So-Called Dollars; a G.A.R McKinley Monument Reading, Pa., Medal; and sundry 20th Century pieces. About equally divided between the two centuries. Fine to Extremely Fine. **51 pieces. SOLD AS IS. NO RETURNS.**

891 **Expositions Lot of So-Called Dollars and other Exonumia.** Includes: *U.S. Centennial, 1876:* So-Called Dollars, HK 21 (2); *Columbian Expo, Chicago 1892-3:* So-Called Dollars, HK 154 (3), 236 (holed); other exonumia (6); *Pan-Am, Buffalo 1901:* So-Called Dollars, HK 289 (4); Encased cent and medalet; *Louisiana Purchase, St. Louis 1904:* So-Called Dollars, HK 302 (3), HK 310; and medalet; *Jamestown, 1907:* So-Called Dollars, HK 346, 349 (holed); *Alaska-Yukon, 1909:* So-Called Dollar, HK 356; *Pan-Pac., San Francisco 1915:* So-Called Dollars, HK 400 (2); *U.S. Sesquicentennial, 1926:* So-Called Dollars, HK 453. Fine to Extremely Fine. **29 pieces. SOLD AS IS. NO RETURNS.**

892 **Transportation Tokens (125).** Various; and **Tax and OPA Tokens (314).** Very Fine to Extremely Fine; also Misc. U.S. Exonumia (95), generally modern pieces. Fine to Extremely Fine. Approximately **534 pieces. SOLD AS IS. NO RETURNS.**

893 **U.S. Exonumia.** A cavalcade of sundries: Pocket-pieces, Encased Cents, Masonic Pennies; Transportation tokens; Advertising, Medalets, Engraved pieces, Elongated Cents, Souvenir medalets, Coin club pieces, fobs, some trade tokens, etc. Very Good to Extremely Fine. **636 pieces. SOLD AS IS. NO RETURNS.**

894 **Omnium Gatherum Grouping.** Bronze, Brass, White Metal, Aluminum, Celluloid. Fine to **Brilliant Uncirculated.** Offers a wide spectrum of U.S. and World historical, religious, fraternal, festival, Red Cross, war, anniversary and advertising medals and badges. Approximately **45 pieces. SOLD AS IS. NO RETURNS.**

## DAGUERROTYPES

895 **Mid-19th Century Woman's Portrait.** Figured Leather brass-hinged case, 93.6x80.8mm. Very Fine to Extremely Fine.  $\frac{1}{4}$  length photograph of a woman of mature years, swathed in black with frilly white poke bonnet. Some Silver deposit on glass, faded red velvet inner lid define this period piece.

896 **Mid-19th Century Portrait of a Seated Woman.** Figured Leather brass-hinged case, 119.9x94.3mm. Photo Extremely Fine, case Very Fine.  $\frac{1}{4}$  length photo of a grim-faced woman in bombazine dress, white bonnet and cuffs. Face and figure are wonderfully bold and clear with faintly colorized cheeks. Hinges are broken, inner lid is dark blue velvet.

## WORLD MEDALS WITH AMERICAN THEMES

### FRANCE

897 **Lafayette Veteran of Liberty Medal, 1830.** Brass, 28.4mm, integral loop. Extremely Fine. Obv. Barricade and banner with Revolutionary dates 1789, 1830, *To the Intrepid Citizens of Paris, July 27-28-29, 1830.* Rev. Tribute to Lafayette, fighter for Liberty in both Revolutions. (75-100)

*Lafayette backed Louis Philippe, Duc d'Orleans, as candidate for a new constitutional regime recalled as the July Monarchy, calling it "the Best of Republics."*

898 **Statue of Liberty Plaque (1918).** Bronze uniface, 86.4 x 41.3mm. By J. Dechin. Bartholdi's statue flanked by victorious French and American banners. Struck by Arthus-Bertrand, Paris. (100-125)

### GERMANY



Lot No. 899

899 **German Columbus Quadricentennial Medal, 1892.** Silver, 38.8mm. By J. Christensen, F. Deitenback. Rulau B1, Eglit 91A. **Brilliant Proof.** Half-length bust  $\frac{3}{4}$  r. with palm, anchor, *CHRISTOPH COLUMBUS.* Rev. Fame flying over ocean with 1492 banner. Struck by Oertel, Berlin. (250-300)



Lot No. 900

900 **Imperial Yacht Meteor Christening Medal, 1902.** Silver, 34.6mm. About Uncirculated. Obv. Uniformed Prince Heinrich of Prussia I. Rev. American eagle, yacht christened by *MISS ROOSEVELT.* Hairlines appear on prooflike fields. (100-125)

901 **Prince Heinrich America Visit Medal, 1902.** Silver, 32.1mm. Choice About Uncirculated. Obv. President Theodore Roosevelt and Prussian Prince. Rev. Lloyd Steamer *Kronprinz Wilhelm.* Hairlined. (100-125)

*Miss Roosevelt was the President's daughter Alice Longworth Roosevelt, Prince Heinrich was brother of Kaiser Wilhelm II.*



## SELECTIONS FROM THE COLLECTIONS OF THE WESTERN RESERVE HISTORICAL SOCIETY

*All of the medals to follow were once part of the numismatic collections of the Western Reserve Historical Society. They have been found to be extraneous to the Society's current mission. Many have old museum accession numbers painted on the edge or elsewhere. In other respects, these medals show they have been extremely carefully preserved through the decades and will, we are sure, be proud additions to their new owners' collections.*

### MEDALS OF THE UNITED STATES MINT

#### MILITARY MEDALS, JULIAN MI-

- 902 **Julian MI.2. General Horatio Gates Medal.** Copper bronzed, 55.6mm. Plain edge. By Nicolas Marie Gatteaux. About Uncirculated. Struck from the original dies, the reverse in a very late state with heavy rim breaks. No witness line. Deep red mahogany finish.
- 903 **J.MI.2. General Horatio Gates Medal.** White Metal, 55.7mm. Plain edge. By Gatteaux. Rough looking Extremely Fine. Struck from the original dies, the reverse rim clearly starting to break but in a much earlier state than the preceding. Single witness line at 12:00 (viewed from the obverse).
- 904 **J.MI.7. General Daniel Morgan Medal.** Copper bronzed, 56.3mm. Plain edge. By Augustin Dupre. **Uncirculated.** Some minor spots. Nice, red gold color. Struck from the copy dies executed after 1839.
- 905 **J.MI.17. Brigadier General James Miller Medal.** Copper bronzed, 65.1mm. By Moritz Furst. **Uncirculated.** Some old fingerspots, reverse rim tics. Deep, golden brown finish.
- \*906 **J.MI.20. Major General Winfield Scott Medal.** Copper bronzed, 64.9mm. By Moritz Furst. **Uncirculated/** Extremely Fine. Reverse scrapes. Red mahogany finish.
- 907 **J.MI.21. Governor Isaac Shelby Medal.** Copper bronzed, 65.0mm. By Moritz Furst. **Uncirculated.** Obverse scratched. Dark mahogany finish.
- 908 **J.MI.26. Major General Winfield Scott Medal.** Yellow Bronze, 89.5mm. By Wright. **Uncirculated.** Reverse rim tics. Matte finish in taupe.
- 909 **J.MI.26. Major General Winfield Scott Medal.** Copper bronzed, 89.4mm. By C.C. Wright. **Uncirculated.** Reverse rim cuts. Deep red mahogany finish.
- 910 **J.MI.27. Major General Winfield Scott Virginia Medal.** Copper bronzed, 89.7mm. By C.C. Wright. About Uncirculated. Rim tics. Deep red mahogany finish.

#### NAVAL MEDALS, JULIAN NA-

- 911 **J.NA-13. Captain Jacob Jones Medal.** Copper bronzed, 64.6mm. By Moritz Furst. Extremely Fine. No reverse rim break. Dark mahogany finish.
- 912 **J.NA.15. Master Commandant Thomas Macdonough Medal.** Copper bronzed, 64.7mm. By Moritz Furst. **Uncirculated.** Obverse fingerspot. Red mahogany finish.

- 913 **J.NA.15. Master Commandant Thomas Macdonough Medal.** Copper bronzed, 64.5mm. By Moritz Furst. About Uncirculated. Many rim dents, stained. Red mahogany finish.

- \*914 **J.NA.23. Captain Lewis Warrington Medal.** Bronzed copper, 65.0mm. By Moritz Furst. Prooflike **Uncirculated.** Old fingerspot, spotty, reverse rim dent. Unusual, light golden brown color.

#### MINT & TREASURY MEDALS, JULIAN MT-

- \*915 **J.MT.15. A. Loudon Snowden Medal.** Copper bronzed, 80.3mm. By Barber/Paquet. Prooflike **Uncirculated.** Many rim nicks, reverse scrape. Dark red mahogany finish.
- \*916 **J.MT.24. Alexander Hamilton Medal.** Copper bronzed, 48.6mm. By Moritz Furst. **Uncirculated.** Tiny rim tics, some staining. Red mahogany finish.

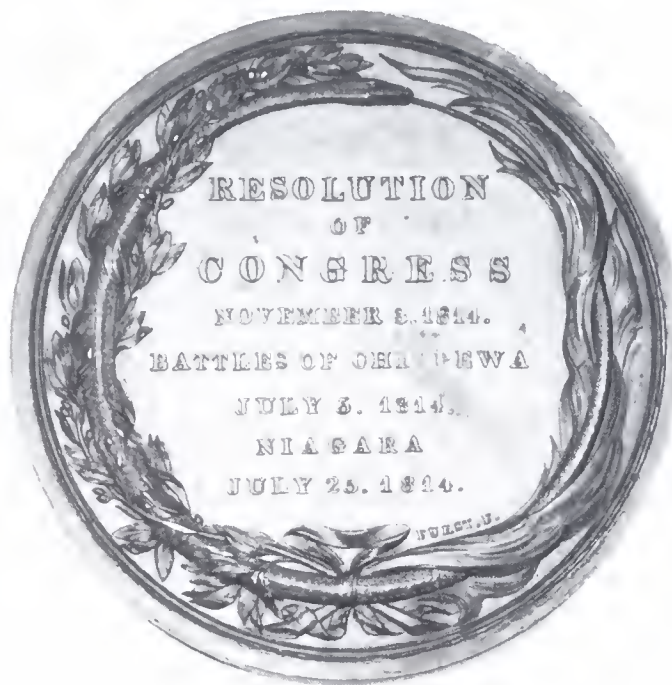
#### PERSONAL MEDALS, JULIAN PE-

- 917 **J.PE.20. Major General George Meade Medal.** Copper bronzed, 80.0mm. By Anthony C. Paquet. **Uncirculated.** Spotty. Red mahogany finish.
- 918 **J.PE.20. Major General George Meade Medal.** Copper bronzed, 79.9mm. By Anthony C. Paquet. **Uncirculated.** Obverse rough looking. Red mahogany finish.
- 919 **J.PE.36. Cornelius Vanderbilt Medal.** Copper bronzed, 76.3mm. By Salathiel Ellis. **Uncirculated.** Obv. Head r. of pro-Union magnate. Rev. City goddess, militant Columbia, HE GAVE TWICE WHO GAVE IN TIME, Vanderbilt's contribution of steam ship to the war effort. Tan finish.

#### COMMEMORATIVE MEDALS, JULIAN CM-

- 920 **J.CM.10. United States Centennial Medal.** Copper bronzed, 37.6mm. By William Barber. About Uncirculated. Deep red mahogany finish.
- 921 **J.CM.10. United States Centennial Medal.** Copper gilt, 37.6mm. Very Fine. Types as above.
- 922 **J.CM.11. United States Centennial Medal.** Copper bronzed, 57.7mm. By William Barber. **Uncirculated.** Some spots. Case, museum label. Red mahogany finish.
- 923 **J.CM.11. United States Centennial Medal.** Copper bronzed, 57.7mm. **Uncirculated.** Types as above. Some spots. Dark mahogany finish.
- 924 **J.CM.11. United States Centennial Medal.** Copper bronzed, 57.7mm. Extremely Fine. Types as above. Rough. Dark mahogany finish.





906



914



915

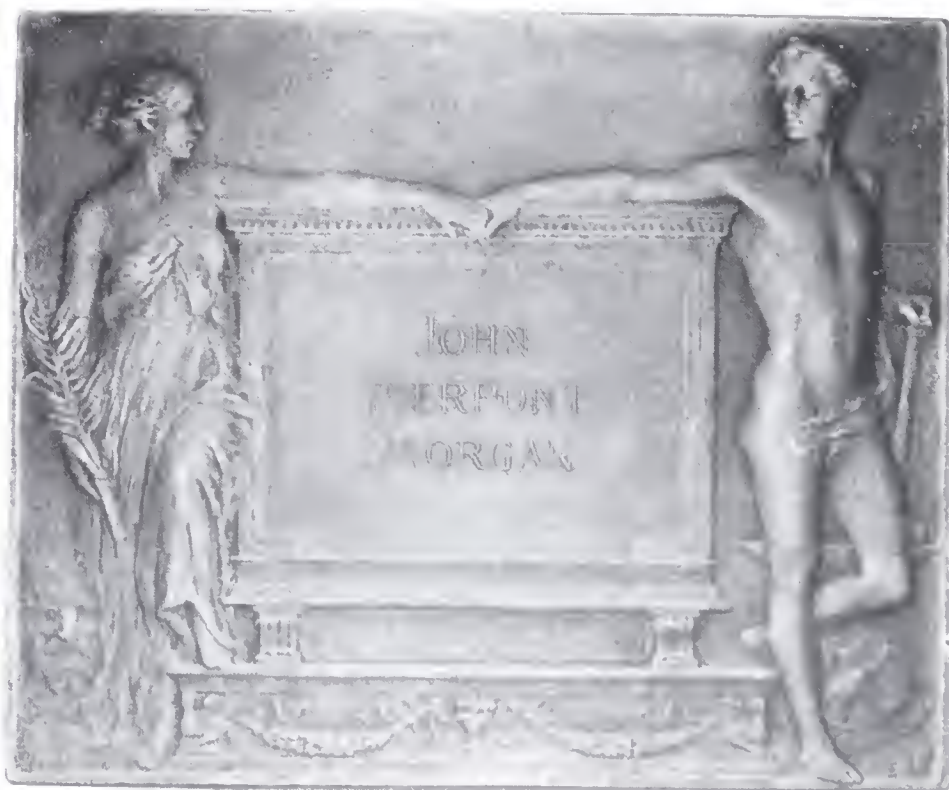




916



938



939



- 925 **J.CM.11. United States Centennial Medal.** White Metal, 57.7mm. Prooflike **Uncirculated**. Types as above. Minor haymarks.
- 926 **J.CM.11. United States Centennial Medal.** White Metal, 57.7mm. Prooflike **Uncirculated**. Types as above. Minor haymarks, tiny nick.
- 927 **J.CM.11. United States Centennial Medal.** White Metal, 57.7mm. Prooflike About Uncirculated. Types as above.

### LIFE SAVING MEDALS, JULIAN LS-

- 928 **J.LS.11. Captains Creighton, Low & Stouffer.** Copper bronzed, 82mm. By Anthony C. Paquet. Uncirculated. Cabinet scuffs. Dark mahogany finish.

### OTHER MEDALS

- 929 **Medallic Miscellany.** 1863 Union League, Philadelphia. White Metal, 33.3mm. Looped. About Uncirculated; 1910 Montreal meeting of American Press Humorists watch fob. As made; G.A.R. watch fob in enamel and **10KT Gold**. Square, 20mm. Veteran's initials on back. Handsome; 333rd. Anniversary of Santa Fe, New Mexico. White Metal. Looped. About Uncirculated; New Orleans carnival medal with ribbon. Brass. 30.5mm. About Uncirculated; General Pershing. Yellow bronze. 32mm. By Legastelois. Looped. Unc. **6** pieces.
- 930 **Medallic Varia.** 1870 Pilgrim Jubilee. Silver and yellow Bronze. 36.4mm. By J.E. Ellis. Both Unc.; 1896 Old Telegrapher's Association Pittsburgh meeting. Bronze, 35.3mm. Unsigned. Choice Extremely Fine; 1898 Manila bay and Santiago. White Metal. 37.8mm. Prooflike Unc.; 1927 Centenary of the B&O RR. Bronze, 69.5mm. About Uncirculated; undated Athletic Victory Medal. Discus. White Metal, 31.9mm. By Loudray. About Uncirculated, rim dented; undated Photographers' Association of America. Silver, 50.8mm. Unsigned. Unawarded. About Uncirculated; Society of Medalists Fifth Issue. Bronze. 73.5mm. By Lee Lawrie. About Uncirculated. **9** pieces.
- 931 **1883 Cincinnati High School David Sinton Scholarship Medal.** Copper bronzed, 50.7mm. By Peter Krider. Extremely Fine. Unawarded.
- 932 **1884 Howard High School, Cincinnati Woodward Alumnaal Prize Medal.** Copper bronzed, 50.7mm. Unsigned. About Uncirculated. Unawarded.
- 933 **19th & 20th Century Medal Miscellany.** 1893 World's Columbian Exposition Award medal. To the Women's Committee on Literature. Bronze, 76.3mm. By St. Gaudens. Cased Unc.; 1912 John Hay Medal for the Rowfant Club. Bronze, 76.2mm. By Victor D. Brenner. About Uncirculated; 1917 Croton Reservoir Completion. Bronze, 75.9mm. Unc.; 1930 NY-Atlanta-Miami Air Passenger Service Inaugural Medallion. Bronze. 100.7mm. By Julio Kilenyi. Unc; 1937 MACO Sculptors' Dinner Medal. St. Gaudens bust. Bronze. 63.7mm. By John Flanagan. About as made. **5** pieces.
- 934 **Fastidiosa Medal of the National Arts Club, 1904.** By Victor David Brenner. 104 x 79.5mm. Green Bronze. No 100 Golden bronze. No 166 Both as issued. With original box and description. **2** pieces.

- 935 **Medallic Potpourri.** 1910 Chicago Numismatic Society Progress in Aviation. Bronze, 50.7mm. Unsigned. Unc.; 1917 Croton Aqueduct Completion (2). Bronze, 38.0mm. Unc.; 1919 Joan of Arc Park Dedication Medal, N.Y.C. Bronze, 64.9mm. Unc.; Kittanning Destroyed Medal. Yellow Bronze Modern U.S. Mint List Medal. 47.5mm. A gift from R. Henry Norweb in 1961; Society of Medalists Seventh Issue. Bronze, 73.0mm. Unc.; Robert Peary Medal. Aluminum, 38.1mm. Signed F.C.H. Prooflike Unc. **7** pieces.
- 936 **World War I Medley.** A large assortment showing General John J. Pershing, Battle of Verdun, R.M.S. Lusitania, French and U.S. soldiers, Versailles, etc. Mostly Bronze. Various sizes, nearly as struck. **16** pieces.
- 937 **World War I Varia.** A smaller offering showing Doughboy, "Ils ne passeront pas", Pershing, Verdun, St. Mihiel, etc. Silver and Bronze of various sizes. Mostly Unc. **9** pieces.

### AMERICAN NUMISMATIC SOCIETY MEDALS

- \*938 **Greater New York Consolidation Medal, 898.** Bronze, 64mm. By Tiffany & Co. **Uncirculated**. Obv. Seated figures of the five Boroughs, Jan. 1, 1898. Rev. Windmill vane divides historic scenes of the Colonial era. Serial #14. In maroon box of issue gold-stamped with original ANS Seal. Deep red mahogany patina enriches this highly elusive medal.
- \*939 **John Pierpont Morgan Plaque, 1913.** Bronze. 89.7x73.4mm. By Emil Fuchs. **Uncirculated**. Obv. Fame in victory arch, flanked by scenes of commerce, mining. Rev. Fame, Labor flank tablet inscribed *JOHN PIERPONT MORGAN*. Struck by Whitehead & Hoag, serial #89. Olive-gold patina.
- 940 **U.S. World War I Entry Medal, 1917.** Silver. 89.2mm. By Eli Harvey. Inset into a mahogany desk stand. A handsome piece.
- 941 **U.S. World War I Entry Medal, 1917.** Bronze. 88.8mm. By Harvey. A second example. Serial #13 on edge. With original American Numismatic Society brochure by Edward T. Newell.
- \*942 **Edward Prince of Wales New York Visit Medal, 1919.** Bronze, 63.2mm. By John Flanagan. **Uncirculated**. Obv. Youthful uniformed bust r., Prince of Wales' plumes. Rev. Liberty between holly branches, visit inscription. Serial #78. Olive-gold patina.
- 943 **Paul Revere Sesquicentennial Medal, 1925.** Bronze, 63mm. By Anthony DeFrancisci. **Uncirculated**. Obv. Half-length bust r. of patriot silversmith and soldier. Rev. Revere preparing his mount for his famous ride. Olive-gold patina, Serial #49.
- 944 **Paul Revere Sesquicentennial Medal, 1925.** Bronze, 63mm. By Anthony DeFrancisci. **Uncirculated**. Types as above, Serial #32.
- \*945 **Manhattan Purchase Tercentennial Medal, 1926.** Bronze, 63.5mm. By Hermon MacNeil. **Uncirculated**. Obv. Dutch traders with Indians. Rev. Victory and progress with garland and glowing light. Deep red-brown, Serial #44. About Uncirculated





942



945





- 946 **Trio of Bronze New York Historical Medals.** Albany Charter Bicentennial Medal, 1886. 51.2mm. By George Lovett. Extremely Fine, edge dent; N.Y. State Government Sesquicentennial Medal, 1927. 62.7mm. By Charles Keck. George Clinton bust; George Washington Bridge Dedication Medal, 1931. Bronze, 76.2mm. By Julio Kilenyi. In original case, struck by Whitehead & Hoag. **Uncirculated. 3 pieces.**
- 947 **U.S. Medallic Medley.** Silver, Bronze, Brass, and White Metal. Extremely Fine to About Uncirculated. Includes badges, un-awarded prize medals, Civil war and military personality commemoratives, silver Commercial Museum of Philadelphia foundation medal with broken case, etc. **19 pieces.**

## STATESMEN, SOLDIERS & POETS

- 948 **Medallic Personalities.** Mostly Bronze and Brass. Extremely Fine to About Uncirculated. Includes large plaques and smaller pieces featuring Thomas Bayard, James Russell Lowell, J. Ramsay MacDonald, etc. **13 pieces.**

### "STONEWALL" JACKSON MEDAL



Lot No. 949

- 949 **Lieutenant General T.J. Stonewall Jackson Medal, 1864.** White Metal, 50.3mm. By Armand Auguste Caqué. About Uncirculated. Obv. Youthful, short-bearded head of famed Confederate officer l. Rev. Corn and tobacco wreath encloses battle names, additional honors are intertwined in the wreath. Struck by the Paris Mint, published by Massonet on order of the Confederate Congress. An edge gouge not affecting the design can be found at 12:00.
- 950 **Major General John Pope Medal.** White Metal Brass plated, 81.7mm. By W. Bridgens. About Uncirculated. Very rough looking, rim dents. Deep rims. Facing bust/eagle on cannon within wreath.
- 951 **Cyrus W. Field Medal.** Copper bronzed, 51.4mm. By. George Hampden Lovett. About Uncirculated. Obv. Bust r. of Atlantic Cable pioneer. Rev. Tribute from his New York friends. Could this be J.UN.14? Deep red mahogany finish.

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# UNITED STATES COINS

## U. S. COLONIAL COINS

### WOOD'S HIBERNIA COINAGE

- 952 **1722 Hibernia Halfpenny. Harp Left.** Very Good. Corroded; **1723 Hibernia Halfpennies (3).** Very Good, Fine, and Very Fine. The first is smooth, the latter two show severe pitting. 4 pieces.

### SCARCE 1723/2 HIBERNIA HALFPENNY



Lot No. 953

- 953 **1723/2 Hibernia Halfpenny. Small 3. Breen 153.** Extremely Fine. Bold, wide overdate makes this a very collectible and popular variety. Glossy, deep chestnut brown surfaces and a decent strike define this attractive specimen. Here is a ideal coin for a type or variety set.
- 954 **1723 Hibernia Halfpenny. No pellet before H, Large 3. Breen 155.** 115.4 grains. Very Fine, but cleaned, now toned iridescent brown. Small, tight flan.
- 955 **1723 Hibernia Halfpenny. No pellet before H, Large 3. Breen 155.** Another. Fine. Wonderfully smooth light brown surfaces give the visual appeal of a higher grade.

### NOVA CONSTELLATIO COPPERS



Lot No. 956

- 956 **1783 CONSTELATIO. Blunt Rays. Crosby 3-C.** Very Fine. Ruddy brown surfaces are especially attractive on the reverse, with a bold all-seeing eye. Date side exhibits some old red and green verdigris, in addition to some ancient, worn down pin scratches at the right. A better-looking coin than this description might indicate!

- 957 **1783 (4).** About Good to Fine. Various varieties, all holed or damaged; **1783 Washington & Independence Halfpenny. Draped Bust, No Button.** Very Fine details, harshly cleaned. 5 pieces. **SOLD AS IS. NO RETURNS.**

- 958 **1785 CONSTELLATIO. Pointed Rays. Crosby 4-C.** Very Good. Peripheries a trifle weak, edge bruises on lower left obverse periphery.

- 959 **1785 CONSTELLATIO. Pointed Rays. Widest Date. Crosby 5-E.** About Good to Good. Holed. A rare variety.

### CONNECTICUT COPPERS

- 960 **1787 Miller 32.3-X.4. Mailed Bust Left.** Good/Very Good. Smooth and pleasing tan surfaces provide appeal.



Lot No. 961

- 961 **1788 M.16.4-L.2 (High R-5). Mailed Bust Left.** Choice Extremely Fine in strict terms of wear. Deep olive brown surfaces show faint striation as made. This is technically a high Condition Census example of the variety.

### NEW JERSEY COPPERS

#### ATTRACTIVE MARIS 16-L CENT



Lot No. 962

- 962 **1786 Maris 16-L. Protruding Tongue.** Very Fine 141.9 grains. Pleasing glossy medium brown, the reverse a trifle darker in the fields. Surfaces only microgranular, appearing smoother to the eye. A very faint attribution number was pencilled in the left obverse field. There is a minor dig on the lower left shield edge and a minute rim ding above 'L'. Full "protruding tongue" break and a sharply defined die cud on rim at 'RE' can be seen.





Lot No. 963

- 963 **1786 M.17-b (R-3).** Very Fine. 145.0 grains. Even light brown on both sides. A glass reveals hints of microgranularity but surfaces are smooth and hard to the naked eye, typical of high quality late state pieces. There are one or two ancient obverse scratches in the right field, and shallow reverse scrapes in the left portion of the shield. Late die state, struck on a small, relatively thick planchet from worn dies but not an overstrike.



Lot No. 964

- 964 **1786 M.21-N.** Very Fine. 145.0 grains. Both sides are tan-gold, surfaces are microgranular to the naked eye. A few very faint flaws can be found with effort, one tiny obverse rim nick 9:00 with a faint, dark-toned depression on the horse's neck. Slightly off-center strike to the left on both sides affects only the denticles. The obverse die is nearly perfect, the reverse failing on 'IBUS \* U' with the expected bulging there.
- 965 **1787 M.37-f. Goiter variety.** Very Fine. 145.9 grains. This delightful coin shows some iridescence from old lacquer over bright copper-red and light brown surfaces. Both sides are typically granular, the "goiter" is especially sharply defined and the shield shows a central bulge. Rim flaws appear at 4:30 on the obverse, and 12:30 on the reverse. Bold strike is very slightly off-center.
- 966 **1787 M.38-Z (Rarity 4 to 5).** Fine. 138.5 grains. Pale brown fields, lighter golden brown reliefs. Surfaces are lightly granular with some shallow pitting. Softly struck around the rims with an obverse rim ding at 2:00.



Lot No. 967

- 967 **1787 M.43-Y (Rarity 4 to 5).** Fine, with some areas showing the sharpness of Very Fine. 143.5 grains. Light golden brown on both sides. Surfaces are lightly granular in places, softly struck around the peripheries with a dark spot in the center of the shield.
- 968 **1787 M.64-t. Large planchet.** Very Fine. 134.2 grains. Light golden brown surfaces, bold sawtooth borders enclose somewhat rough centers. The reverse shield shows an abrasion near the lower tip and two planchet pits near the top.
- 969 **1787 Vermont. Ryder 13. Britannia Reverse.** Very Fine/Extremely Fine. 107.6 grains. Mailed Bust Right, obverse is well detailed with a shallow clip as made at 7:00. The reverse is characteristically less precise.
- 970 **1788 Massachusetts Half Cent. Evans Copy.** 113.6 grains. **Very Choice Brilliant Uncirculated.** Red and brown, small spot on 'E' on the reverse.
- 971 **1792 Kentucky Triangle Copper.** Extremely Fine. Slightly uneven strike shows weakness at UNANIMITY, one weak star on the reverse. Ruddy-brown and attractive, a tiny lamination is noted in the left obverse field.



Lot No. 972

- 972 **1795 Talbot, Allum & Lee Cent. Usual ONE CENT edge. Breen 1035.** Extremely Fine. Light golden brown fields, medium brown devices combine to create an appealing example of this type. Light deposits noted in the lettering and devices, as is an old scratch across the female's legs.

## WASHINGTONIANA

- 973 **1783 Washington & Independence Halfpenny. Draped Bust, No Button. Baker 2.** Very Fine or better in terms of wear, many fine old pinscratches noted in the right reverse field.
- 974 **Washington Double Head Cent, n.d. Baker 6.** Very Fine. Deep glossy brown with one or two ancient scratches and faint graffito '2'. Splendidly detailed.

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Lot No. 975

- 975 **1795 Grate Halfpenny. Large Buttons. Reeded Edge. Baker 29.** About Extremely Fine. Deep chestnut brown gloss bathes lightly circulated surfaces. A glass reveals two small dark green deposits in the right field.

### HIGH GRADE LIBERTY AND SECURITY PENNY



Lot No. 976

- 976 **No Date (1795). Liberty and Security Penny. ASYLUM edge. Baker 30.** About Uncirculated. Majestic Washington bust is surrounded by smooth, lightly reflective lustre in the fields. Ebony toning areas noted in the obverse field, light ebony deposits in the reverse field. Tinges of **original mint red** are clearly visible in the protected areas of the reverse devices and rims. Obverse is well-struck, while there is some weakness on the eagle and the stars on the reverse. A planchet flaw at 7:30 connects the rim to the base of the edge of the shield, a tiny planchet flaw noted at 6:00 on the reverse rim.

- 977 **1787 Fugio Cent. Pointed Rays, UNITED STATES. Newman 15-H.1.** Fine. Medium brown and uniformly very porous. Rim clip at 4:30.



Lot No. 978

- 978 **"1787" Fugio Cent. New Haven "Restrike." N.104-FF.** Brass. **Uncirculated**, nearly Choice. Pale golden brown with some traces of color around the rims.

## U. S. HALF CENTS

### U. S. LIBERTY CAP HALF CENTS

- 979 **1794 Breen 1a. Large Edge Letters.** Detail of Fine-15. Nice, olive brown color with noticeable surface granularity. Raised rims with some edge lettering overruns. Shallow dent on the reverse.
- 980 **1794 Obverse of Br.7, 8, and 9.** The reverse is unattributable. Detail of Very Good-10 on the obverse. The reverse is Poor-1 with only slight traces of the design evident. A microgranular, olive-brown example.

### ATTRACTIVE 1794 HALF CENT



Lot No. 981

- 981 **1794 Br.9. Small Edge Letters.** Fine-15. Light olive and brown in color. A trifle grainy, but still attractive overall. A glass reveals a tiny planchet lamination well-hidden in Miss Liberty's cap.
- 982 **1794 Br.9. Small Edge Letters.** Another. Detail of Fine-12 or better. The surfaces, however, exhibit patches of porosity and/or granularity on either side. Chestnut-brown and otherwise rather appealing.
- 983 **1794 Br.9. Small Edge Letters.** A third. The obverse is Very Fine-20 in terms of wear. The reverse is that of a Good-4 or thereabouts. Heavily porous with the reverse design elements being significantly obscured as a result.
- 984 **1795 Br.6a. Plain Edge, No Pole.** Very Good-8. Centers are reasonably bold, date a trifle weak. Deep brown surfaces show some toned-over marks.
- 985 **1795 Br.6b. Plain Edge, No Pole.** Fine-12 in strict terms of wear. Medium smooth blue-brown, edges show roughness, rims show several ticks, especially on the reverse.

### U. S. DRAPED BUST HALF CENTS

- 986 **1800 Br.1b.** Good-6 in terms of wear. The surfaces are rough and the reverse is dented; **1806 Br.3. Small 6, Stemless.** Fine-12. The obverse is quite smooth. The reverse rim has sustained a multitude of nicks; **1807 Br.1.** Fine-12. A lightly porous example that has been cleaned at some point in the distant past. **3 pieces.**
- 987 **1800 Br.3.** Fine-12. Some scattered old obverse contact marks are inconspicuously positioned; **1803 Br.4.** Very Good-8. There is an ancient obverse rim bruise at 11:00, otherwise the surfaces are smooth and evenly worn **2 pieces.**
- 988 **1804 Br.4a. Spiked Chin.** A strong Choice Very Fine-30 with respect to wear. Olive-brown patina is accompanied by some scattered marks at or near the rims



989 **1804 Br.6. Die State VII. Spiked Chin. Very Fine-25.** Chocolate-brown patina; **1828 Br.1.** Choice Very Fine-35. Evenly worn; **1855 Br.1.** Detail of Extremely Fine-40. The obverse field displays signs of a past cleaning. 3 pieces.

990 **1804 Br.7. Spiked Chin. Crosslet 4. Stems. Extremely Fine-40.** Manley 3.0. Nice, rich brown color with traces of fading mint lustre in the protected areas.

991 **1804 Br.7. Spiked Chin. Crosslet 4. Stems.** Another. Very Fine-30. Manley 3.0. Medium brown in color, some light marks, rims exhibit some light bruising.

992 **1804 Br.9. Crosslet 4. Stems.** Choice Very Fine-30 from the standpoint of definition. Deep jade-brown surfaces reveal deposits in the devices.

993 **1804 Br.9. Crosslet 4. Stems.** Another. Very Fine-30. Manley 3.0. Pale brown. Typical fields for this die state. Some reverse rim tics.



Lot No. 994

994 **1804 Br.10. Plain 4. Stemless.** About Uncirculated-50. Manley 2.0. Obverse light brown, reverse red and brown. Some light marks, none really distracting save for a flaw in lower left obverse field.

995 **1805 Br.1. Medium, Repunched 5. Stemless.** Extremely Fine-45. Glittering reflective fields retain a touch of rose and blue toning over dominant chestnut brown color. Well-struck with good design details. Surfaces unfortunately display many old, tiny pinpricks and scratches.

996 **1805 Br.4. Large 5. Stems.** Extremely Fine-45. Manley 1.0. Light golden brown. Some surface tics, a trace of reverse verdigris.

997 **1805 Br.4. Large 5. Stems.** Very Good-10. Smooth, trouble-free brown surfaces; **1807 Br.1.** Fine-12. Dark brown and a trifle rough. Ancient scratch on obverse. 2 pieces.

998 **1806 Br.3. Small 6. Stemless.** Extremely Fine-40. Typical die state. Pale brown with a touch of red. Light tics both sides. Some verdigris.

## MINT STATE 1806 AND 1807 HALF CENTS



Lot No. 999

999 **1806 Br.4. Large 6. Stems. Mint State-60.** Rich, chestnut brown mint lustre graces this trouble-free surfaces. Strongly struck, but for a bit of weakness at the upper reverse leaves. A tinge of glowing original mint color may be noted in the reverse fields.



Lot No. 1000

1000 **1807 Br.1. Mint State-60.** Manley 1.0. Dark brown obverse, combination of dark and lighter brown on the back. Ancient scuff through Liberty's cheek runs into the field below.

1001 **1808/7 Br.2.** Very Good-8. There are a few trivial old bumps and marks beneath the patina, otherwise this chocolate-brown specimen is smooth and quite handsome. A scarce and highly collectible overdate.

## U. S. CLASSIC HEAD HALF CENTS

1002 **1809 Br.1. Recut 0, 1809 Br.3.** Fine-12 or thereabouts and Very Good-7 respectively. The first reveals some scattered marks at or near the rims. The second is dark and rather granular. 2 pieces.

## MINT STATE 1809 BREEN 5 HALF CENT



Lot No. 1003

1003 **1809 Br.5. 9 Over Upside-Down 9. Mint State-60.** Rich brown, the color uniform on both sides, with subtle hints of golden brown lustre in the protected areas. A good example of this Red Book variety despite some superficial scrapes on the obverse. Early die state, the rust lumps under reverse A2 still bold.



## U. S. HALF CENTS

- 1004 **1810 Br.1.** Choice Very Fine-30 and toned a handsome olive-brown on either side. There is a small mark beneath the patina just under the '0' in the date. *Scarce* in this condition.

### SCARCE 1811 HALF CENT



Lot No. 1005

- 1005 **1811 Br.2.** Fine-12 despite some peripheral weakness at the left reverse. A pleasant medium brown example of this date *rarity*.
- 1006 **1825 Br.1.** A solid Very Fine-20 with claims to a higher grade. The obverse exhibits a trivial rim mark at 4:30; **1825 Br.2.** Extremely Fine-40 and toned a handsome shade of pale chocolate on both the obverse and reverse. **2 pieces.**
- 1007 **1826 Br.1.** About Uncirculated-55. Very pleasing, rich ruddy brown color on both sides, the fields retaining a bright and reflective appearance. Early Die State on the obverse, with bold crosshatch die lines vividly present.
- 1008 **1826 Br.1.** Detail of Extremely Fine-40. There is a patch of granularity at the lower obverse, as well as a couple of trivial rim bruises; **1828 Br.1. 13 Stars.** Fine-12. Shades of olive and pale brown patina. **2 pieces.**



Lot No. 1009

- 1009 **1826 Br.2.** Traces of a misplaced '6' beneath the '6' in the date. About Uncirculated-50. Medium brown surfaces offer particularly sharp hair definition. A *very scarce die variety* at this quality level; the condition census including several coins within the About Uncirculated grade range.
- 1010 **1826 Br.2.** Another. Very Fine-30. Old "X" scratch in the left field.
- 1011 **1828 Br.2. 13 Stars. Mint State-60.** Richly lustrous, with light golden brown fields and peripheries and deeper brown centers. Sharply struck and appealing.
- 1012 **1828 Br.2. 13 Stars, 1828 Br.3. 13 Stars.** Very Fine-25 and Very Fine-20 respectively. The second coin displays pale green deposits in the upper reverse devices. **2 pieces.**
- 1013 **1829 Br.1.** Choice About Uncirculated-55. A considerable amount of satiny underlying lustre is augmented by a lovely chocolate-brown patina. There is a reverse rim mark at 5:00 mentioned for completeness.

- 1014 **1829 Br.1, 1834 Br.1, 1851 Br.1.** Detail of Choice Extremely Fine-45, Fine-12, and Very Fine-20 respectively. All, however, have been cleaned resulting in the color of each coin being overly pale. **3 pieces.**
- 1015 **1832 Br.2, 1833 Br.1.** Extremely Fine-40 and Choice Very Fine-30 respectively. The first reveals some well concealed minor scratches under close scrutiny. The second is unevenly toned and displays some mild corrosion patches. **2 pieces.**
- 1016 **1832 Br.2.** About Uncirculated-50 or thereabouts. Cleaned and now exhibiting simulated mint color; **1834 Br.1.** Choice Extremely Fine-45. Toned a rich olive-brown. A mild stain at 10:30 on the reverse is the only detraction worthy of any mention. **2 pieces.**
- 1017 **1833 Br.1.** Extremely Fine-45. Dark olive brown surfaces host light circulation ticks at Liberty's features. One variety year.
- 1018 **1835 Br.1, 1835 Br.2.** Both are Extremely Fine-40, the latter with claims to a higher grade. A medium brown pair. The second is a bit sharper, but also reveals a few more light marks. **2 pieces.**
- 1019 **1835 Br.2.** Late die state. Choice About Uncirculated-58. Velvet-like underlying mint bloom is complemented by rich chocolate-brown patina. There is a subtle edge defect at 2:00 that hardly detracts.
- 1020 **1835 Br.2.** Another. About Uncirculated-50. Pale green and brown with some light yellow overtones. Surfaces fairly rough in appearance. Struck from the late state of the reverse (Manley 3.0), the die cracked through 'D' to 'F' through 'H' & 'A' and through 'RICA'.

## U. S. CORONET HEAD HALF CENTS

- 1021 **1849 Br.4, 1850 Br.1.** Choice Very Fine-35, nearly Extremely Fine and Very Fine-20 or thereabouts respectively. The former is toned an olive-brown. The latter has sustained some scattered light marks on the rims. **2 pieces.**
- 1022 **1851 Br.1.** Choice About Uncirculated-55. Just a whisper from Mint State. Rose highlighting over medium brown stained surfaces. Ever so subtly cleaned.
- 1023 **1853 Br.1. Mint State-60.** Glossy medium brown fields and design elements are evenly struck and well-balanced.

### NEAR-GEM 1854 HALF CENT



Lot No. 1024

- 1024 **1854 Br.1. Mint State-63,** or finer. A nice, light brown and pale gray Half Cent that is just a mark or two away from Gem status. Sharply struck and lustrous.
- 1025 **1855 Br.1. Mint State-60.** Pale chestnut patina retains the slightest traces of mint color in the most protected areas of the design. Well-struck and quite satiny.
- 1026 **1857 Br.1. Mint State-60.** Velvet-like medium brown surfaces are accented by ever so subtle wisps of iridescence in the protected areas.



## U. S. LARGE CENTS

## U. S. LIBERTY CAP LARGE CENTS

- 1027 **1794 Sheldon 26. Wide 7 9.** Very Good-8. Fascinating coppery brown. Typical weakness can be seen at the reverse center. There are two ancient obverse edge bumps.
- 1028 **1794 S.31. Marred Field, Long Fraction Bar.** Very Fine-30. Deep brown, splendidly detailed and of respectably high grade, but the obverse is distinctly granular.
- 1029 **1794 S.46 (R-3). Braided Hair.** Very Good-8. Generally bold, deep brown fields contrast with tan reliefs.

## PLEASING 1794 S.55 CENT



Lot No. 1030

- 1030 **1794 S.55. Slanting 7, Large Berries.** Extremely Fine-40 in strict terms of wear and boasting a wealth of detail. Deep brown and granular with an ancient cut in the lower locks.
- 1031 **1794 S.65.** Detail of Fine-12 or thereabouts on the obverse. The reverse grading Fair-2. Porous and heavily damaged along the periphery from 2:00 to 4:00; Also included are **1803 S.260. Small Date, Large Fraction.** Very Fine-20. Porous; **1814 S.294. Crosslet 4.** Very Good-8. Pleasing chestnut-brown patina. Entirely smooth but for a single ancient hairline in the lower left obverse field. A total of 3 pieces.
- 1032 **1794 S.67 (R-3). Marred Face, Circular Curl.** Very Fine-25. Wear is appropriate to the grade, deep chocolate brown surfaces are porous and bear several old toned-over cuts.
- 1033 **1795 S.74 (R-4). Lettered Edge, Single Leaves.** Good-6. Devices are strongly defined in broad outline, medium brown fields show some pitting.
- 1034 **1795 S.76B. Plain Edge, ONE CENT high.** Good-4. Deep brown surfaces are granular, a planchet clip appears at 4:00.
- 1035 **1795 S.76B. Plain Edge, ONE CENT high; S.78. ONE CENT Central.** About Good-3. Well-circulated without special problems, showing bold diagnostics. 2 pieces.
- 1036 **1795 S.78. Plain Edge, ONE CENT Central.** About Good-3; **1796 S.83 (R-4).** Fair-2. Smooth, deep reddish-brown surfaces distinguish both. 2 pieces.
- 1037 **1796 S.87 (R-3). Low 6, Ghost Leaf.** Fine-12. Deep brown shows minute points of red from underlying porosity.
- 1038 **1796 S.89 (R-3). Crowded Head; 1796 S.91 (R-3). Wide Date.** About Good-3. Generally smooth brown, a couple of obverse pits on the first coin. 2 pieces.

## U. S. DRAPED BUST LARGE CENTS

## PAIR OF RARE 1796 SHELDON VARIETIES

- 1039 **1796 S.101 (R-5-). Reverse of 1794.** Detail of Extremely Fine-40. The obverse hair definition being particularly bold. There is noticeable evidence of an unfortunate plug in the lower left obverse field. This rather smooth, olive-russet example would otherwise easily fall within the upper range of the condition census for this very elusive variety.



Lot No. 1040

- 1040 **1796 S.105. (Rarity-5+).** Very Good-10. Dark blue-brown surfaces, lighter copper highlights the obverse devices. Date and all devices are bold on this **rare** variety in an avidly collected Large Cent year. A couple of ancient rim bruises are noted on the reverse.

## IMPRESSIVE 1797 SHELDON 131 LARGE CENT



Lot No. 1041

- 1041 **1797 S.131. Reverse of '97, Stemless.** Choice Very Fine-35, nearly Extremely Fine from the standpoint of wear. There is a single, small obverse rim flaw at 3:00 and a small area of reddish patina at the central obverse, otherwise this rich chestnut example is quite pleasing. With the condition census for this die variety including several coins in the Choice Very Fine grade range, the specimen offered here is certainly worthy of serious consideration.
- Ex Dr. George P. Hettrich Collection (Bowers and Ruddy, January 28-30, 1982, lot 313).*
- 1042 **1797 S.140. Reverse of '97, Stems; 1798/7 S.152; 1805 S.269.** Good-4 or better, About Good-3, and Good-4 respectively. All have been cleaned. The first and third are porous. 3 pieces.
- 1043 **1798 S.155 (R-3). Widest Date.** Very Fine-30. Substantial detail, glossy deep brown fields show inconsequential porosity.



## U. S. LARGE CENTS

- 1044 **1798 S.159 (R-4) Parallel Cracks.** Very Fine-30; **1798 S.166. Whisker Variety.** About Good-3. The first coin shows old corrosion, the companion is smooth brown. **2** pieces.
- 1045 **1798 S.182 (R-4). Die Line across A.** Very Fine-25. Pleasing detail joins deep brown fields, lighter tan highlights the reliefs.
- 1046 **1798 S.186. Arc Crack.** About Good-3; **1806 S.270.** Fine-12, About Good-3. The second coin is well-detailed, the companions show full dates. **3** pieces.

### VERY SCARCE 1801 S.222 CENT



Lot No. 1047

- 1047 **1801 S.222.** Choice Very Fine-30. The obverse enjoys noteworthy detail in the hair curls. The reverse strike is a bit shallow at the upper right, however the overall presentation of this medium brown specimen is quite enticing. A tiny ancient reverse contact mark at the 'N' in CENT hardly detracts. Examples of this die variety within this quality range are *very scarce* indeed!
- 1048 **1802 S.230. Distant 1.** About Good-3; **1802 S.231. No Stems, Double Bar.** Fine-12; **1802 S.234 (R-3). Injured Liberty.** Good-4. Trouble-free wear, distinct variety diagnostics define all three coins. **3** pieces.
- 1049 **1802 S.231. Stemless Wreath.** Very Fine-20. Smooth, evenly worn, and defect-free. An entirely pleasing chocolate-brown offering.
- 1050 **1802 S.231.** Good-4 (2); Good-6; **1802 S.232.** Fine-12; **1803 S.254. LDS.** Very Good-8; **1803 S.257.** Very Good-8. **6** pieces.
- 1051 **1802 S.236; 1802 S.241. Stemless Wreath; 1807/6 S.273. Large Overdate.** About Good-3, Good-4, and About Good-3 respectively. All have been lightly cleaned. The first displays a row of five reverse digs. The last has sustained an obverse scratch. **3** pieces.
- 1052 **1802 S.236. Close 02; 1805 S.267. Blunt 1; 1805 S.268. Blunt 1.** Good-6. Here is a very acceptable trio of circulated Draped Bust Cents. **3** pieces.
- 1053 **1802 S.241. No Stems, Double Bar.** Fine-12; **1806 S.270.** Fair-2; **1813 S.293. Close Star.** Fine-12. The first two coins show porosity, the last displays a filled reverse die. **3** pieces.
- 1054 **1805 S.267. Blunt 1.** Very Fine-20; **1806 S.270.** Fair-2; **1807 S.276. Perfect Date, Large Fraction.** Good-6. The first shows porosity, the second has major detail decipherable, the last is dark. **3** pieces.
- 1055 **1805 S.267. Blunt 1.** Good-6, Fine-12; **1807 S.276.** Fine-12. Deep brown surfaces unify this trio, the last shows a tiny pit below 'E' of LIBERTY. **3** pieces.

- 1056 **1805 S.267. Blunt 1.** Fine-12; **1807 S.270.** About Good-3. Full dates are among the bold details on this pair. **2** pieces.
- 1057 **1806 S.270.** Very Fine-30. Dark brown surfaces are granular on this pleasing example of the date's sole variety.
- 1058 **1807 S.271. Perfect date; 1807 S.275 (R-3). Large Fraction.** About Good-3; **1807 S.276. Perfect Date.** Very Fine-30. The first two show normal wear, the last is warped, porous with rotated reverse. **3** pieces.
- 1059 **1807 S.273. Distant 1; 1807 S.276. Perfect Date.** About Good-3; **1808 S.279. Straight Band.** Very Good-8. The first coins are smooth with full dates, the last is porous. **3** pieces.
- 1060 **1807 S.276. Perfect Date.** Good-6; **1808 S.278. Straight Band.** About Good-3; **1808 S.279. Straight Band.** Very Good-8. Walnut brown examples have their own appeal. **3** pieces.

## U. S. CLASSIC HEAD LARGE CENTS

- 1061 **1808 S.277. Curved Band.** Fine-12. The first star is typically weak, the overall design remains bold. Green verdigris is noted in the fields.
- 1062 **1808 S.277. Curved Band.** Fair-2; **1808 S.279. Straight Band.** Fine-12. The first date is well worn, the second reverse is especially strong. **2** pieces.
- 1063 **1808 S.279. Straight Band.** Fine-12. Deep brown fields contrast with lighter high points. Deposits noted in the reverse fields.
- 1064 **1808 S.279. Straight Band.** Fine-12; **1809 S.280.** About Good-3; **1810 S.282. Low T.** Good-4. Varying tones of brown, degrees of porosity define these coins. **3** pieces.
- 1065 **1808 S.279. Straight Band.** Very Good-8; **1809 S.280.** About Good-3; **1810 S.282. Low T.** Very Good-8. Another trio of these varieties. Some porosity, the last has ancient scratches. **3** pieces.
- 1066 **1809 S.280.** Fine-12. Deep brown and smooth, with some weakness at 10:00 on the obverse and at 7:00 on the reverse due to some old ties.
- 1067 **1809 S.280.** Very Good-8; **1810 S.283.** About Good-3; **1811/0 S.286.** Good-6. The first shows reddish highlights, the second and third have old toned-over scratches. **3** pieces.
- 1068 **1810 S.282.** Fine-12. Dark ebony brown fields, devices are highlighted in a lighter brown tone from circulation wear. An attractive specimen of this date.
- 1069 **1810 S.282.** Very Good-8; **1812 S.289. Large Date.** Fine-12. Deep brown coins, the second showing old toned-over scratches. **2** pieces.
- 1070 **1810 S.283.** Very Fine-20; **1811/0 S.286.** About Good-3; **1812 S.288.** Good-6. The first and last exhibit porosity, all are dark. **3** pieces.
- 1071 **1810 S.283.** Fine-12; **1811 S.287. Perfect Date; 1812 S.288.** About Good-3. Relatively smooth, circulated pieces bear clear dates. **3** pieces.



## U. S. LARGE CENTS

- 1072 **1810 S.283.** Very Good-8; **1811 S.287. Perfect Date.** Very Good-8; **1812 S.288.** About Good-3. Another trio of these varieties. The second coin is especially bold, all have full dates. **3 pieces.**
- 1073 **1811/0 S.286.** Very Good-10; **1812 S.289. Large Date.** Fine-15. Deep brown surfaces, the second shows field roughness. **2 pieces.**
- 1074 **1811/0 S.286.** Very Good-10; **1812 S.289. Large Date.** Fine-12. A second circulated pair with credible detail. **2 pieces.**
- 1075 **1812 S.288 (R-3).** Extremely Fine-45 or finer in strict terms of wear, surfaces are a hard dark brown and notably rough.
- 1076 **1812 S.288 (R-3).** Another. Fine-15. Decent overall detail, reverse shows verdigris spots.
- 1077 **1812 S.288 (R-3).** Fine-12; **1812 S.289. Large Date.** About Good-3; **1812 S.290. Small Date.** Fine-12. Coins are uniformly dark, the last visibly porous. **3 pieces.**
- 1078 **1812 S.288 (R-3).** About Good-3; **1812 S.290. Small Date.** Very Fine-20; **1813 S.292. Distant Star.** Good-6. Rich brown coins, only the second displaying porosity. **3 pieces.**
- 1079 **1812 S.288 (R-3).** Good-6; **1813 S.292. Distant Star.** Very Good-8; **1813 S.293. Close Star.** Fine-12. Deep brown, the last two show roughness. **3 pieces.**
- 1080 **1812 S.288 (R-3).** Good-6; **1813 S.292. Distant Star.** Fine-12; **1813 S.293. Close Star.** Very Good-8/Fine-12. Another trio of these varieties. The second coin shows significant porosity. **3 pieces.**
- 1081 **1812 S.288 (R-3).** Very Good-8; **1813 S.292. Distant Star.** Fine-12; **1813 S.293. Close Star.** About Good-3. A third trio of these varieties. Normal wear, the second is porous, the last is unevenly worn at the top. **3 pieces.**
- 1082 **1812 S.288 (R-3).** Very Good-8; **1814 S.294. Crosslet 4.** Very Fine-30; **1814 S.295. Plain 4.** Good-6. The second coin is boldly struck and well-detailed but lightly granular, the companions show wear appropriate to the grades. **3 pieces.**
- 1083 **1812 S.288 (R-3).** About Good-3; **1814 S.294. Crosslet 4.** Good-6; **1814 S.295. Plain 4.** Good-6. Another trio of these varieties. Well-circulated pieces are damage-free. **3 pieces.**
- 1084 **1812 S.289. Large Date.** Very Fine-20. Interestingly detailed strike, surfaces are both deep brown and somewhat porous.
- 1085 **1812 S.289. Large Date;** **1813 S.292. Distant Star.** Very Good-8. Nicely matched circulated examples display clear dates. **2 pieces.**
- 1086 **1812 S.290. Small Date.** Extremely Fine-45. Actual wear is limited. The device are very bold but the fields are rough.

## APPEALING 1812 LARGE CENT



Lot No. 1087

- 1087 **1812 S.291. Small Date.** Choice Fine-15, approaching Very Fine. Olive-brown fields and devices elicit a smooth, highly appealing arm's length presentation. Closer scrutiny of the obverse reveals some very faint, inconspicuous hairlines.
- 1088 **1813 S.292. Distant Star.** Very Good-8; **1813 S.293. Close Star.** About Good-3. Dates are clear, the last coin is a lighter brown. **2 pieces.**
- 1089 **1813 S.293. Close Star.** About Good-3; **1814 S.294. Crosslet 4.** Very Good-8; **1814 S.295. Plain 4.** Good-6. Smooth and varied brown fields characterize all. **3 pieces.**

## U. S. CORONET HEAD LARGE CENTS

- 1090 **1819/8 Newcomb 2. Large Date.** Detail of Choice Extremely Fine-45. The lower reverse periphery is irregularly toned. Evenly struck surfaces otherwise offer a nicely balanced medium brown patina.
- 1091 **1823 N.2.** Very Good-8. Porous and a bit dark. The rims display a few bruises. *Scarce.*
- 1092 **1824 N.2.** Very Good-8; **1824 N.4.** Very Good-8; **1825 N.4.** Fine-12; **1825 N.6.** Very Good-8; **1825 N.10.** Fine-12, granular; **1826 N.1.** Very Good-8; **1826 N.4.** Very Good-8, off-center; **1826 N.5.** Very Good-8; **1826 N.6.** Very Good-8; **1826 N.7.** Fine-12. **10 pieces.**
- 1093 **1827 N.2.** Very Good-8, rough; **1827 N.3.** Very Good-10; **1827 N.9.** Fine-12, off-center; **1827 N.11.** Very Good-8, rough, off-center; **1828 N.2.** Very Good-8, off-center; **1828 N.6.** Very Good-8; **1828 N.10.** Fine-12, off-center; **1828 N.11.** Very Good-8, rim digs; **1828 N.12.** Very Good-8, digs, off-center; **1829 N.1.** Very Fine-25, off-center. **10 pieces.**
- 1094 **1827 N.11.** Very Good-8, digs; **1835 Type of '36. 1835 N.16.** Very Fine-20, digs; **1836 N.1.** Very Fine-35; **1836 N.4.** Fine-12; **1837 Plain Cord. N.3.** Very Fine-20, digs; **1837 Beaded Cord. N.9.** Fine-12 (2), one cleaned. **7 pieces.**
- 1095 **1828 N.6.** Extremely Fine-40; **1828 N.11.** Very Fine-20; **1831 N.12.** Very Good-10; **1831 N.12.** Another. Damaged; **1832 N.1.** Extremely Fine-40, buffed, off-center; **1833 N.2.** Very Fine-25, off-center; **1834 N.1.** Very Fine-25. **7 pieces.**
- 1096 **1828 N.11.** Very Good-10, scratched; **1829 N.2.** Fine-12; **1831 N.6.** Fine-15; **1832 N.1.** Fine-15; **N.3.** Fine-15; **1835 Type of '34. N.2.** Fine-12; **1837 N.3.** Very Fine-20, rim bump; **1837 N.6.** Very Fine-30, cleaned and rough. **8 pieces.**
- 1097 **1829 N.2.** Very Good-8; **1830 N.3.** Very Good-8, rough; **1830 N.4.** Very Good-10, digs; **1831 N.6.** Fine-12; **1831 N.7.** Very Good-10, off-center; **1831 N.8.** Very Good-10; **1832 N.1.** Very Good-10; **1832 N.2.** Very Fine-30, damaged; **1832 N.3.** Very Fine-25; **1834 N.2. Sm. 8.** Fine-12. **10 pieces.**



- 1098 **1834 N.2. Sm.8.** Fine-15; **1834 N.3. Lg.8.** Fine-12; **1835 Type of '34.** Not attributed. Fine-12; **1835 N.2.** Very Good-10, scratched; **1835 Type of '36. N.7 1/2.** Very Fine-25; **1835 N.14.** Very Fine-25, porous and off-center; **1835 N.15.** Very Fine-30, graffiti; **1835 N.15 3/4.** Fine-15. **1836 N.4.** Fine-12. 9 pieces.
- 1099 **1834 N.2.** Very Fine-20, digs; **1837 N.3.** Very Fine-30; **1837 N.10.** Very Fine-30; **1837 N.11.** Very Fine-30, off-center. 4 pieces.
- 1100 **1836 N.4. EDS.** Fine-15; **1837 N.3.** Fine-12, rough; **1837 N.4.** Extremely Fine-45, marks; **1837 N.6.** Very Fine-30, rough, clipped; **1837 N.8.** Fine-12; **1837 N.9.** Fine-12, lamination; **1837 N.10.** Very Fine-25, scratched, corrosion; **1837 N.11.** Fine-12, graffiti; **1837 N.14.** Fine-12. 9 pieces.
- 1101 **1836 N.6.** Very Fine-35; **1838 N.1.** Extremely Fine-40, graffiti; **1838 N.3.** Very Fine-35; **1838 N.9.** Fine-12; **1839. N.6.** Very Good-8/Fine-12; **1839 N.9. Silly Head.** Fine-12; **1840 N.1.** Extremely Fine-40. 7 pieces.
- 1102 **1837 N.8. Plain Cord, Medium Letters; 1837 N.11. Head of 1838.** Choice Very Fine-30 and Very Fine-25 respectively. The former is toned a rich chestnut-olive. The latter enjoys pleasant medium brown patina. 2 pieces.
- 1103 **1837 N.9.** Very Fine-30; **1838 N.1.** Fine-15; **1838 N.2.** Very Fine-30; **1838 N.3.** Very Fine-30, heavy scratches; **1838 N.4.** Fine-15; **1838 N.5.** Very Fine-25; **1838 N.6.** Very Fine-30. 7 pieces.
- 1104 **1837 N.10.** Very Fine-20, porous; **1837 N.13.** Very Fine-20, scratched; **1837 N.15.** Very Fine-20, laminations; **1838 N.1.** Very Fine-35; **1838 N.1.** Another. Very Fine-20. 5 pieces.
- 1105 **1838 N.1.** Very Fine-20; **1838 N.6.** Very Fine-20; **1838 N.7.** Very Fine-20; **1838 N.9.** Very Fine-20; **1838 N.11.** Very Fine-35, porous. 5 pieces.
- 1106 **1838 Unattributed.** Extremely Fine-40; **1838 N.1.** Extremely Fine-40, off-center; **1838 N.3.** Very Fine-35, scratched; **1838 N.4.** Very Fine-20, damaged; **1838 N.6.** Very Fine-20, scratched; **1838 N.7.** Very Fine-20. 6 pieces.

### RARE 1839/6 LARGE CENT



Lot No. 1107

- 1107 **1839/6 N.1.** Fine-12. There are two or three short, trivial, ancient hairline scratches at the upper right reverse, otherwise this handsome medium brown example is free of any defects requiring special mention. A **rare** and highly collectible overdate in any condition.
- 1108 **1839 N.2.** Very Fine-20; **1839 Type of '40. N.8.** Very Fine-20; **1841 N.2.** Fine-15; **1843. Petite.** Unattributed. Fine-12, scratched; **1843 N.2.** Very Fine-25; **1844 N.5.** Very Fine-30; **1846 Unattributed.** Fine-12. 8 pieces.

- 1109 **1839 N.6.** Very Fine-20; **1840 N.3.** Very Fine-20; **1840 N.10.** Very Good-8/Fine-12; **1842 N.1.** Fine-12; **1842 N.2.** Fine-12; **1842 N.6.** Very Fine; **1843 Petite. N.4.** Very Good-8. 7 pieces.
- 1110 **1839 Type of '40. N.8.** Choice Very Fine, rough; **1839 Booby Head. N.10.** Fine; **1840 N.2.** Very Fine, rough; **1840 N.3.** Choice Extremely Fine; **1840 N.4.** Very Fine; **1840 N.6.** Fine; **1841 N.2.** Extremely Fine, pitted; **1841 N.6.** Choice Very Fine, rough. 8 pieces.
- 1111 **1839 Type of '40. N.8.** Very Fine; **1840 N.1.** Extremely Fine; **1840 N.1.** Another. Choice Very Fine; **1840 N.2.** Very Fine; **1840 N.3.** Extremely Fine, scratched; **1840 N.6.** Very Fine; **1841 N.2.** Very Fine, rim bumps; **1841 N.6.** Choice Very Fine; another. Very Fine. 9 pieces.
- 1112 **1842 Small Date. N.1.** Very Fine, porous; **1842 N.2.** Very Fine, porous; **1842 Large Date. N.3.** Very Fine, digs; **1842 N.4.** Very Fine, digs; **1842 N.5.** Choice Extremely Fine, pitted; **1842 Unattributed.** Extremely Fine. 6 pieces.
- 1113 **1842 Small Date. N.1.** Fine-12; **1842 N.2.** Very Good-8/Fine-12; **1842 Large Date. N.6.** Fine-12; **1846 N.6.** Fine-12; **1846 N.8.** Very Good-8; **1846 N.18.** Fine-12; **1847 N.7.** Very Fine-20, rim cuts. 7 pieces.
- 1114 **1842 Small Date. N.1.** Very Fine-20, rough; **1843 Petite.** Unattributed. Extremely Fine-40, rim bumps; **1843 N.2.** Very Fine-20, rough; **1843 N.7.** Fine-12, scratched; **1843 N.12.** Fine-12/Very Fine-20; **1844 N.1.** Very Fine-20, rim bumps. 6 pieces.
- 1115 **1842 N.7.** Very Fine; **1843 Petite.** Unattributed. Good-4; **1843 N.4.** Very Good-8/Fine-12; **1843 Type of '44. N.5.** Very Fine, scratched; **1844 N.1.** Very Fine, rough; **1843 N.3.** Extremely Fine, porous; **1843 N.5.** Choice Fine, pitted; **1845 Unattributed.** Very Good-8/Fine-12; **1845 N.5.** Choice Very Fine; **1845 N.9.** Very Fine, scratched. 10 pieces.
- 1116 **1843 Petite. N.2.** Very Fine-20; **1844 N.1.** Very Fine-20; **1844/81. N.2.** Very Fine-20, rough; **1844 N.4.** Very Fine-20; **1844 N.5.** Very Fine-20, scratched; **1844 N.6.** Choice Very Fine-30, rim bumps; **1845 N.7.** Extremely Fine, corroded. 7 pieces.
- 1117 **1844 N.1.** Very Fine-20; **1844/81 N.2.** Choice Very Fine-30; **1844 N.5.** Very Fine-30; **1844 N.6.** Very Fine-20; **1844 N.9.** Very Fine-20; **1846 Tall Date. N.12.** Very Fine-20, rough; **1847 N.4.** Very Fine-20. 7 pieces.
- 1118 **1844 N.1.** Very Fine-20; **1844 N.6.** Very Fine-20; **1847 N.7.** Very Fine-20, rough; **1844 N.19.** Very Fine-20, digs; **1844 N.39.** Very Fine-30, scratched; **1848 N.35.** Very Fine-30; **1848 Unattributed.** Very Fine-30, scratched; **1848 Unattributed.** Another. Very Fine-20, corroded. 8 pieces.
- 1119 **1850 N.12. Mint State-63.** Lovely light brown surfaces reflect a high quality strike, all devices are bold and full.
- 1120 **1852 N.14.** About Uncirculated-50 or better. This nicely balanced chocolate-brown example still retains slight traces of mint color in the reverse devices.
- 1121 **1854 N.6.** Extremely Fine-45. Boldly detailed strike combines with minimal wear for real visual appeal.
- 1122 **1856 N.14. Slant 5.** Extremely Fine-45. Tan brown surfaces show little circulation and much appealing detail.



## U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN  
HEAD CENTS

## RARE 1857 CENT WITH QUARTER CLASHES



Lot No. 1123

- 1123 **1857 Clashed Dies with a Liberty Seated Quarter Reverse. Snow 8. Cherrypicker's Guide 1c-005.** About Uncirculated. The clashed outline of the eagle from the reverse of a Liberty Seated Quarter is clearly visible in the field in and around ONE on the reverse of this Cent. Legend has it that the night watchman (of the Eckfeldt clan) at the Mint was clandestinely producing such impossible clashed die varieties after hours. Other wild clashes he produced include 1857 Flying Eagle Cents clashed with \$20 Gold Piece (extremely rare) and Liberty Seated Half Dollar (common) obverses. The coin itself is rather attractive, exhibiting deep golden tan color and faintly lustrous, reflective surfaces. **Rare** and very desirable in such a lofty state of preservation.
- 1124 **1857, 1858 Large Letters, 1858 Small Letters.** Fine to Very Fine, Choice Very Good, and Very Fine or better respectively. A useful circulated trio. **3** pieces.
- 1125 **1858 Small Letters.** Fine; **1858 Large Letters.** Fine. Small scratches on the obverse; **1862** Extremely Fine (3); **1862** Very Fine (4). Once cleaned. **9** pieces.
- 1126 **1858 Small Letters.** Extremely Fine. Evenly struck and appealing; **1859** Fine; **1863** Extremely Fine or thereabouts. Light deposits in areas of the devices; **1907** **Very Choice Brilliant Uncirculated.** Faded mint red. **4** pieces.
- 1127 **1859** (2). Extremely Fine and Very Fine respectively. **2** pieces.
- 1128 **1859** (2). Another pair of similar pleasing quality. The Extremely Fine coin has a rim cud below the date. **2** pieces.
- 1129 **1859** (3). Very Fine. Light to medium toning. **3** pieces.
- 1130 **1859, 1860, 1861** Very Fine, Extremely Fine, and About Extremely Fine respectively. The second is stained on the obverse. **3** pieces.
- 1131 **1859, 1861, 1862, 1863** Extremely Fine to Extremely Fine About Uncirculated. Light circulation, light gold to green-gold toning defines this group. The 1861 has some stains. **4** pieces.
- 1132 **1860** Extremely Fine (1), Very Fine (3); **1861** Choice Very Fine (lacquered); **1862** Extremely Fine. A well-balanced group. **6** pieces.
- 1133 **1861** Extremely Fine. Well-struck; **1862** About Uncirculated. Deep golden tan color, even toning. **2** pieces.
- 1134 **1862 Brilliant Uncirculated** and rather evenly struck on either side. The mint frost is highlighted by light russet-golden hues.
- 1135 **1862** Extremely Fine or finer (4), Very Fine (3). One cleaned; **1863** Choice Extremely Fine. **8** pieces.
- 1136 **1863 Choice Brilliant Uncirculated**, with claims to Gem. Sharply struck with full diamonds on the ribbon. Lustrous surfaces with cartwheel lustre.
- 1137 **1863 Brilliant Uncirculated**, nearly Choice. Another. An area of deep coppery toning from '3' in date to first feather.
- 1138 **1863 Brilliant Uncirculated** or better. A third. Usual strike with deep gold at borders.
- 1139 **1863 Brilliant Uncirculated.** A fourth. Iridescent deep gold appears on the obverse, iridescent rose and sea-green on the reverse. Lustre is a bit muted.
- 1140 **1863 Brilliant Uncirculated.** A fifth. A better than average strike shows full mint frost, a contact mark on the cheek.
- 1141 **1863** About Uncirculated, Choice Extremely Fine (3), Extremely Fine, Choice Very Fine. The first is softly struck on either side, one of the Choice Very Fine pieces has minor verdigris. **6** pieces.
- 1142 **1863 Brilliant Uncirculated; 1864 Copper-Nickel.** Extremely Fine. The first is pale gold, the second normally toned. **2** pieces.
- 1143 **1863** About Uncirculated. Nearly full feather detail; **1864 Copper-Nickel.** Extremely Fine with slight striking weakness. **2** pieces.
- 1144 **1864 Copper-Nickel. Brilliant Uncirculated.** Yellow-golden mint frost, the strike is a bit "mushy" at the centers.
- 1145 **1864-L.** Very Fine. Pitted surfaces; **1865** Extremely Fine (2). Even deep brown. **3** pieces.
- 1146 **1864-L.** Very Fine. Brown with iridescent highlights from a past light cleaning; **1885** Very Fine, with a single obverse and reverse spot; **1886 Type I.** Fine. Grainy. **3** pieces.
- 1147 **1864-L.** Good. Deep brown, a sharply pointed bust identifies this important variety; **1865** Choice Very Fine; **1870** Good; **1872** Very Good, verdigris; **1876** Extremely Fine, pitted. Interesting brown examples of these basic dates. **5** pieces.
- 1148 **1865** Extremely Fine (2), Very Fine (3). One has carbon spots on the obverse. **5** pieces.
- 1149 **1865** Choice About Uncirculated; **1866** Very Fine. Light brown with gold streaks, reddish-brown surfaces define this pair. **2** pieces.
- 1150 **1865, 1867** Choice Very Fine. Nicely matched deep brown coins show moderate wear. **2** pieces.
- 1151 **1866** Choice About Uncirculated. Appealing smooth brown highlights an exacting strike.
- 1152 **1866 Snow 3. Repunched '1'.** Choice Extremely Fine, with subtle hints of mint color on the reverse. The obverse, however, had once been plated with copper(?), which has flaked off over 50% of the surface area.



- 1153 **1866** About Good. Scratches on reverse; **1867** Good/Very Good. Dent on reverse; **1868** Good. Ding on either side; **1871** About Good; **1872** Good. 5 pieces.
- 1154 **1866** Strong Good; **1870** About Good; **1872** Very Good. Softly struck; **1873** **Open 3**. Very Good. Surfaces lightly pitted; **1876** About Good/Good; **1881** Choice Very Fine. 6 pieces.
- 1155 **1868** Choice Extremely Fine. A pleasing medium brown displaying a wealth of fine detail.
- 1156 **1868** Very Fine; **1876** Very Fine/Extremely Fine. Both are sharply detailed, but have been cleaned in the distant past and have toned back to an orange-brown hue. 2 pieces.
- 1157 **1869/9** About Good obverse, reverse would grade fully Good. Smooth deep brown; **1875** Fine; **1878** About Very Fine. Smooth, medium brown surfaces. 3 pieces.

### LOVELY 1869 INDIAN CENT



Lot No. 1158

- 1158 **1869** Choice Extremely Fine. On the verge of a higher grade, showing areas of muted mint color in the devices. *Scarce*.
- 1159 **1869** Extremely Fine. Another. High rim shows a cud at 12:00, reverse has a hint of an old deposit.
- 1160 **1870** Good. The first is a strong example of the grade. An unusual group for this *scarce* date. 5 pieces.
- 1161 **1870** (5) About Good. Two with surface digs; **1872**. A strong Good in medium brown. 6 pieces.
- 1162 **1871** Extremely Fine. Light red-gold shows lighter red around the reliefs.
- 1163 **1874** Choice Extremely Fine. Trouble-free surfaces of a deep brown hue.
- 1164 **1875** Extremely Fine; **1878** Very Fine; **1879** Choice About Uncirculated. Attractive brown coins, the 1879 has a tinge of red on the reverse. 3 pieces.
- 1165 **1876** Choice About Uncirculated. Lustrous chestnut brown surfaces are interrupted only by a few carbon spots on the obverse.
- 1166 **1880** **Brilliant Uncirculated**. Extremely well-struck with glowing red amidst dominant brown. A spot on the upper corner of 'E' on the reverse; **1888** **Choice Brilliant Uncirculated**. Rose-red tones combine with mostly brown surfaces for an appealing specimen of this date; **1902** **Choice Brilliant Uncirculated**. Sunset orange dominates this Cent's visual appeal. High points are mostly brown. 3 pieces.
- 1167 **1881** **Very Choice Brilliant Uncirculated**. An attractive deep brick-red patina. Well above average for the grade. NGC MS64RB.

- 1168 **1881, 1896, 1900** **Brilliant Uncirculated**. The first retains tinges of red and is a couple of carbon spots from Choice. The 1896 retains patches of original red in the fields, while the 1900 exhibits blazing brown lustre. 3 pieces.
- 1169 **1882, 1887** **Choice Brilliant Uncirculated**. Bold brown lustre on the first, with tinges of red on the reverse. The 1887 is very boldly struck, with much glowing red amidst dominant brown. 2 pieces.
- 1170 **1882, 1891, 1896** **Choice Brilliant Uncirculated**. The first is largely red, the companions red-brown and pleasing. 3 pieces.
- 1171 **1883** **Choice Brilliant Uncirculated**. Rose-red combines with brown on this attractive, fully lustrous coin; **1894** **Choice Brilliant Uncirculated**. Glowing red and brown lustre adorns this scarcest of 1890's dates; **1899** **Choice Brilliant Uncirculated**. Very boldly struck with abundant rose-red color in the fields and protected areas. 3 pieces.
- 1172 **1885** Extremely Fine. Medium brown surfaces; **1893, 1895** **Brilliant Uncirculated**. Both are lustrous, the first is deep chestnut brown, the latter is light tan-brown hue. 3 pieces.
- 1173 **1885** Extremely Fine. Trouble-free wear characterizes deep brown surfaces; **1908'S'** About Uncirculated in terms of wear. However a glass reveals tiny, toned over pin scratches amidst brown lustre. 2 pieces.
- 1174 **1894** Choice About Uncirculated. Brown; **1896, 1905** **Brilliant Uncirculated**. Both are lustrous brown, the latter with tinges of original color in the protected areas. 3 pieces.
- 1175 **1895** **Very Choice Brilliant Proof**. Red-brown centers are haloed in richly reflective brown.
- 1176 **1897, 1901, 1904** **Brilliant Uncirculated**. The first is virtually Choice, adorned in nearly full mint red. The others are reddish rose to brown. 3 pieces.
- 1177 **1899** **Very Choice Brilliant Uncirculated**; **1900** **Choice Brilliant Uncirculated**; **1905** **Brilliant Uncirculated**. The first and last show hints of red, the second a pale brown. 3 pieces.
- 1178 **1899, 1901, 1904, 1905** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. This group runs the gamut of Mint State coloration from pleasing deep tan to glowing amber red and orange. 4 pieces.
- 1179 **1899, 1901, 1904, 1905** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Another quartet of these dates. The first has muted brassy toning, the second exhibits faded mint red, the 1904 rose brown, the 1905 mostly tan with traces of mint color. 4 pieces.
- 1180 **1900, 1901** **Choice Brilliant Uncirculated**; **1904** **Brilliant Uncirculated** and nearly Choice. These charming later-date coins show high quality, the first two displaying mostly red. 3 pieces.



## WELL STRUCK 1901 PROOF INDIAN CENT



Lot No. 1181

- 1181 **1901 Choice Brilliant Proof.** Razor sharp features and rims, the surfaces bathed in rose gold hues. Some spotting on the reverse.
- 1182 **1901, 1904 (2), 1909 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The first boasts abundant mint color. Tan and brown with flashes of faded red characterize the others. 4 pieces.

## GLITTERING 1903 PROOF INDIAN CENT



Lot No. 1183

- 1183 **1903 Choice Brilliant Proof.** Glittering fields exhibit a wash of gold with a touch of rose, a contact mark on the Indian's cheek.

## BLAZING 1904 INDIAN CENT



Lot No. 1184

- 1184 **1904 Gem Brilliant Uncirculated.** Cartwheel reflectivity amplifies blazing red mint lustre.



Lot No. 1185

- 1185 **1908'S' Choice Brilliant Uncirculated.** A mostly golden toned coin that is well-struck. A couple of minuscule facial scratches, otherwise a delightful example of this *scarce* date.
- 1186 **1908'S' Another.** Very Fine. Crisp devices and San Francisco mintmark distinguish this glossy brown coin.

## U. S. LINCOLN CENTS

- 1187 **1909 V.D.B. Gem Brilliant Uncirculated.** Full mint red with orange highlights. 2 pieces.
- 1188 **1909 V.D.B. Gem Brilliant Uncirculated.** Another pair, one beginning to mellow. 2 pieces.

- 1189 **1909 V.D.B. Very Choice to Gem Brilliant Uncirculated.** Red-gold and deeper red distinguish these handsome Cents. 4 pieces.
- 1190 **1909 V.D.B. Very Choice Brilliant Uncirculated** or better. A superb trio displaying rose and orange highlights. 3 pieces.
- 1191 **1909 V.D.B. Very Choice Brilliant Uncirculated** or better. Another trio similar to the last, one showing brick-red accents. 3 pieces.
- 1192 **1909 V.D.B. Choice to Very Choice Brilliant Uncirculated.** Another group as above. Bright to rose and tan gold express its scope. 5 pieces.
- 1193 **1909 V.D.B. Choice to Very Choice Brilliant Uncirculated.** The first is red and brown, the balance of the group mostly red. 4 pieces.
- 1194 **1909 V.D.B. Choice to Very Choice Brilliant Uncirculated.** Another quartet of similar quality. 4 pieces.
- 1195 **1909 V.D.B. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Glowing red-brown coins. 5 pieces.
- 1196 **1909 V.D.B. Brilliant Uncirculated.** Mint color is accompanied by scattered speckling; **1925'S'** About Uncirculated; **1933 Choice Brilliant Uncirculated.** Faded mint red. 3 pieces.

## POPULAR 1909'S' V.D.B. CENT



Lot No. 1197

- 1197 **1909'S' V.D.B.** About Very Fine. Medium brown surfaces are smooth and trouble-free on the obverse, while the boldly detailed reverse bears a noticeable spot of verdigris above 'NE' in CENT. Here is the chance to get a mid-grade specimen of this most popular of Lincoln Cents.
- 1198 **1909 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Mint red fading to tan. 8 pieces.
- 1199 **1909 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Another group as above. 8 pieces.
- 1200 **1909'S'** Choice Fine, approaching Very Fine. Smooth, evenly worn, and appealing.
- 1201 **1909'S'** Another. Fine. Light brown, with a couple of ancient pinscratches on the reverse.
- 1202 **1909'S'** A third. Very Good. Another. Smooth, golden brown obverse, the reverse is an even lighter brown with a small area of verdigris around UNUM.
- 1203 **1913 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazing and more subtle reds define these coins. 2 pieces.
- 1204 **1913 Very Choice Brilliant Uncirculated.** Another pair. The first is bright with a fingerprint trace, the second more deeply to medium rose and faded mint red. 2 pieces.



## U. S. SMALL CENTS, TWO CENTS, THREE CENTS (SILVER)

- 1205 **1913 Choice to Very Choice Brilliant Uncirculated.** Varied values of blazing red and red-gold provide bold appeal. **3 pieces.**

### SCARCE 1914'D' CENT



Lot No. 1206

- 1206 **1914'D' About Very Fine.** Surfaces are a shimmering pale orange-gold in color from a past attempt to simulate original mint color. Surfaces are otherwise free of troubling blemishes.
- 1207 **1914'D' Another.** Very Good. Smooth, glossy brown surfaces are free of all but the most acceptable of circulation marks. An attractive coin, perfect for a circulated set of Lincoln Cents.
- 1208 **1916 Very Choice Brilliant Uncirculated; 1917 Choice Brilliant Uncirculated; 1919 Brilliant Uncirculated; 1920, 1926 Very Choice Brilliant Uncirculated.** Here are high-appeal red-brown coins, the second fully red. **5 pieces.**
- 1209 **1925 Gem Brilliant Uncirculated.** Deepest mint red boasts a tawny scarlet-purple sheen.
- 1210 **1930'S' Very Choice Brilliant Uncirculated.** Attractive satiny mint lustre; **1931'D' Brilliant Uncirculated.** Red obverse, brown reverse. **2 pieces.**

### A LOVELY ARRAY OF 1931'S' CENTS



Lot No. 1211

- 1211 **1931'S' Very Choice Brilliant Uncirculated.** Glowing, sunset red lustre makes for abundant eye appeal on this key date Lincoln Cent.
- 1212 **1931'S' Another. Choice Brilliant Uncirculated,** or finer. Blazing mint lustre of a golden-red hue on the obverse, sunset red on the reverse.
- 1213 **1931'S' Choice Brilliant Uncirculated.** A third. Mellowing mint red, the reverse swathed in coppery streaks.
- 1214 **1931'S' Choice Brilliant Uncirculated.** A fourth. Boldly struck and boasting shimmering sunset-red lustre. An attractive specimen.
- 1215 **1931'S' Brilliant Uncirculated.** A fifth. Pinkish-red lustre, a tiny oblong toning spot is noted in the right field.
- 1216 **1931'S' A sixth.** Extremely Fine/About Uncirculated. A lovely, glossy brown specimen of this "key date."

- 1217 **1937 Brilliant Proof,** near-Choice; **1938 Choice Brilliant Proof; 1940 Brilliant Proof,** near-Choice; **1942 Brilliant Proof,** polished. Deeply glowing mirror-red characterizes all. **4 pieces.**
- 1218 **1937, 1938, 1942 Brilliant to Choice Brilliant Proof.** Aesthetically pleasing but close examination reveals hairlines from a past cleaning. **3 pieces.**
- 1219 **1942 (6) Choice to Gem Brilliant Proof.** A well-matched group showing similar orange toning, spot-free and superb. **6 pieces.**



Lot No. 1220

- 1220 **1972 Doubled Die. Type I. Choice Brilliant Uncirculated.** Blazing mint red highlights the boldly doubled obverse inscriptions.

## U. S. TWO CENT PIECES

- 1221 **1864 Large Motto.** Choice About Uncirculated; **1865 Extremely Fine;** **1866 About Uncirculated.** High-grade coins show light to medium red-brown, the last with a reverse rim defect. **3 pieces.**
- 1222 **1864 Large Motto.** Choice Very Fine; **1865 About Uncirculated;** **1868 Extremely Fine;** **1869 Very Fine/Extremely Fine;** **1871 Very Good/Fine.** Appealing, generally high quality examples of a short-lived denomination. **5 pieces.**
- 1223 **1868, 1869, 1870, 1871** Choice Extremely Fine, Very Fine/Extremely Fine, Fine (rough surfaces), and Fine respectively. An above average foursome. **4 pieces.**

## U. S. THREE CENTS (SILVER)

- 1224 **1851'P,O', 1852, 1853** Fine to Very Fine. A very nice beginner's group that is moderately toned. **4 pieces.**
- 1225 **1851** Choice Extremely Fine; **1851'O'** Very Fine; **1852** Fine or better; **1856** Very Fine. Boldly detailed coins, only the New Orleans piece shows especially noticeable wear. **4 pieces.**
- 1226 **1851** Very Good; **1853** Extremely Fine; **1858** Choice Extremely Fine; **1859** Fine; **1860** Extremely Fine. Three show deep brown-gold toning, the third shows uneven strike at the date, cleaning. **5 pieces.**
- 1227 **1851** Extremely Fine or better. Cleaned; **1858** Extremely Fine and offering a pleasing naked eye presentation. Closer examination uncovers surface roughness beneath shades of iridescence; **1860** Very Fine or better. Cleaned, a bit warped, and possessing a few light reverse scratches. **3 pieces.**
- 1228 **1853** Very Fine; **1861** About Uncirculated in strict terms of wear but shows cleaning and crimped edges.
- 1229 **1856 Brilliant Uncirculated.** Silver surfaces show lustre, two inactive verdigris spots
- 1230 **1856** About Uncirculated. Bold die clash, matte-like red-gold surfaces identify this coin.
- 1231 **1859** Choice About Uncirculated. Traces of lustre and red-gold at the rims highlight this example



COLORFUL 1862 THREE CENT SILVER



Lot No. 1232

- 1232 **1862 Brilliant Uncirculated.** Iridescent silver alternates with deep tawny gold.

U. S. THREE CENTS (NICKEL)

- 1233 **1865 Brilliant Uncirculated** and virtually of Choice quality. Satiny mint bloom is accented by a delicate blush of golden toning on either side.
- 1234 **1865** Extremely Fine, Very Fine (2). A nice, well-struck lot with medium gold and gray toning. **3** pieces.
- 1235 **1865, 1866, 1881** Very Good, Fine and Fine respectively. A well-balanced trio. **3** pieces.
- 1236 **1865 Brilliant Uncirculated.** Cleaned, with two or three digs; **1881** Extremely Fine/About Uncirculated. Lustrous, with an obverse rim cud at 1:00; **1888** Very Fine. Golden gray. *Scarce*. **3** pieces.
- 1237 **1866 Brilliant Uncirculated.** Gray and golden toning.
- 1238 **1870 Brilliant Uncirculated.** Golden toning, with muted lustre from a past cleaning.
- 1239 **1873 Closed 3. Brilliant Uncirculated,** nearly Choice. Pale gold and gray with a few tiny spots, none too serious.
- 1240 **1879** Choice Very Fine. Attractive, medium gray surfaces.



Lot No. 1241

- 1241 **1888** Choice About Uncirculated from the standpoint of wear, lustrous surfaces have been lightly cleaned. Iridescent blue toning area noted at the right reverse.

U. S. NICKELS

U. S. SHIELD NICKELS

- 1242 **1866 Rays.** Extremely Fine, cleaned; **1867 Rays, 1867 No Rays.** Choice Very Fine; **1868** About Uncirculated. Handsome examples of these earliest dates show a wealth of detail. **4** pieces.



Lot No. 1243

- 1243 **1869 Brilliant Uncirculated.** Lovely strike, pleasing texture, how a few micro freckles

- 1244 **1870 Brilliant Uncirculated.** Satiny lustre, minor striking weakness is apparent on the highest points.

U. S. LIBERTY NICKELS

LOVELY 1883 NO CENTS PROOF NICKEL



Lot No. 1245

- 1245 **1883 No CENTS. Choice Brilliant Proof.** Lovely tawny gold fields highlight the meticulous devices, stars and lettering.
- 1246 **1883 No CENTS.** A group lot containing the following: **Brilliant Uncirculated** (2), About Uncirculated (3), Very Fine (3). Two of the AU specimens have been lightly cleaned. **8** pieces.
- 1247 **1883 No CENTS.** Choice About Uncirculated; **1904, 1911** About Uncirculated. Both were lightly cleaned in the past. **3** pieces.
- 1248 **1883 No CENTS.** Choice About Uncirculated; **1904, 1911** About Uncirculated. Lightly cleaned, now toned in gold. Another trio of these dates. **3** pieces.
- 1249 **1883 No CENTS** (11). About Uncirculated to Choice About Uncirculated. All lightly toned, a few show signs of a past light cleaning. **11** pieces.
- 1250 **1883 With CENTS. Brilliant Uncirculated,** and easily Choice if not for a spot on the obverse rim and one at 'E' of AMERICA. Glittering cartwheel lustre defines this coin.
- 1251 **1884** Choice About Uncirculated from the standpoint of wear, light golden surfaces show signs of a light past cleaning.
- 1252 **1884** Another. Strong About Uncirculated. Cleaned in the past and now toned golden gray.



Lot No. 1253

- 1253 **1885** Fine. Here is an attractive, smooth gray specimen of this **key date** boasting a faint golden glow in the protected areas. A couple of tiny spots are noted at the face for the sake of accuracy.
- 1254 **1885** Fair. Another. The date is full despite somewhat uneven wear on this example of a low mintage date.
- 1255 **1886** About Good. Full date and stars at the right margin define this *scarce* piece.
- 1256 **1892 Brilliant Uncirculated** with the richly lustrous appeal normally reserved for higher grades.



- 1257 **1893 Very Choice Brilliant Proof.** A near-Gem displaying deep mirror fields with a blush of clear gold. PCGS PR64.
- 1258 **1893 Brilliant Uncirculated,** virtually Choice. Glowing gold fields accent the cartwheel lustre.
- 1259 **1895 Very Choice Brilliant Proof.** Silvery surfaces present a touch of pale red-gold on this virtual Gem. NGC PF64.
- 1260 **1895 Brilliant Uncirculated,** virtually Choice. Clear silver lustre covers this pleasing coin.
- 1261 **1900 Brilliant Uncirculated.** Fully lustrous with just a hint of clearest gold enlivening the fields.
- 1262 **1900, 1907 Brilliant Uncirculated.** The first with splotchy gray toning, the latter with iridescent blue and gold overtones. **2 pieces.**
- 1263 **1907 Brilliant Uncirculated,** and easily Choice or better if not for a very light past wiping. Lustrous and lightly toned blue and lilac-gold.
- 1264 **1907, 1935 Brilliant Uncirculated.** The first with gray and gold toning, the latter a satiny gold. **2 pieces.**
- 1265 **1912'S' Very Good.** Smooth, trouble-free circulation wear. *Scarce.*

### U. S. BUFFALO NICKELS

- 1266 **1913 Type I, 1913'D' Type I, 1913'S' Type I, 1913 Type II. Brilliant Uncirculated,** Very Fine, About Fine, and **Choice Brilliant Uncirculated** respectively. The third coin displays an interesting obverse planchet lamination. **4 pieces.**
- 1267 **1913 Type I, 1916, 1918, 1918'D', 1919, 1938'D'.** Choice Extremely Fine, Very Fine, Very Good, Good to Very Good, About Extremely Fine, and **Very Choice Brilliant Uncirculated** respectively. The second displays a very minor rim bump at 1:00. The fifth reveals a faint hairline at the upper reverse. **6 pieces.**
- 1268 **1913'D' Type II.** Extremely Fine. Wholesome gray surfaces reveal only a single trivial ancient obverse hairline. *Scarce.*
- 1269 **1913'D' Type II.** Fine. Boldly struck and lightly toned, with some light hairlines notable under a glass; **1914'D' Very Good/Fine.** Iridescent tones, light circulation marks define this coin.
- 1270 **1913'D' Type II.** Very Good/Fine; **1914'D' Good/Very Good,** with gray brown toning on both sides. Another pair of these *scarce* dates. **2 pieces.**
- 1271 **1913'S' Type II.** Choice Extremely Fine and a wonderfully wholesome example of this *very scarce date.* Evenly struck, entirely defect-free surfaces provide this coin with distinctive visual appeal.
- 1272 **1913'S' Type II.** Another. About Very Fine. Bold central devices on fields adorned with pale lavender gold toning on both sides. A glass reveals some album slide marks, which are mostly confined to the highest points of the devices. *Scarce.*
- 1273 **1913'S' Type II.** A third. Fine. Even wear, bold devices and light tobacco brown toning lends this *very scarce* issue its appeal.

- 1274 **1914** Fine to Very Fine. Subtle semi-circular scratch at the lower right obverse; **1914'D'** Extremely Fine or thereabouts. Lightly cleaned; **1914'S'** A solid Very Good. **3 pieces.**
- 1275 **1914'D'** Very Good, near the Fine category. Date is clear despite the wear appropriate to this circulated grade.

### A PAIR OF IMPORTANT 1918/7'D' OVERDATE NICKELS



Lot No. 1276

- 1276 **1918/7'D'** Choice Very Good. Medium gray fields host dark tan tones around the edges and protected areas of the devices, lending this circulated specimen an attractive, original appearance. The overdate is clear and boldly visible even to the naked eye. This variety is forever in demand, as it is one of the most important varieties of the 20th century in one of the most avidly collected series in numismatics. An inconsequential rim bruise or two may be noted at the right obverse.



Lot No. 1277

- 1277 **1918/7'D'** Another. A strong Good, approaching Very Good. Here is an evenly worn, honest example that is virtually free of any defects. The date is entirely legible, as is the mint mark. There are a couple of trivial obverse rim ties that hardly warrant mention. **Rare** and of great importance to Buffalo Nickel collectors.
- 1278 **1921'S'** Fine/Very Fine in terms of wear. Very light hairlines at the high points and some thin pin scratches have been garnered through circulation wear. Russet-gold toning, lustre flow lines in the protected areas round out this specimen.
- 1279 **1923 Gem Brilliant Uncirculated.** Wonderful shimmering lustre drenches this splendidly glowing coin.
- 1280 **1929 Very Choice Brilliant Uncirculated.** Glittering frosty surfaces make this virtual Gem the very definition of premium quality. NGC MS64



POPULAR 1937'D' 3-LEGGED NICKEL



Lot No. 1281

- 1281 **1937'D' 3-Legged.** Extremely Fine. Nicely struck for this **rare** issue. Medium golden-gray fields and design features still display ever so subtle hints of muted mint lustre. No set of Buffalo Nickels is complete without this "key" issue.
- 1282 **1938'D/S' Very Choice Brilliant Uncirculated.** Bold mint frost, light golden and mauve toning graces this example of an important Buffalo Nickel variety.

U. S. JEFFERSON NICKELS

- 1283 **1938, 1939, 1940, 1941, 1943, 1944 Brilliant Uncirculated.** Each toned in a mellow golden shade. 6 pieces.
- 1284 **1942'P' Type II. Choice Brilliant Proof.** Here is a very pleasing example of the new wartime alloy, showing faint red-gold tones.
- 1285 **1943/2'P' Very Choice Brilliant Uncirculated.** Sensational frosty silver lustre drenches this exceptional World War II rarity, the overdate first discovered only in 1948 after five years of circulation. As Breen noted, this important Jefferson Nickel overdate is "usually found in low grades," adding rather unnecessarily that it is "difficult to find in Mint State." Surely this dramatic, exciting near-Gem would prove not merely difficult, but impossible to duplicate for its combined quality and appeal. PCGS MS64.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

- 1286 **1830 Logan-McCloskey 7. Stair Step 830. Brilliant Uncirculated.** This gray-gold coin never saw actual circulation, but was polished and recolored at one time, hiding a cut across Liberty's cap.
- 1287 **1831 LM-4.** Choice About Uncirculated. Glittering mint frost, light golden toning define this little jewel.
- 1288 **1831 LM-6.** Choice Extremely Fine. This reverse shows stem over serif of 'C', far from last 'A'. Deep blue shows hints of underlying gold; **1820 10c. John Reich 11 (R-3)** Choice Fine. Small 'T' in date, small 'C' in 10 C, moderate wear provides appeal. ANACS Cache EF45, F15. 2 pieces.

GORGEOUS 1834 HALF DIME



Lot No. 1289

- 1289 **1834 LM-2. Arrowhead touches A. Brilliant Uncirculated.** Gorgeous caramel toning enriches gleaming lustrous silver for bold visual effect. NGC MS61.
- 1290 **1835 LM-3. Large Date with Block 8.** Choice Extremely Fine; **1827 10c JR-9 (R-6).** Very Good. First coin was cleaned at one time, second shows normal wear, light gray fields. 2 pieces.
- 1291 **1837 LM-5, 1838 No Drapery, 1844, 1849, 1850, 1852.** The first two are Very Good, the next three are Fine and the last a Very Good with obverse scratches. 6 pieces.

U. S. LIBERTY SEATED HALF DIMES

SUPERB 1840 WITH DRAPERY HALF DIME



Lot No. 1292

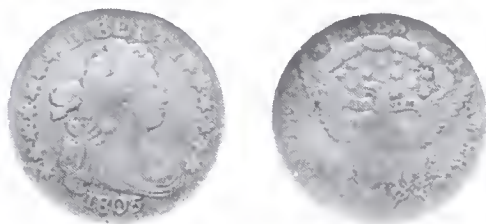
- 1292 **1840 With Drapery. Very Choice Brilliant Uncirculated.** Russet and blue toning over lustrous surfaces. Exceptionally struck. A very attractive type coin graded NGC MS64.
- 1293 **1849** Choice Extremely Fine. Golden-gray; **1856** Fine; **1857** Choice Extremely Fine. Lightly lustrous. 3 pieces.
- 1294 **1853 Arrows.** Extremely Fine. Cleaned, with surface scratches; **1853'O' Arrows.** Good; **1855'O' Arrows.** Good/Very Good; **1857** Choice Very Fine; **1858** Fine; **1871** Extremely Fine. Obverse scuff. 6 pieces.
- 1295 **1856'O', 1857 (4), 1859, 1872** Good to Very Good. The first is dented, the rest are wholesome. 7 pieces.
- 1296 **1858 over Inverted 1858.** About Very Fine. Even, smooth gray and gold cover this lightly circulated coin.



## U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE  
REVERSE DIMES

## SCARCE 1805 4 BERRIES DIME



Lot No. 1297

- 1297 **1805 John Reich-2, 4 Berries.** Choice Very Fine. Though it obviously saw circulation, this *scarce* early Dime is sharply defined in all particulars and decidedly attractive. PCI VF30.

## U. S. CAPPED BUST DIMES



Lot No. 1298

- 1298 **1820 JR-3 (R-4). Small O.** Very Fine. A sharply defined example boasting golden toning gathering at the obverse rim, the reverse is gray-gold.
- 1299 **1820 JR-11 (R-3). Small C.** Very Fine, near Choice; **1829 JR-3 (R-4). Curve-neck 2.** Very Fine. The first bears dark toning, the second shows light gray with silver reliefs. **2 pieces.**
- 1300 **1821 JR-3 (High R-4, formerly R-6).** Very Good; **1825 JR-3 (R-3).** Good/Very Good. Variety diagnostics are full and clear on both trouble-free circulated examples. **2 pieces.**
- 1301 **1821 JR-7. Large Date.** Very Fine. Strongly detailed and showing glowing red-gold and blue toning at the peripheries.
- 1302 **1827 JR-11.** Very Good; **1828 JR-2 (R-3). Large Date.** Choice Fine. First coin is silvery from cleaning at one time, companion is deep gray and pink. **2 pieces.**



Lot No. 1303

- 1303 **1835 JR-9.** Choice Extremely Fine. Russet toning coalesces at rims, a peck or two can be found on the obverse.

## U. S. LIBERTY SEATED DIMES

- 1304 **1838 Large Stars.** Easily About Uncirculated and with the lustre of a Choice coin. Attractive surfaces toned in pale lavender gold, a tiny dig is noted in right obverse field. A die crack (Greer 103) nearly bisects obverse.

- 1305 **1841'O' Extremely Fine; 1851'O' Fine; 1853 Arrows.** Choice Very Fine. Differing shades of gray enhance the detail on all. **3 pieces.**
- 1306 **1845'O' Good.** Single hairline; **1850 Fine.** Lightly cleaned; **1870 About Uncirculated.** Prooflike, boldly struck and bright white from a past dipping. **3 pieces.**
- 1307 **1849'O' Small 'O'.** Very Fine. Pale silver-gray, very lightly cleaned; **1849'O' Large 'O'.** Fine. Light deposits in the devices; **1870 Extremely Fine.** Pale silver, lightly cleaned. **3 pieces.**
- 1308 **1850 Good; 1870 (2).** Both grade Very Fine, one is cleaned, the other hosts surface corrosion. **3 pieces.**
- 1309 **1853 Arrows.** About Uncirculated. Close to full Mint State and possessing a wealth of glowing lustre.
- 1310 **1853 Arrows, 1861 Very Fine; 1886 About Uncirculated; 1888 Very Fine; 1889 Choice Extremely Fine; 1891 Choice About Uncirculated.** Four show pearl or ebony toning, the third coin is cleaned, the last shows much lustre. **6 pieces.**
- 1311 **1870 About Uncirculated.** Golden gray toning overlays strongly struck devices and lightly prooflike fields.
- 1312 **1870 Another.** About Uncirculated. Very boldly struck, with light golden toning throughout.
- 1313 **1872 About Uncirculated; 1889 Extremely Fine/About Uncirculated; 1891 About Uncirculated.** All three have been lightly cleaned, the latter two have light rose-gold peripheral toning. **3 pieces.**
- 1314 **1873 With Arrows (2), 1882, 1891'S', 1900'S'** Good (the 1900'S' only) to Very Fine with the average Fine to Very Fine. **5 pieces.**
- 1315 **1875 Choice Extremely Fine; 1875'S' Below Bow.** Choice Extremely Fine, and very nearly About Uncirculated; **1876'CC'** Choice Extremely Fine, nearly About Uncirculated; **1883 Choice Extremely Fine.** All show light hints of lustre. **4 pieces.**
- 1316 **1875'CC' Mintmark below Wreath.** Choice About Uncirculated. Luxurious steel and tawny gold lustre drenches this important Carson City coin.
- 1317 **1887 Brilliant Uncirculated.** Deeply toned fields contrast with lighter devices.
- 1318 **1887'S' Brilliant Uncirculated.** Interesting steel and gold toning emphasizes the quality of strike.

## U. S. BARBER DIMES

- 1319 **1892'S', 1893'O', 1895.** Each of these scarcities grades Good. The first has been cleaned and displays a number of obverse hairline scratches. The second reveals a handful of ancient reverse pinpoint contact marks. **3 pieces.**
- 1320 **1892'S', 1895, 1897'O', 1901'S'** About Good Well-worn specimens, the obverse of the 1895 is a trifle bright from a past light cleaning. **4 pieces.**
- 1321 **1894'O', 1896'O', 1897'O', 1901'S'.** Fair and About Good (3) respectively. All are *scarce*. **4 pieces.**



## U. S. DIMES, TWENTY CENT PIECES

- 1322 **1894'O'** Good or a trifle finer; **1903'S'** Good; **1904'S'** Good. Even circulation wear, light gray surfaces define this *scarce date* trio. **3 pieces.**
- 1323 **1895'O'** Good or virtually so. Even wear, devices outlined, with some weakness at the lower reverse. A tiny rim tic is noted below the date. *Very scarce.*
- 1324 **1895'S', 1900'O', 1903'S'.** All grade a solid Good and exhibit full rims. The last has sustained a couple of old obverse facial scratches. A *scarce* trio. **3 pieces.**
- 1325 **1896, 1898, 1899, 1901'S'** About Extremely Fine, Choice Very Fine, Very Fine, and About Good respectively. The third reveals a reverse rim nick at 3:30. The last displays an obverse hairline or two. **4 pieces.**
- 1326 **1896** Very Fine; **1898** Extremely Fine; **1906'O'** Very Good Fine. **3 pieces.**
- 1327 **1896'O'** Good; **1907'D'** Extremely Fine; **1911 Brilliant Uncirculated.** The last two are especially sharp, lightly cleaned.
- 1328 **1896'S', 1897'O', 1901'S'.** An About Good trio of these *scarce dates*. **3 pieces.**
- 1329 **1898** About Uncirculated. Silver reliefs stand out from red-gold fields.
- 1330 **1901 Brilliant Uncirculated.** Glowing silver is permeated with rich red-gold.
- 1331 **1906'O'** Extremely Fine. Subtly matte red-gold overlies smooth silver.
- 1332 **1908'S'** Extremely Fine. Edge scrape at 6:30; **1913** Choice Extremely Fine, approaching About Uncirculated. Pale golden toning. Also included is an olive toned **1917'D'** Mercury Dime grading Extremely Fine. A total of **3 pieces.**
- 1333 **1911 Brilliant Uncirculated.** Lustrous with some pale russet toning.
- 1334 **1913 Brilliant Uncirculated.** Lightly toned over satiny surfaces.
- 1335 **1914'D'** **Choice Brilliant Uncirculated.** Handsome lustrous silver covers both sides.

### U. S. MERCURY HEAD DIMES

#### RARE 1916'D' DIME



Lot No. 1336

- 1336 **1916'D'** Good. Both the date and mintmark are full, the coin is generally well-detailed and appealing. The "king" of the Mercury Dime series and always in demand in *any grade.*
- 1337 **1917'S'** **Choice Brilliant Uncirculated.** One exhibits split bands, the other with end of the roll iridescent toning. A very lovely pair. **2 pieces.**
- 1338 **1921** About Good/Good. **1921'D'** Good; **1929 Brilliant Uncirculated.** Varied gray with splashes of gold. **3 pieces.**

- 1339 **1923'S'** About Uncirculated. Frosty lustre is shaded by swathes of smoky gray.
- 1340 **1924'S', 1939, 1940, 1941, 1943, 1945** Extremely Fine, **Choice Brilliant Uncirculated**, and **Brilliant Uncirculated** or better (4). The first coin has been cleaned. **6 pieces.**
- 1341 **1934, 1936 Brilliant Uncirculated; 1937 Very Choice Brilliant Uncirculated; 1941 Choice Brilliant Uncirculated**, Split Bands; **1944 Very Choice Brilliant Uncirculated.** Here is a delightful selection of boldly lustrous later dates, the first displaying the richest red-gold. **5 pieces.**



Lot No. 1342

- 1342 **1942/1** Fine/Very Fine. Bold overdate and overall detail make this a satisfying example of this important World War II variety. Wear is moderate and problem-free.

### U. S. ROOSEVELT DIMES

- 1343 **1982 Breen 3818. No Mintmark. Choice Brilliant Uncirculated.** This fascinating modern variety omits the 'P' mintmark in use since 1980. Here is an example of Breen's "Pittsburgh Group" with the tail of the '2' merging with outer rim.

## U. S. TWENTY CENT PIECES

- 1344 **1875** Choice Very Fine. Deep russet and blue appears at the rims.



Lot No. 1345

- 1345 **1875'CC'** About Uncirculated in strict terms of wear, pale blue-gray is relieved by a hint of pink.



Lot No. 1346

- 1346 **1875'S'** **Brilliant Uncirculated**, or virtually so. Blast white, fully prooflike fields create a cameo contrast on the reverse. Reverse fully Mint State, the obverse with a touch of friction at Liberty's leg. Thin planchet fissure from Liberty's head to rim.
- 1347 **1875'S'** Another. Choice Extremely Fine, nearly About Uncirculated. This handsome example offers wisps of russet-mauve toning over icy mint frost.



## U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE  
REVERSE QUARTERS

Lot No. 1348

- 1348 **1806 Browning 4 (R-4). Equally Spaced Date.** Choice Fine. A strong initial strike results in much surviving detail at the gold-toned peripheries.

## U. S. CAPPED BUST QUARTERS

- 1349 **1818 Br.5 (R-4). Wide Date.** Choice Very Fine. Lovely strike shows abundant detail, uneven color suggests cleaning long ago.



Lot No. 1350

- 1350 **1818 Br.6 (R-6).** Very Good, nearly Fine. Delightfully free of distracting marks with untroubled normal wear.
- 1351 **1824 Br.1.** Fine. Deep field toning emphasizes boldly defined stars, letters and generally strong devices.
- 1352 **1828 Br.4 (R-3).** Fine. Close date, stars and lettering are all sharp, devices are well-detailed for this grade.
- 1353 **1834 Br.1.** Choice Very Fine; **1835 Br.5 (R-3).** Fine. The first shows a pearly haze, the second was cleaned at one time. **2 pieces.**
- 1354 **1834 Br.4.** Choice Very Fine. Here is a problem-free coin toned in medium gray and subtle gold.
- 1355 **1838 Br.1.** Extremely Fine. Some lustre surrounds the reliefs, a glass shows hairlines from a past cleaning.

## U. S. LIBERTY SEATED QUARTERS

- 1356 **1845** Choice About Uncirculated. Well executed detail stands out against bright surfaces. A deep toning spot above the last 'S' of STATES.

## VERY SCARCE 1847'O' QUARTER



Lot No. 1357

- 1357 **1847'O'** Extremely Fine. Pale golden-orange toning graces microgranular surfaces that might have seen a light past cleaning. Weakly struck at Liberty's head and at the lower eagle, as is normal for this date. *Very scarce* so finely detailed.
- 1358 **1851** Extremely Fine/About Uncirculated with glowing lustre in the fields and protected areas. Devices are toned a pleasing medium gray, fields and protected areas exhibit canary yellow and magenta toning. *Very scarce, given a mintage of just 160,000 pieces.*
- 1359 **1851** Very Good, with a weak reverse periphery. Smooth circulation wear, a tiny rim nick at 11:00; **1853 Arrows.** Very Fine; **1868** About Good, obverse grades nearly Good. *Scarce. 3 pieces.*
- 1360 **1853 Arrows and Rays.** Choice Very Fine. Evenly worn in iridescent hues of neon blue, rose and gold. A lovely type example.
- 1361 **1853 Arrows & Rays.** Very Fine; **1854 Arrows.** Choice Very Fine; **1855** Fine, cleaned; **1861** Choice Very Fine. Three display gray-rose toning, all are strong examples of these dates and sub-types. **4 pieces.**
- 1362 **1853 Arrows.** Fine/Very Fine, with a few old scratches; **1862'S'** Very Good. Somewhat bright from an ancient cleaning, with corresponding surface hairlines. An acceptable specimen of this *scarce* issue; **1868'S'** About Good, with the usual weak left reverse periphery. *Very scarce* in this grade. **3 pieces.**
- 1363 **1854 Arrows.** About Uncirculated, or virtually so. Subdued mint lustre in the fields is bathed in glowing golden-gray toning.
- 1364 **1854 Arrows.** Choice Fine; **1868'S'** About Good, with the usual weak left reverse periphery. Smooth and attractive. *Very scarce*; **1879** Good obverse, Fair reverse, with an obverse dig. *Very scarce. 3 pieces.*
- 1365 **1856** Fine. Smooth light gray; **1861'S'** Good. Lightly cleaned with some light obverse hairlines. *Very scarce*; **1864** Very Good, or a trifle finer. Smooth, trouble-free circulation wear. *Very scarce. 3 pieces.*
- 1366 **1857** About Uncirculated. Light circulation, bright silver surfaces reflect a past cleaning.
- 1367 **1858** Choice About Uncirculated. Subdued lustre outlines the sharply defined reliefs, fields are deep gold.
- 1368 **1858'S'** Very Fine. Boldly struck designs with a strong LIBERTY and shield. Steely gray toning over lightly cleaned, glossy surfaces. Here is a *very scarce* San Francisco mint issue sporting a *mintage of just 121,000 pieces.*



1369 **1858'S'** Another. Fine Very Fine. Deep golden gray surfaces were gently wiped in the past. Evenly worn and still an acceptable specimen of this infrequently offered date.

1370 **1860** Choice About Uncirculated in terms of wear. Polished.

### RARE 1860'S' QUARTER



Lot No. 1371

1371 **1860'S'** Extremely Fine. Light golden-silver surfaces are matte-like in appearance from a past dressing of the fields to hide some old pin scratches. Devices are boldly defined, surfaces have a glossy, cleaned appearance overall. *Only 56,000 pieces of this date were struck, and finding a specimen with so much detail is difficult indeed. Rare.*

1372 **1860'S'** Another. Very Good. Pleasing, light silver gray surfaces are smooth and problem-free. 'IBERT' from LIBERTY visible, as is most of shield, although most of the rest of Miss Liberty is worn nearly smooth. Rims are not full at the left reverse, as is normal on even higher grade specimens of this issue.

1373 **1860'S'** Fair. Just plain wear; **1861'S'** Fair to About Good. Wear with the usual circulation ties; **1864'S'** Fair to About Good. Obverse stars barely visible, reverse rim worn halfway down through letters. **Rare.** Here is a wonderful, well-worn trio of rarely encountered San Francisco mint issues. **3** pieces.

1374 **1861'S'** Extremely Fine. Tan gray surfaces retain a matte-like appearance, the result of microgranular fields. Some ink-like deposits around 10:00 on the obverse and 11:00 on the reverse have produced some porosity at the rims in those areas. Light scuff noted at Miss Liberty. *Very scarce* when found so well-detailed, as would be expected of a date with a *mere 96,000 piece mintage.*

1375 **1861'S'** Another. Fine/Very Fine. Smooth pale gray obverse hosts a couple of faint old pin scratches at the right field. The lower reverse, however, exhibits many old scratches from an attempt to remove verdigris from around the lettering and device. *Very scarce* as a date.

### VERY RARE 1864'S' QUARTERS



Lot No. 1376

1376 **1864'S'** Extremely Fine. Here is a positively above average example of this genuinely **rare** San Francisco mint issue. Pale lavender and golden tones adorn this coin's smooth, essentially problem-free surfaces. The reverse is a bit brighter than the obverse on this well-struck specimen. *A mere 20,000 pieces were struck this year in San Francisco.*

1377 **1864'S'** Another. Very Good. Golden-gray tones bathe this coin's smooth, well-worn surfaces. Some central device details are still visible, like 'IBERT' of LIBERTY and some eagle feathers. A few unobtrusive pin scratches may be noted on both sides, with a very visible one traversing the obverse center. **Rare** in any grade.

*Ex Stack's Auction, March 15-17, 1979, lot 2130.*

1378 **1865** Extremely Fine. Bright chrome in color from a noticeable past cleaning, with hints of lustre still remaining in the protected areas. *Just 58,800 pieces struck of this date.*

### LUSTROUS 1868'S' QUARTER



Lot No. 1379

1379 **1868'S'** About Uncirculated. Here is a boldly lustrous coin that has received some wear and light hairlines in its 135 year existence. Larry Briggs rates this date an R5 in this grade, and finding a superior example might take some time and effort. *Just 96,000 pieces were minted of this date.*

1380 **1869'S'** Extremely Fine/About Uncirculated with abundant mint lustre visible, especially at the peripheries. Both sides gently cleaned in the past, the obverse toned in silver and light yellow gold, the reverse is lustrous silver. *Only 76,000 pieces were struck of this date, and Briggs rates this date R5+ in this grade.*

1381 **1869'S'** Another. Very Fine or a trifle finer. Steel blue, lavender and golden tones adorn this coin's gently lustrous surfaces. A glass reveals several tiny pin scratches on the obverse that have been mostly obscured by lovely toning.



## U. S. QUARTERS

- 1382 **1878'S'** Very Fine/Extremely Fine. Lightly cleaned in the past, with glowing gold toning returning to the peripheries and protected areas of the devices. A tiny dig may be noted to the right of the date on this *scarce* issue, one of *just 140,000 pieces struck this year*.
- 1383 **1879** Extremely Fine or finer in terms of wear, surfaces are bright silver from a light past cleaning. Prooflike and well-detailed, with two russet toning areas at the obverse peripheries. *A minuscule 13,600 Business Strikes were coined this year.*
- 1384 **1879** Another. Fine/Very Fine. Deep lavender gray tones bathe this circulated specimen of this **rare** date.
- 1385 **1884** Fine. Very even, light gray surfaces make for a highly appealing example of this **rare** 00issue. Here is a problem-free survivor of a *tiny 8,000 piece Business Strike mintage*.
- 1386 **1888** Fine. Glowing orange-gold toning adorns this coin's smooth, pewter gray surfaces for ultimate appeal. **Rare**, with only 10,000 coins struck of this date. Strangely enough, this date is seen infrequently in the lower circulated grades, making this coin doubly rare!
- 1387 **1890** Extremely Fine/About Uncirculated. Obverse scratches.

## U. S. BARBER QUARTERS

- 1388 **1892** Choice About Uncirculated. Full mint frost suggests a higher grade assignment, spot-free with a few light obverse hairlines.
- 1389 **1896'S'** Obverse grades About Good, and almost has the detail of a fully Good, while the reverse exhibits advanced wear that may be called only Fair. Mintmark weak, but clearly an 'S'. Surfaces are very lightly scuffed on either side. *Just 188,039 specimens were struck of this "key date."*
- 1390 **1899'S'** Strong About Uncirculated. Reflective fields surround boldly struck devices on this lightly cleaned, silver specimen.
- 1391 **1900 'S'** About Uncirculated. Satiny mint lustre is overlaid in brownish gold, obverse shows some light scuffs.

## SATINY 1904 QUARTER



Lot No. 1392

- 1392 **1904 Choice Brilliant Uncirculated.** Unblushing satiny silver lustre highlights this coin's visual quality.
- 1393 **1914 Brilliant Uncirculated.** Mottled toning and well-struck. Devices lend character to this pleasing example of the Charles Barber design.
- 1394 **1914 Brilliant Uncirculated.** Another. Deep gold and ebony toning over nicely struck surfaces.

## U. S. STANDING LIBERTY QUARTERS



Lot No. 1395

- 1395 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Blast white silver lustre helps to create this virtual Gem's classic appeal.
- 1396 **1917 Type I.** Another. About Uncirculated. Boldly struck with marvelous detail, lightly cleaned at one time.
- 1397 **1917 Type I (2), 1917'S' Type I.** About Uncirculated or nearly so, Extremely Fine, and Very Good respectively. The first has been lightly polished long ago. **3** pieces.
- 1398 **1917 Type I.** Choice About Uncirculated; **1918'S'** About Uncirculated, both lightly cleaned but thoroughly satisfying examples of their dates. **2** pieces.
- 1399 **1918** About Uncirculated. Virtually full shield with relatively clear surfaces. Dipped at one time, but pleasing overall nonetheless.
- 1400 **1918** About Uncirculated; **1919** Choice Extremely Fine. Silvery coins, the first showing hints of peripheral gold. **2** pieces.
- 1401 **1919** Very Fine, with an old obverse scuff; **1919'D,S'** Good, with dates a trifle weak. **3** pieces.
- 1402 **1920** About Uncirculated. A full sharp date with mottled gold toning, its obverse lighter than the *deep golden gray reverse*.
- 1403 **1920** Choice Extremely Fine; **1920'S'** Very Fine; **1921** Fair; **1923** Choice Extremely Fine, polished; **1924** Choice Extremely Fine; **1927'S'** Fine; **1930** Choice About Uncirculated. A varied selection showing some golden toning on five coins. **7** pieces.
- 1404 **1921** Fine. Fully readable date but the '9' and '2' are weak. No major problems but for wear. A *scarce* date.
- 1405 **1921** Another. Good. '92' in date a trifle weak. Obverse very gently wiped in the past.
- 1406 **1924'D'** Extremely Fine/About Uncirculated and boasting light golden toning and lustre in the fields and protected areas. *Scarce*.
- 1407 **1929 Choice Brilliant Uncirculated.** Subtle steel and gold highlight this coin's bold visual quality.

## U. S. WASHINGTON QUARTERS

- 1408 **1932'D,S'** Very Good. Medium golden toning. A *scarce* pair. **2** pieces.



## U. S. HALF DOLLARS

## U. S. FLOWING HAIR HALF DOLLARS



Lot No. 1409

- 1409 **1794 Overton 101.** Choice Very Fine in terms of wear but has been holed and plugged at the '9' of the date. Medium gold with some iridescent blue about the rim. An excellent coin for the budget-minded collector.

U. S. DRAPED BUST, LARGE EAGLE  
REVERSE HALF DOLLARS

## RARE 1801 HALF DOLLAR



Lot No. 1410

- 1410 **1801 O.101.** Choice Very Fine. 'A' does not touch wing feathers. Pleasing light centers are framed by deeper gray borders. Detail buttresses the grade on this *scarce* sought after year.
- 1411 **1806 O.109. Pointed 6, No stem through claw.** Late Die State, with stars drawn to rims. Choice Very Good. Even, trouble-free wear characterizes this specimen, beautifully toned in lightly iridescent blue-gray tones. Perfect for a lower grade type set.

## U. S. CAPPED BUST HALF DOLLARS

- 1412 **1812 O.106a (R-3).** Extremely Fine. Clear pearl gray overlays bright silver. This coin shows a planchet defect as made on the obverse rim, an advanced diagonal die break spans the reverse.

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## SCARCE 1815/12 HALF DOLLAR



Lot No. 1413

- 1413 **1815/12 O.101.** Very Good/Fine. Central devices show bold detail, but uneven wear to the peripheries has removed nearly all signs of denticulation. Pale golden gray from an old cleaning, with two tiny rim bruises at the upper reverse. Here is an acceptable specimen of this *very scarce* "key date" to the Capped Bust series.
- 1414 **1822 O.115 (R-3).** Fine; **1825 O.114. Low Date, 1826 O.116a.** Very Fine. The first two coins bear heavy gray toning, the last was cleaned at one time. **3 pieces.**
- 1415 **1823 O.103. High Star 7.** Choice Extremely Fine. Some lustre lingers in the protected areas along with a clear gold haze.
- 1416 **1823 O.104.** About Uncirculated. Satiny gray and gold, showing the usual soft strike on the obverse.
- 1417 **1823 O.105.** Very Good. Smokey gray and gold toning adorns smooth surfaces; **1833 O.104.** Choice Very Fine. Subtle hints of lustre remain in the protected areas of this well-struck, lightly toned Half Dollar. **2 pieces.**
- 1418 **1824 O.108.** About Uncirculated. Lovely golden toning has a touch of pale blue at the borders, a spot in the field before Liberty's mouth.
- 1419 **1824 O.117.** Choice About Uncirculated. Delicate sheens of blue and gold complement a bold strike.
- 1420 **1825 O.101.** Extremely Fine. Lustre clings to the stars, the reverse is softly struck at the arrow feathers.
- 1421 **1825 O.102.** Extremely Fine. Peripheral lustre and a single obverse toning line hallmark this example.
- 1422 **1825 O.111 (R-3). Star 13 touches Curl.** Very Fine/Extremely Fine. Uniform pearl-gray shows a tantalizing red-gold glow.
- 1423 **1825 O.114. Low Date.** About Uncirculated. Much lustre, a narrow reverse toning streak adds individuality.
- 1424 **1826 O.105 (R-3), O.108.** Choice Very Fine; **1828 O.110. Square-base 2, Small 8's.** Very Good. The first is bright silver, the companions show differing intensities of gray and gray-gold. **3 pieces.**
- 1425 **1826 O.110. Recut 8.** Choice About Uncirculated. This sharply detailed example shows faint reverse die clash and light effects of a past cleaning.
- 1426 **1827 O.105.** Choice About Uncirculated from the standpoint of actual wear. Glowing rose-gold toning has returned to surfaces that were once lightly cleaned.



## U. S. HALF DOLLARS

- 1427 **1827 O.108a** (R-4). Choice Extremely Fine. Deep gray/brown fields are surrounded by iridescent tones of blue and rose. A moderately *scarce* variety.
- 1428 **1827 O.128** (R-3). **Jointed I.** Very Fine; **1827 O.138** (R-4). **Thick-base 2.** Very Good; **1828 O.112** (R-3). **Die Lines at Date.** Fine. A fascinating selection of light gray, rose and ebony. **3 pieces.**
- 1429 **1828 O.110, O.117. Both Square-base 2, Small 8's.** Choice Very Fine; **1829 O.108a** (R-3). **Filled A.** Fine. Gray or old-gold toning deepens at the peripheries on these attractive coins. **3 pieces.**
- 1430 **1828 O.113** (R-3). **Square-base 2, Small 8's.** Choice About Uncirculated. Boldly struck, silver fields show light hairlines from an old cleaning.
- 1431 **1828 O.116. Die Lines at Date.** Choice Extremely Fine. Some lustre circles the peripheries, an old scratch appears in the left obverse field.
- 1432 **1828 O.120. Arrow touches A.** About Uncirculated. Deeply glowing red-gold and steel give vivid appeal.
- 1433 **1828 O.120. Arrow touches A.** Another. About Uncirculated. Substantial lustre, silver fields show effects of cleaning.
- 1434 **1829 O.105. Stem Close to C.** About Uncirculated. Lustre in protected areas is highlighted by pale gold.
- 1435 **1829 O.105. Stem Close of C.** Choice Very Fine; **1831 O.102, O.103.** Very Fine. Coins exhibit varied degrees of gray-gold or red-gold. **3 pieces.**
- 1436 **1830 O.107. Small 0, Spiked Shield.** Choice Extremely Fine. Clear red-gold contrasts with deeper gray on this well-struck piece.
- 1437 **1831 O.102.** Fine; **1833 O.107. Close Date; O.108** (R-3). Choice Very Fine. The first coin is partly gold, the companions display gray and ebony. **3 pieces.**
- 1438 **1831 O.108.** Choice Extremely Fine and essentially About Uncirculated given this coin's bold mint lustre. Pale rose-gold toning, high point friction and rather noticeable scuff at the headband define this coin.
- 1439 **1831 O.111.** Choice Very Fine, nearly Extremely Fine. Traces of lustre. Russet toning is augmented by areas of peripheral iridescence; **1837** Very Fine. Scattered very minor reverse rim marks; **1838** Choice Very Fine. Medium lavender-gray toning. **3 pieces.**
- 1440 **1832 O.115.** About Uncirculated. Abundant mint frost glitters on this lightly toned, silver-gold specimen. When held in a raking light, evidence of a past gentle wiping becomes apparent.
- 1441 **1833 O.101. High 8.** About Uncirculated. Clear glowing red-gold complements a bold strike.
- 1442 **1833 O.101. High 8.** Another. Choice Extremely Fine or better. Silver surfaces show overtones of gold.

- 1443 **1833 O.105. Space over Star 12.** Choice Extremely Fine. Delightful glowing red-gold enhances pearl gray toning.
- 1444 **1834 O.101. Solid Forecurl.** Choice Very Fine; **O.117 18 Wide.** Choice Very Fine, obverse scratches; **O.119** (R-3). **Stair Step Date.** Very Good, dents. Shades of gray range from light to deep. **3 pieces.**
- 1445 **1834 O.102.** Choice Extremely Fine. Medium ebony toning over well-struck surfaces.
- 1446 **1834 O.107. Large Date, Small Letters.** About Uncirculated. 'M' in AMERICA is boldly recut, silver surfaces show dashes of red-gold toning.
- 1447 **1834 O.109. Recut Stars.** Choice Very Fine Extremely Fine; **1835 O.104** (R-4). Choice Extremely Fine; **O.105. Recut Stars 4, 8.** Choice Very Fine. Toning varies from scattered flecks to even dark gray. **3 pieces.**
- 1448 **1836 O.107** (R-3) **Horn Top 5.** Choice Extremely Fine. Moderate wear, two narrow obverse toning streaks define this example of the final date.

## U. S. REEDED EDGE HALF DOLLARS

### FROSTY 1837 HALF DOLLAR



Lot No. 1449

- 1449 **1837 Brilliant Uncirculated**, with solid claims to the Choice category. Marvelous, fully frosty lustre drenches both sides of this exceptionally appealing coin. Ideal for a high grade type set.
- 1450 **1837** Another. About Uncirculated. Boldly struck with the circling obverse die crack. Hairlined from a wiping long ago.
- 1451 **1837** A third. About Uncirculated. Sharp detail, pale blue and orange flecks appear in fields, a dropped lamination is seen atop the cap.
- 1452 **1837** A fourth. Choice Extremely Fine. Boldly struck and possessing abundant mint lustre in the protected areas. Lightly cleaned long ago, reverse still bright but obverse has toned iridescent blue around the peripheries.



Lot No. 1453

- 1453 **1838** About Uncirculated. A pleasing example distinguished by light gold toning after a gentle cleaning.



## U. S. HALF DOLLARS

- 1454 **1838** Extremely Fine. Another. Fully detailed, silvery surfaces are hairlined from an old cleaning.
- 1455 **1838** Extremely Fine. A third. Gentle lustre in the protected areas despite a light past cleaning. Peripheries toned in golden-blue. Rim bruise at 4:00.

## U. S. LIBERTY SEATED HALF DOLLARS

- 1456 **1839 Brilliant Uncirculated.** Whizzed to an unnatural "tin foil" brilliance.
- 1457 **1843** Extremely Fine/About Uncirculated; **1855'O'** Choice Extremely Fine. Powerful detail enhances both, gray-gold and gray-rose toning add to the beauty. **2** pieces.
- 1458 **1844** Choice Extremely Fine. Medium gray and gold toning, mint lustre adheres to devices.
- 1459 **1844** Another. Extremely Fine. Delicate gray and rose toning overlies smooth, lightly circulated surfaces.



Lot No. 1460

- 1460 **1845 Brilliant Uncirculated.** Close examination of this lustrous coin reveals traces of a past cleaning.
- 1461 **1853 Arrows & Rays.** Extremely Fine. Deeply toned and displaying umber and peripheral blue-gray.
- 1462 **1853 Arrows & Rays.** Very Fine. Cleaned; **1854 Arrows.** Very Good; **1858** Good/Very Good. Old pin scratches near Liberty cap. **3** pieces.
- 1463 **1854 Arrows.** Choice Very Fine. Silver obverse bears a narrow toning streak.
- 1464 **1858** Choice About Uncirculated, and virtually Mint State with its satiny mint lustre and pale lavender gold toning. Bold devices show some weakness at Liberty's head and eagle's talon. A tiny rim bruise is noted at 12:00 on the obverse.
- 1465 **1858** Choice Extremely Fine; **1877'S'** Extremely Fine. The first exhibits muted silver, the companion is deeply gray toned. **2** pieces.
- 1466 **1862** About Uncirculated and nearly Mint State in actual terms of wear. However, surfaces are bright from a past polishing. **2** pieces.

- 1467 **1862'S'** Extremely Fine/About Uncirculated. Wiped.
- 1468 **1866'S'** Extremely Fine. The obverse design is well executed, reverse legends show some die fill.
- 1469 **1869** Choice About Uncirculated in terms of wear. Golden toning has returned after a cleaning long ago. Light pitting is noted in the lower right obverse field.

## LOVELY 1875'CC' HALF DOLLAR



Lot No. 1470

- 1470 **1875'CC'** Choice About Uncirculated and virtually full Mint State. Lovely pale golden toning. Well-struck. Some light abrasion under the toning. A very satisfying example of this Carson City minted date.
- 1471 **1875'S'** Extremely Fine; **1876** Choice Very Fine. The first coin is bright from a past cleaning, the second shows pervasive rose toning. **2** pieces.
- 1472 **1876** Very Good/Fine. Two **Chinese chopmarks** on reverse. Common on Trade Dollars, chopmarks on other denominations are **rare**.

## U. S. BARBER HALF DOLLARS

### ATTRACTIVE 1892 HALF DOLLAR



Lot No. 1473

- 1473 **1892 Tripled Die Reverse. Choice Brilliant Uncirculated.** Lawrence No.102. Multiple hubbings are most apparent at peripheral letters, olive branch and arrows on the reverse. Surfaces exhibit prooflike flash under a layer of attractive iridescent gold toning on both sides. *Very scarce* as a variety, and very pretty as a type coin.
- 1474 **1892** Good; **1892'O'** About Good; **1893** Good/Very Good. Somewhat scattered gray and gold marks these circulated early-date examples. **3** pieces.



VERY SCARCE 1892'O' HALF DOLLAR



Lot No. 1475

- 1475 **1892'O' Normal Mintmark. Brilliant Uncirculated** with some claims to the Choice category. Pale golden toning over well preserved surfaces. *Quite scarce as only 390,000 pieces were minted. NGC MS61.*



Lot No. 1476

- 1476 **1892'S' About Uncirculated.** Satiny silver bathes obverse and reverse surfaces. A hint of pale tan and gold adds to the appeal of this *scarce* first San Francisco date.
- 1477 **1892'S' Good obverse, reverse only About Good,** with some toning lines noted on the reverse as well; **1893'O', 1893'S' About Good; 1894 Good; 1894'S' Very Good/Fine; 1895, 1895'O' Good; 1897'S' About Good.** Here are very acceptable examples of this range of dates. **8 pieces.**
- 1478 **1893'S' About Good; 1897'O' Good,** reverse peripheries a trifle weak with some light ticks at the lower reverse; **1897'S' About Good.** Even wear, planchet lightly warped. A *scarce* date trio. **3 pieces.**
- 1479 **1896 Extremely Fine.** Delicate gold at the obverse borders, silvery centers reflect a past cleaning.
- 1480 **1899 Very Good/Fine; 1901'S' Very Good; 1904'S' Good, cleaned; 1905'O' Fine.** Three show varied gray and rose, one is bright from cleaning. **4 pieces.**
- 1481 **1900 Choice Very Fine.** Full sharp Liberty accompanies silvery surfaces with a tan veil. Dipped at one time.
- 1482 **1902'O' Very Fine.** Deep golden gray is equally distributed on either side.
- 1483 **1908'O' Fine; 1908'S' Very Good/Fine; 1909 Fine; 1909'O' Good; 1909'S' Fine; 1910, 1911'D' Good.** Coins display full dates and mintmarks. **7 pieces.**
- 1484 **1913, 1914 Very Good; 1915 Good.** Normal circulation is fully appropriate to the grades. Pearl-gray toning heightens overall detail. *Scarce.* **3 pieces.**

U. S. WALKING LIBERTY HALF DOLLARS

- 1485 **1916'D' Good.** Rim marks; **1921'S' Very Good; 1944'D' (3), 1947'D' (2).** About Uncirculated (2), Choice Extremely Fine, About Uncirculated, and Choice Extremely Fine respectively. **7 pieces.**



Lot No. 1486

- 1486 **1921'D' Very Good.** Strong date and mintmark are unaffected by normal circulation.
- 1487 **1921'D' Very Good.** A second circulated example of this *scarce* Denver date offering similar appeal.
- 1488 **1921'S', 1941'S', 1944'D', 1945, 1947.** Very Good, About Uncirculated, Extremely Fine, and About Uncirculated (2) respectively. The first displays a few light marks and hairlines. **5 pieces.**
- 1489 **1937'D', 1941'D', 1942'D', 1942'S', 1943'D', 1944, 1944'D', 1947'D'.** Extremely Fine, Choice Extremely Fine, About Uncirculated, Choice Very Fine, Choice Extremely Fine, Choice About Uncirculated (2), and About Uncirculated respectively. All are toned to one degree or another. **8 pieces.**
- 1490 **1937'S' Very Choice Brilliant Uncirculated.** Marvelous reddish-gold toning over well-struck surfaces. *Scarce* this nice. PCGS MS64.
- 1491 **1938 Very Choice/Gem Brilliant Uncirculated.** A faint blush of lavender enriches frosty silver.
- 1492 **1938 Brilliant Uncirculated; 1940 Choice Brilliant Uncirculated; 1941 Brilliant Uncirculated.** Delicate red-gold laves frosty silver. **3 pieces.**
- 1493 **1939 Very Choice Brilliant Proof.** Excellent reflective surfaces that have been well preserved. NGC PF64.
- 1494 **1939, 1940 Choice Brilliant Uncirculated.** Frosty silver glows with clear tan-gold toning. **2 pieces.**

SUPERB 1939'D' HALF DOLLAR



Lot No. 1495

- 1495 **1939'D' Gem Brilliant Uncirculated.** Subtle rose and gold pervade rich silver lustre
- 1496 **1942 Gem Brilliant Uncirculated.** Glowing tawny metallic gold creates spectacular toning



## U. S. HALF DOLLARS

- 1497 **1942, 1942'S' Choice Brilliant Uncirculated; 1943'S' Very Choice Brilliant Uncirculated.** A pleasing group of war dates, almost wholly silver-white. 3 pieces.
- 1498 **1943 Gem Brilliant Uncirculated.** Deep red-gold and blue glorify this coin's smooth surfaces.
- 1499 **1943 Gem Brilliant Uncirculated.** A second showing clear silver-white lustre.
- 1500 **1943, 1944 Choice Brilliant Uncirculated and Brilliant Uncirculated** respectively. The first coin is awash in a distinctive shade of golden toning. 2 pieces.
- 1501 **1943, 1944, 1945.** All are **Brilliant Uncirculated** and virtually of Choice distinction. This well-struck trio all exhibit matching shades of delicate golden-gray toning. 3 pieces.
- 1502 **1944 Very Choice Brilliant Uncirculated; 1944'S' Choice Brilliant Uncirculated; 1945 Very Choice Brilliant Uncirculated.** Marvelous reflective lustre drenches all of these outstanding coins. 3 pieces.
- 1503 **1944 Brilliant Uncirculated; 1945, 1946 Choice Brilliant Uncirculated; 1946'S' Very Choice Brilliant Uncirculated.** All are fully lustrous, the third coin is blazing red-gold. 4 pieces.
- 1504 **1945'S', 1946 Very Choice Brilliant Uncirculated.** Assertive lustre makes both virtual Gems in quality and visual appeal. 2 pieces.
- 1505 **1946, 1946'S' Choice Brilliant Uncirculated.** The first is dramatic russet-gold, the second stark silver. 2 pieces.
- 1506 **1946'D' Gem Brilliant Uncirculated.** Boldest mint frost underlies diffuse lavender-gold.

## U. S. FRANKLIN HALF DOLLARS

- 1507 **1948 Very Choice to Gem Brilliant Uncirculated.** Two are silver-white, one is rich gold. 3 pieces.
- 1508 **1948 Very Choice to Gem Brilliant Uncirculated.** Varied delicate toning includes shades of clear red-gold. 4 pieces.
- 1509 **1948 Brilliant Uncirculated** with claims to the Choice category (2), **Brilliant Uncirculated**, and Choice About Uncirculated. All exhibit golden and/or russet toning. The third has a large bag abrasion in the upper left field. 4 pieces.
- 1510 **1948 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** High quality examples display a palette of varied toning. 8 pieces.
- 1511 **1948, 1948'D', 1949, 1949'D', 1950, 1950'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A splendid introductory group to this short-lived series. 6 pieces.
- 1512 **1948, 1948'D', 1949, 1949'D', 1950, 1950'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A second selection showing some delicate golden toning. 6 pieces.
- 1513 **1948, 1948'D', 1949, 1949'D', 1950, 1950'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A third high quality group of these early dates. 6 pieces.

- 1514 **1948, 1948'D', 1949, 1949'D', 1950, 1950'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A fourth group boasting some iridescent toning in silver, pale blue and red-gold. 6 pieces.
- 1515 **1948, 1948'D', 1949, 1949'D', 1950, 1950'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A fifth group displaying frosty silver and only the most subtle gold. 6 pieces.
- 1516 **1948 Choice Brilliant Uncirculated.** Golden toning at the right obverse; **1952 Very Choice Brilliant Uncirculated; 1955 Bugs Bunny** variety. **Brilliant Uncirculated**, nearly a Choice example. 3 pieces.
- 1517 **1949 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Gleaming silver surfaces show much lustre, minimal marks. 8 pieces.

## NEAR-GEM 1949'S' HALF DOLLAR



Lot No. 1518

- 1518 **1949'S' Very Choice Brilliant Uncirculated.** This near-Gem example of an elusive San Francisco date exhibits fascinating mother of pearl lustre.
- 1519 **1950 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Smooth silver shows hints of palest gold. 8 pieces.
- 1520 **1951 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Both pure silver and gold-toned coins comprise this grouping. 7 pieces.
- 1521 **1951, 1951'D', 1951'S', 1952, 1952'D' Choice to Gem Brilliant Uncirculated.** Frosty silver alternates with olive-gold in this appealing group. 5 pieces.
- 1522 **1951, 1951'D', 1951'S', 1952'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** Wonderfully varied satin silver, gold and olive-gold distinguish these coins. 4 pieces.
- 1523 **1951, 1951'D', 1951'S', 1952'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A second group showing understated toning. 4 pieces.
- 1524 **1951, 1951'D', 1951'S', 1952'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A third, largely silver group of these important dates. 4 pieces.
- 1525 **1951, 1951'D', 1951'S', 1952'D' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A fourth group distinguished by lightest gold tones. 4 pieces.
- 1526 **1952'S', 1953, 1953'S', 1954, 1954'D', 1954'S', 1955, 1956 Brilliant Uncirculated to Gem Brilliant Uncirculated.** Rich silver mint frost enhances all in this appealing date range. 8 pieces.



- 1527 1952'S', 1953, 1953'S', 1954, 1954'D', 1954'S', 1955, 1956 Brilliant Uncirculated to Choice Brilliant Uncirculated. Another group. Coins span the spectrum from glowing silver to green-gold, 1953'S' has obverse spots. 8 pieces.
- 1528 1952'S', 1953, 1953'S', 1954, 1954'D', 1954'S', 1955, 1956 Brilliant Uncirculated to Gem Brilliant Uncirculated. A third group whose coins are generally lustrous silver, with some satiny gold toning to be seen. 8 pieces.
- 1529 1952'S', 1953, 1953'S', 1954, 1954'D', 1954'S', 1955, 1956 Brilliant Uncirculated to Gem Brilliant Uncirculated. A fourth appealing group offering the same visual excellence. 8 pieces.
- 1530 1952'S', 1953, 1953'S', 1954, 1954'D', 1954'S', 1955, 1956 Brilliant Uncirculated to Gem Brilliant Uncirculated. A fifth group showing only a wisp of toning on any coin included in the line-up. 8 pieces.
- 1531 1957 Choice to Very Choice Brilliant Uncirculated. Lovely full frosty lustre distinguishes these appealing coins. 10 pieces.
- 1532 1957, 1957'D' 1958, 1958'D', 1959, 1959'D', 1960, 1960'D', 1961, 1961'D' Choice to Very Choice Brilliant Uncirculated. Handsome lustrous coins comprise this collection of later dates. 10 pieces.
- 1533 1957, 1957'D', 1958, 1959, 1959'D', 1960, 1960'D', 1961, 1961'D', 1962 Choice to Very Choice Brilliant Uncirculated. Gleaming silver lustre drenches all, two or three show faint lavender-gold toning. 10 pieces.
- 1534 1957, 1957'D', 1958, 1959, 1959'D', 1960, 1960'D', 1961, 1961'D', 1962 Choice to Very Choice Brilliant Uncirculated. Another high quality group of virtually identical quality. 10 pieces.
- 1535 1957, 1957'D', 1958, 1959, 1959'D', 1960, 1960'D', 1961, 1961'D', 1962 Choice to Very Choice Brilliant Uncirculated. A third attractive group of these important late dates. 10 pieces.
- 1536 1957, 1957'D', 1958, 1959, 1959'D', 1960, 1960'D', 1961, 1961'D', 1962 Choice to Very Choice Brilliant Uncirculated. A fourth selection of these dates boasting rich lustre and bold strikes. 10 pieces.

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## U. S. SILVER DOLLARS

### U.S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

#### WELL STRUCK 1799 SILVER DOLLAR



Lot No. 1537

- 1537 1799 Bolender.9. The so called "apostrophe" variety; there being a small reverse die break after the second 'S' in STATES that resembles an apostrophe. A strong Very Fine, approaching Extremely Fine. This well-struck example displays varying shades of gray toning on either side. The legends, scroll, shield, stars, and wingfeather detail are all quite sharp for a coin within this grade range.



Lot No. 1538

- 1538 1800 B.14. Fine to Very Fine. Diagnostic bold lumps appear at first 'O', central devices are full, but some rim bruises and a light cleaning are noted.

#### DESIRABLE 1800 B.16 SILVER DOLLAR



Lot No. 1539

- 1539 1800 B.16. Choice Very Fine. A sharp diagnostic die dot appears below 'E' in LIBERTY on this obverse. Light caramel and gray fields highlight the bold devices. Overall wear is remarkably unobtrusive. NGC VF25.



U. S. LIBERTY SEATED DOLLARS

- 1540 **1843** Extremely Fine. Pervasive gray gold toning distinguishes this example, some hidden reverse field scratches are found with a glass.



Lot No. 1541

- 1541 **1845** Very Fine. Plentiful detail testifies to a sharp impression of the dies. Surfaces are smooth and attractive with faintly golden rims.

A LOVELY TRIO OF 1847 SILVER DOLLARS



Lot No. 1542

- 1542 **1847** About Uncirculated. A very full strike and tawny gold and steel toning. There is some edge roughness including a ding at 2:00.



Lot No. 1543

- 1543 **1847** Another. A bold Extremely Fine with claims to a higher grade. Pale gray fields and devices are accented by subtle splashes of russet-mauve near the peripheries. The surface quality is far nicer than typically seen on coins of this design and condition range.

- 1544 **1847** A third. Choice Very Fine. This coin has a completely outlined central device coupled with a full 'LIBERTY'. Lightly hairlined surfaces display evidence of a long ago cleaning.



Lot No. 1545

- 1545 **1850 'O'** Very Good/ Fine. Here is a New Orleans coin displaying trouble-free circulation, appealing surfaces.

SCARCE 1861 PROOF SILVER DOLLAR



Lot No. 1546

- 1546 **1861 Brilliant Proof.** Meticulous strike and resulting detail are highlighted by iridescent azure and old gold at the peripheries. Examination reveals hairlines in the fields from wiping long ago. *One of 1,000 Proofs struck.*

SHARP 1866 WITH MOTTO PROOF SILVER DOLLAR



Lot No. 1547

- 1547 **1866 With Motto. Brilliant Proof.** *One of 725 Proofs struck.* Iridescent blue halos this sharply struck obverse, with rich rose and tawny gold in the outer fields. The reverse is gleaming silver edged in tawny gold and blue. Light hairlines can be found in the fields.





Lot No. 1548

- 1548 **1866 With Motto.** Extremely Fine. This example of the first date with reverse motto is strongly detailed with wear apparent on the highest points.

*Ex T. James Clarke Collection (NASCA, June 1978, lot 4289).*



Lot No. 1549

- 1549 **1869 Brilliant Proof.** Rich straw-gold and fascinating blue coalesce at the sharply squared rims on this example of a *Proof* mintage of only 600. A minute reverse edge defect and scattered hairlines can be found with diligence.
- 1550 **1870** Extremely Fine. Bright silver is encircled by assertive peripheral bands of gray and gold.
- 1551 **1871** Choice Extremely Fine in terms of wear. This pale lilac-mauve specimen has been lightly cleaned in the past, otherwise the surface quality and strike are really quite appealing.



Lot No. 1552

- 1552 **1872 Brilliant Proof** with a crisp strike giving the appeal of higher grade. *One of 950 Proofs struck*, displaying russet-gold at rims, hairlines from an old brushing in the fields.
- 1553 **1872** A strong Very Fine, nearly Extremely Fine in terms of wear. Moderately cleaned in the past and displaying a rather large hole near the rim at 12:30.
- 1554 **1872'S'** Choice Very Fine. Tawny red-gold toning intensifies at obverse rim, circling a field bearing faint field scratches.

## U. S. TRADE DOLLARS

- 1555 **1873'S'** Extremely Fine/About Uncirculated. Light golden gray, lustrous surfaces host a single *Chinese chopmark* on Miss Liberty's shin.
- 1556 **1874'S', 1876'S'.** Both grade a strong Extremely Fine, nearly About Uncirculated from the standpoint of wear. There are, however, three to five chopmarks on each coin, and the latter piece has sustained two small attempted punctures on the reverse. **2 pieces.**
- 1557 **1875'CC'** Extremely Fine. Toned a pale to medium gray, accented by slight hints of unimposing lavender. Evenly struck and revealing only some scattered minor field marks on either side. *Scarce.*
- 1558 **1875'S', 1877** Choice Very Fine and Very Fine respectively. The former offers ever so subtle hints of muted underlying lustre in the fields. The latter displays mauve-gray and rich blue iridescent toning. A faint, well-concealed reverse hairline scratch does not at all detract. **2 pieces.**
- 1559 **1875'S', 1877'S'** About Uncirculated and Extremely Fine respectively with respect to wear. The former with a single chopmark at the central reverse. Both have been noticeably cleaned. **2 pieces.**

## INTERESTING 1876'S' TRADE DOLLAR



Lot No. 1560

- 1560 **1876'S' Brilliant Uncirculated**, with perhaps a touch of friction. A single *Chinese chopmark* overlaps Liberty's knee on the obverse, two *chopmarks* are noted on the eagle. Boldly lustrous.
- 1561 **1877** Very Fine. There are eight small 'S' counter-stamps (three on the obverse and five on the reverse), otherwise the surfaces are smooth and well balanced; **1878'S'** About Uncirculated or thereabouts. Cleaned. Two deep criss-crossing scratches span the obverse. **2 pieces.**
- 1562 **1877'S'** About Uncirculated. A virtually Mint State specimen. Pearl gray surfaces exhibit minimal friction.
- 1563 **1877'S'** Another. Very Fine/Extremely Fine in terms of wear, flat gray surfaces host numerous digs and old scratches.
- 1564 **1878'S'** About Uncirculated with respect to wear. The surfaces on either side, however, have been lightly burished. Also included with this lot are Silver Dollars dated 1889, 1926, and 1972'S' (40% silver). The grades of these three additional coins are Choice About Uncirculated (2) and Gem Brilliant Uncirculated respectively. **4 pieces.**
- 1565 **1878'S'** Choice Very Fine



## U. S. MORGAN SILVER DOLLARS

- 1566 **1878 7 Tailfeathers. Rev. of '78, 1884'O', 1900'O'. Brilliant Uncirculated.** All are lustrous, the first two are lightly toned, and all have light to heavy bagmarks. 3 pieces.
- 1567 **1878'CC' Brilliant Uncirculated.** Pale lemon-gold toning. Late obverse and reverse die state with circular die cracks plainly visible on both sides.
- 1568 **1878'CC' Choice About Uncirculated; 1879'S' Brilliant Uncirculated; 1889 Very Choice Brilliant Uncirculated.** The first is red-gold, toned after cleaning long ago. The second is bright silver, the last sparkling red-gold. 3 pieces.
- 1569 **1878'CC', 1880'CC' Reverse of '79.** Both grade About Extremely Fine and offer traces of muted mint frost beneath medium gray toning. The former reveals a single faint obverse hairline. 2 pieces.
- 1570 **1878'CC', 1890'CC' Very Fine.** Even circulation wear, light golden-gray surfaces, and a thin scuff on the face of each defines this duo. 2 pieces.
- 1571 **1878'CC', 1890'CC' Another pair.** Fine and About Very Fine, respectively. The first is light golden gray, the latter is deeper gray. 2 pieces.
- 1572 **1878'S' Brilliant Uncirculated.** Lustrous, lightly toned coins. 3 pieces.
- 1573 **1878'S', 1879'P,S', 1881 Brilliant Uncirculated,** the first two with some claims to Choice. Mostly untuned. 4 pieces.
- 1574 **1878'S', 1879, 1880, 1881'S' Brilliant Uncirculated,** the last virtually Choice. All untuned with satiny surfaces. 4 pieces.
- 1575 **1878'S', 1879, 1880'S', 1881'S' Brilliant Uncirculated,** nearly Choice. The 1879 and 1880'S' are nicely reflective while the 1881'S' is fully Choice with nice satiny lustre. 4 pieces.
- 1576 **1878'S' Brilliant Uncirculated,** virtually Choice. Prooflike and toned; **1879'S' Brilliant Uncirculated; 1880 Choice Brilliant Uncirculated.** Lightly toned. 3 pieces.
- 1577 **1878'S', 1881'O', 1891'S' Choice Brilliant Uncirculated, Brilliant Uncirculated, and Choice Brilliant Uncirculated** respectively. The first two coins are somewhat muted by shades of russet-gray toning. The last displays pale golden-brown highlights. 3 pieces.
- 1578 **1878'S' Brilliant Uncirculated.** Lightly toned; **1881'S' Choice Brilliant Uncirculated.** Watery, bright white surfaces; **1884'O' Brilliant Uncirculated.** 3 pieces.
- 1579 **1879'CC' Normal Die, 1892'S', 1903'S' Very Good,** About Very Fine, and About Very Good respectively. 3 pieces.
- 1580 **1879'CC' Normal Die.** Fine. A trivial old reverse scratch is visible at the 'AME' of AMERICA; **1902'S' Very Fine.** Evenly worn. 2 pieces.
- 1581 **1879'S' Reverse of '79, 1880'S', 1881'S' Choice Brilliant Uncirculated,** or a trifle finer. Boldly lustre. Water coming with hints of peripheral toning. 3 pieces.
- 1582 **1879'S' Reverse of '79, 1880'S', 1881'S' Another trio. Choice Brilliant Uncirculated.** Bright white, with small toning areas on each. 3 pieces.
- 1583 **1879'S' Reverse of '79, 1880'S', 1881'S' A third trio. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Glittering white coins. 3 pieces.
- 1584 **1879'S' Reverse of '79. Very Choice Brilliant Uncirculated** if not for evidence of a past cleaning on the reverse; **1881 Brilliant Uncirculated.** Mint frost reveals subtle signs of a prior cleaning; **1893'O' Very Fine.** Obverse graffiti at Liberty's cheek and neck. Scarce. 3 pieces.
- 1585 **1880, 1881, 1885, 1886, 1890, 1921 Morgan.** All are **Brilliant Uncirculated** or better. The third is Very Choice and displays lovely lavender-rose iridescent toning. The fifth is fully Choice. 6 pieces.
- 1586 **1880'S' Gem Brilliant Uncirculated.** Fully struck design elements are complemented by cartwheel mint bloom. There is an area of russet iridescence at the lower right obverse periphery. NGC MS65.
- 1587 **1880'S' Gem Brilliant Uncirculated.** Another. Cartwheel lustre envelopes lightly frosted devices.
- 1588 **1880'S', 1881'P,S' 1882'S' Choice Brilliant Uncirculated.** A lovely group, mostly untuned but for the 1881'S' which is a nice peach-gold color. 4 pieces.
- 1589 **1880'S', 1884'O', 1897'S' Brilliant Uncirculated.** Boldly struck, lustrous specimens. 3 pieces.
- 1590 **1881'O', 1881'S', 1882'S', 1890'S', 1904'O'. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Brilliant Uncirculated, and Very Choice Brilliant Uncirculated** respectively. The fourth coin displays very typical scuffs and abrasions. The others are all quite nice. 5 pieces.
- 1591 **1881'S' Choice Brilliant Uncirculated.** Deep mirror prooflike reverse; **1903 Choice About Uncirculated.** Muted mint lustre; **1926'D' Choice About Uncirculated,** surfaces a trifle scruffy. 3 pieces.
- 1592 **1882 (2).** Here is a pair of **Brilliant Uncirculated** coins with prooflike surfaces and gorgeous rose-gold toning that create the eye appeal of Gem specimens; **1901'O' Brilliant Uncirculated.** Hazy rose-gold toning not nearly as attractive as that on the 1882's in this lot. 3 pieces.
- 1593 **1882'S', 1883'O', 1884'P,O' Brilliant Uncirculated,** the last Choice. Some facial marks are noted for accuracy. 4 pieces.
- 1594 **1883, 1890, 1896.** All are **Brilliant Uncirculated** or better. The first two offer mauve-golden toning. The third is toned an olive-green and golden blend. 3 pieces.
- 1595 **1883'O', 1884'P,O', 1885 Brilliant Uncirculated.** The 1883'O' is prooflike, the rest frosty and untuned. 4 pieces.
- 1596 **1883'S' About Uncirculated.** Surfaces noticeably hair-lined, now toned a subtle golden gray.



- 1597 **1883'S', 1885'S', 1892, 1897'S', 1901, 1903, 1904.** Extremely Fine (2), Choice Very Fine, Choice About Uncirculated, Fine, About Uncirculated, and Choice Very Fine respectively. The fifth coin displays several shallow rim bruises. The last exhibits an obverse facial mark. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1598 **1884'CC', 1885'O', 1887, 1921'D' Brilliant Uncirculated, Choice Brilliant Uncirculated** (2), and **Brilliant Uncirculated** respectively. All are quite appealing and offer rich velvet-like mint bloom. 4 pieces.
- 1599 **1884'O' Gem Brilliant Uncirculated.** This specimen offers an abundance of velvet-like mint bloom and is accented by russet-emerald peripheral iridescence at the lower left reverse. NGC MS65.
- 1600 **1884'S' Very Fine; 1888'S' Choice About Uncirculated; 1892'S' Very Good; 1893 Very Fine.** The first two coins were cleaned at one time, the last is ebony-toned. 4 pieces.
- 1601 **1885 Brilliant Uncirculated,** but all display light to very noticeable hairlines. One also has tape residue. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 1602 **1885, 1886, 1888, 1889 Brilliant Uncirculated,** virtually Choice. A nice satiny group with a minimum amount of bagmarks. 4 pieces.
- 1603 **1885, 1886, 1896, 1898, 1921 Morgan** (4), **1921'D' Brilliant Uncirculated.** Most exhibit pale golden-tan toning. 9 pieces.
- 1604 **1886 Gem Brilliant Uncirculated.** Icy mint frost is augmented by a shade of ever so delicate lavender toning. NGC MS65.
- 1605 **1886, 1888, 1889'P,O' Brilliant Uncirculated,** with the first three making the Choice category. A satiny group that is quite nice for the grade. 4 pieces.
- 1606 **1886, 1896, 1898, 1921 Morgan, 1921'D' Choice Brilliant Uncirculated, and Brilliant Uncirculated** (4) respectively. The last two are nearly Choice. All display russet and/or golden toning. 5 pieces.
- 1607 **1887, 1888'P,O' Brilliant Uncirculated,** or a trifle finer. Blazing mint lustre, lightly toned obverses, deeply toned reverses define this trio. 3 pieces.
- 1608 **1887, 1889'O', 1890, 1891'O' Brilliant Uncirculated,** the 1889'O' fully prooflike. Some moderate bagmarks are evident. 4 pieces.
- 1609 **1887, 1896, 1897, 1898 Brilliant Uncirculated,** the last coin fully Choice. Untoned and satiny. 4 pieces.
- 1610 **1887, 1896, 1897, 1898 Brilliant Uncirculated.** An untuned group with a moderate amount of bagmarks evident.

- 1611 **1887'S'** About Uncirculated. Lustrous, but exhibiting severe bagmarks; **1902** Choice About Uncirculated, virtually Mint State. Subtle high point friction; **1903** Choice About Uncirculated, perhaps once lightly cleaned. 3 pieces.
- 1612 **1888'S'** About Uncirculated, or finer. Lustrous, prooflike surfaces are lightly toned in mauve-gold.
- 1613 **1889, 1900, 1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Fully lustrous coins, the 1900 is deeply toned on the obverse. 3 pieces.
- 1614 **1889'S', 1891'S', 1892'O'** About Uncirculated. First two are lightly toned, the second with a toning streak across the reverse. The 1892'O' is silvery white with some noticeable hairlines in the fields. 3 pieces.
- 1615 **1890, 1890'S', 1897 Brilliant Uncirculated,** virtually Choice. The first two exhibit blazing, cartwheel lustre, the third is a trifle muted with rose-gold toning on the reverse. The 1890 has a toning streak on the reverse. 3 pieces.
- 1616 **1890 Brilliant Uncirculated; 1903** Choice About Uncirculated. Toned; **1921'D' Brilliant Uncirculated.** Very lightly toned. 3 pieces.

#### MINT STATE 1890'CC' SILVER DOLLAR

- 1617 **1890'CC' Brilliant Uncirculated.** Satiny lustre with splendid rose toning on the obverse, the reverse basks in iridescent gold.
- 1618 **1890'CC'** Another. About Uncirculated or better in terms of wear. Lightly cleaned in the past, now toned in golden-mauve. Counting scrape flattens tops of date, toning stripe traverses the reverse.
- 1619 **1890'CC', 1892'CC'** Very Good and Choice Fine, respectively. Golden-gray, light marks on the first, the second is a deeper gray. 2 pieces.
- 1620 **1891'CC'** Very Fine. Golden-gray and attractive; **1892'CC'** Fine/Very Fine. Smooth, even gray tones bath this specimen. 2 pieces.
- 1621 **1891'S' Choice Brilliant Uncirculated.** Pale gold about the edge. Well-struck. Housed in a Paramount red "Redfield" holder and listed as *Mint State 65*.

#### SCARCE 1892'CC' SILVER DOLLAR



Lot No 1622

- 1622 **1892'CC' Brilliant Uncirculated.** A hint of toning covers bright satiny lustre on this very acceptable specimen of a scarce Carson City date.



## DESIRABLE 1892'S' MORGAN DOLLAR



Lot No. 1623

- 1623 **1892'S'** About Uncirculated and a solid representative of this relatively high grade. The lightest evidence of brief circulation may be found on the high points with a few very minor marks of little visual importance.
- 1624 **1892'S'** Fine/Very Fine; **1897'S'** Choice Very Fine. Lightly cleaned; **1898'S'** About Very Fine; **1899'S'** About Very Fine; **1900'S'** Fine; **1901'S'** Fine/Very Fine; **1902'S'** Very Good/Fine; **1904'S'** Very Good. Here is a circulated, late date 'S' Mint starter collection. **8 pieces.**
- 1625 **1893** Choice Extremely Fine to About Uncirculated. Silvery gray frost permeates the surfaces of this lightly wiped but *scarce* Philadelphia piece.
- 1626 **1893'O'** About Good; **1894'O'** Fine; **1901** Very Fine. A *scarce date trio*. **3 pieces.**
- 1627 **1893'O'** Fine. The reverse reveals three short, rather inconspicuous scratches; **1896'O'** Extremely Fine. Nicely struck. **2 pieces.**



Lot No. 1628

- 1628 **1894'O'** About Uncirculated. Silver-white obverse with tinge of gold at the borders, the reverse is a muted rose-gray.
- 1629 **1895'O'** Fine. This example of a *scarce New Orleans date* shows problem free wear, tan-steel toning.



Lot No. 1630

- 1630 **1895'S'** Fine or somewhat better. Deep steel-ebony toning outlines and accentuates the devices.
- 1631 **1896'S'** About Uncirculated or finer in terms of wear. Glittering mint lustre remains in the fields and protected areas despite a light past cleaning. Now lightly toned in pastel rose and gold. *Very scarce* in the upper grades.
- 1632 **1897'O'** Here is a strong, evenly struck About Uncirculated example that still retains nearly all of its original mint frost. *Scarce* in this condition.
- 1633 **1897'O'** About Uncirculated in terms of wear. Cleaned and now deeply toned. *Scarce*; **1904** Very Fine; **1921 Choice Brilliant Uncirculated**. Toning streak on the reverse. **3 pieces.**
- 1634 **1897'S'** Choice About Uncirculated. Flashy prooflike fields, light friction, golden toning define this coin; **1902 Brilliant Uncirculated**. Cartwheel lustre; **1903** Choice About Uncirculated. Lustrous, with light high point friction. **3 pieces.**
- 1635 **1898'P,O', 1900'O'** **Choice Brilliant Uncirculated**, or finer. Blazing cartwheel lustre, lightly prooflike reverses characterize this trio. **3 pieces.**
- 1636 **1898'O', 1900'O', 1901'O', 1904'O'** **Brilliant Uncirculated**. A nice late date New Orleans minted Dollar group. **4 pieces.**
- 1637 **1898'O', 1901'O' (2), 1904'O'** **Brilliant Uncirculated** and untoned with a medium amount of bagmarks evident. **4 pieces.**
- 1638 **1899** Choice About Uncirculated. Bold cartwheel lustre, light surface friction defines this coin; **1903 Brilliant Uncirculated**, virtually Choice. Satiny cartwheel lustre is bathed in deep rose-gold toning for intense eye appeal. **2 pieces.**
- 1639 **1900 VAM 11. Doubled Die Reverse. Choice Brilliant Uncirculated**, with strong claims to a higher grade. Milky white lustre, problem-free surfaces make for a desirable coin, rated R-5 at this grade level in the "Top 100."



- 1640 **1900 Choice Brilliant Uncirculated; 1903, 1904'O' Very Choice Brilliant Uncirculated.** Diffuse gold toning sparkles with microscopic flecks. **3 pieces.**

**CHOICE 1900'O/CC' SILVER DOLLAR**



Lot No. 1641

- 1641 **1900'O' over 'CC' Choice Brilliant Uncirculated.** Bright silver with a hint of gold on the obverse, the reverse awash in a medium gold. A sought after "over-mintmark."
- 1642 **1900'O' over 'CC' Very Good/Fine. Surfaces scruffy; 1900'S' About Uncirculated. Lightly cleaned and toned; 1921 Peace. Very Good/Fine. Problem-free circulation wear; 1903 About Uncirculated. One piece is bright from a past cleaning. 6 pieces.**
- 1643 **1901 Choice Extremely Fine.** Evenly worn with some apparent scattered lustre, which is unusual for the grade. *Scarce.*
- 1644 **1902'P,O', 1904'O' Choice Brilliant Uncirculated.** First two are gently toned and free of any glaring marks, the 1904'O' exhibits prooflike lustre and streaky russet toning. **3 pieces.**
- 1645 **1903'S' Very Fine/Extremely Fine.** Even, light circulation wear combines with light golden toning on this *very scarce* date.

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**Consignment Reading**

**U. S. SILVER DOLLARS**

*The following 1884 Carson City Silver Dollars are from an old-time estate where they resided for over forty years. Careful inspection is suggested as these Western Mint coins usually come with some bagmarks.*



Lot No. 1646

- 1646 **1884'CC' Brilliant Uncirculated.** A trace of pale gold over satiny surfaces.
- 1647 **1884'CC' Brilliant Uncirculated.** Another. Frosty.
- 1648 **1884'CC' Brilliant Uncirculated.** A third. Frosty with some moderate field abrasion.
- 1649 **1884'CC' Brilliant Uncirculated.** A fourth. A pale toning streak through the hair.
- 1650 **1884'CC' Brilliant Uncirculated.** A fifth. Light gold over satiny surfaces.
- 1651 **1884'CC' Brilliant Uncirculated.** A sixth. Nice cart-wheel lustre.
- 1652 **1884'CC' Brilliant Uncirculated.** A seventh. Frosty.
- 1653 **1884'CC' Brilliant Uncirculated.** An eighth. Pale gray toning.
- 1654 **1884'CC' Brilliant Uncirculated.** A ninth. The reverse with some light golden toning.
- 1655 **1884'CC' Brilliant Uncirculated.** A tenth. Light golden toning.
- 1656 **1884'CC' Brilliant Uncirculated.** An eleventh. A scuff on the cheek.

**U. S. PEACE SILVER DOLLARS**



Lot No. 1657

- 1657 **1921 Choice Brilliant Uncirculated.** Pleasing reflective silver shows only the slightest striking weakness on the peak curls on the high relief obverse.



- 1658 **1921** Another. Choice About Uncirculated. Frosty mint lustre is joined by glowing pale golden toning. A few minor bagmarks may be noted at the neck and cheek.
- 1659 **1921** About Uncirculated. Light champagne gold toning has returned after a light past cleaning; **1922 Brilliant Uncirculated**. Lightly toned; **1923 Brilliant Uncirculated**, or finer. 3 pieces.
- 1660 **1921** About Uncirculated. Shimmering satiny lustre and a very light cleaning define this first year of issue; **1923 Brilliant Uncirculated**; **1923'S' Brilliant Uncirculated**, claims to Choice. Lustrous. 3 pieces.
- 1661 **1921** About Uncirculated, or virtually so. Bright silver lustre, high relief designs, and a past light cleaning define this specimen; **1923 Brilliant Uncirculated**. Boldly lustrous; **1925 Brilliant Uncirculated**. Lightly toned. 3 pieces.
- 1662 **1921** Extremely Fine/About Uncirculated. Light golden gray surfaces, high relief devices make for a very attractive coin; **1927'D' Extremely Fine/About Uncirculated**. Lustrous, with some very light circulation slide marks; **1927'S' Extremely Fine**. 3 pieces.
- 1663 **1921** Extremely Fine. Pale silver gray surfaces are a trifle bright from a light past cleaning; **1927'D' Extremely Fine/About Uncirculated**. Lightly cleaned; **1927'S' Extremely Fine/About Uncirculated**. Light circulation marks. Another trio of these dates. 3 pieces.
- 1664 **1922 (2), 1922'D', 1923 (4), 1924 Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Various tones in pinks, gold, and smokey grays. 8 pieces.
- 1665 **1922, 1922'D', 1923'S', 1924. A Brilliant Uncirculated** quartet. The first and last are toned a delicate gold. The second and third display a shade of lilac and rich yellow-gold respectively. 4 pieces.
- 1666 **1922 (5), 1923**. All are **Brilliant Uncirculated** and exhibit pale to medium toning. The last three reveal obverse scotch tape remnants. 6 pieces.
- 1667 **1922, 1923, 1923'S', 1924, 1925 Brilliant Uncirculated** and frosty. The third coin is toned in shades of russet-mauve. The remainder offer pale golden hues. 5 pieces.
- 1668 **1922 Choice Brilliant Uncirculated** with claims to the Gem category. Assertive russet-rose iridescence; **1925 Brilliant Uncirculated**. Pale golden toning; **1926'D' About Uncirculated**. Light rim marks; **1971'S' Eisenhower Dollar. Choice Brilliant Uncirculated**. 4 pieces.
- 1669 **1922'S' Choice Brilliant Uncirculated** and very well struck. Frosty surfaces; **1923'D,S' Brilliant Uncirculated**. A frosty pair. 3 pieces.
- 1670 **1923 Gem Brilliant Uncirculated**. Glowing satiny mint lustre beneath a gentle blush of golden toning. NGC MS65.
- 1671 **1924 Brilliant Uncirculated**, nearly Choice; **1925, 1926 Very Choice Brilliant Uncirculated**. The second displays rich tawny gold, the companions are frosty silver. 3 pieces.

- 1672 **1925 Choice Brilliant Uncirculated**. Deep lavender and russet toning; **1926 Brilliant Uncirculated**. Facial slide marks; **1926'S' Choice Brilliant Uncirculated**. Well-struck and toned a rather deep olive-gold on the obverse. 3 pieces.



Lot No. 1673

- 1673 **1925'S' Choice Brilliant Uncirculated** despite a very tiny reverse pinscratch. Lustrous and nicely struck for this key date.
- 1674 **1925'S' A bold About Uncirculated** and retaining plenty of satiny mint lustre beneath pale golden toning; **1927'D' Choice Extremely Fine**, nearly About Uncirculated. Medium golden-gray toning on either side. The reverse displays central scotch tape remnants. 2 pieces.
- 1675 **1926 Brilliant Uncirculated**, with some claims to the Choice category. Flashy surfaces with plenty of original mint bloom; **1926'S' Choice Brilliant Uncirculated**. Bright silvery surfaces characterize this high grade example. The reverse is virtually fully Gem. 2 pieces.



Lot No. 1676

- 1676 **1927 Choice Brilliant Uncirculated**. Deep rose toning overlies smoothest silver.
- 1677 **1934'D' VAM 3. Doubled Die Obverse. Brilliant Uncirculated**, with claims to a higher grade. Bold doubling is most evident in fully separated rays at the right of Miss Liberty's tiara and in her widely doubled profile. Frosty white surfaces have the lustre of a Choice or better coin, but a few album slide marks at Liberty's cheek hold this from a higher grade.
- 1678 **1934 Choice About Uncirculated**. Deep gold and iridescent toning.
- 1679 **1934'D' Very Fine**. Pastel toning, lightly cleaned; **1934'S' Fine**; **1935'S' About Uncirculated**. Lustrous, with russet toning in the fields and devices. 3 pieces.
- 1680 **1935 Brilliant Uncirculated**, nearly Choice. Satiny mint lustre combines with the barest hint of pale gold on this original coin.



## U. S. SILVER COMMEMORATIVES

## EXCEPTIONAL 1893 ISABELLA QUARTER



Lot No. 1681

- 1681 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Here is a truly exceptional near-Gem specimen of this important issue, enriched by cartwheel lustre underlying a wealth of glowing old-gold toning.
- 1682 **1893 Isabella Quarter.** Another. About Uncirculated, with the underlying lustre of a higher grade. Gray-gold toning fills the fields and devices, with darker toning outlining the devices in areas. Here is an attractive, lightly circulated but lustrous specimen of this first U.S. coin to depict a historical woman.
- 1683 **1893 Isabella Quarter.** A third. Fine/Very Fine. Even circulation wear defines this specimen that still retains faintly glowing lustre in the lettering and protected areas. Perhaps very lightly cleaned long ago, surfaces are now toned russet gold. Undoubtedly one of the most circulated specimens of this type available!



Lot No. 1684

- 1684 **1900 Lafayette Dollar. Brilliant Uncirculated.** Deep golden gray toning bathes frosty mint lustre in the fields of this coin. The reverse is a slightly darker tone than the obverse. Fortunately, this specimen has not been harshly cleaned as has happened to so many other Lafayette Dollars.
- 1685 **1900 Lafayette Dollar.** Another. About Uncirculated or finer in terms of actual wear, surfaces are overly glossy from a past polishing. Light smoky gray toning has returned to the peripheries.
- 1686 **1936 'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.** Stark frosty white contrasts with luxuriant red-gold on this delightful trio. 3 pieces.
- 1687 **1936 'S' Arkansas. Brilliant Uncirculated.** Pastel silver lustre, light from a past wiping; **1893 Columbian Exp. Brilliant Uncirculated.** Deeply toned; **1925 Stone Mountain.** Frosty, green-gold lustre characterizes this specimen. 3 pieces.

## PRISTINE BOONE 1936 'P,D,S' SET



Lot No. 1688

- 1688 **1936 'P,D,S' Boone. Set of 3. Very Choice to Gem Brilliant Uncirculated.** Pristine frosty cartwheel reflectivity creates truly outstanding appeal. 3 pieces.
- 1689 **1936 Cincinnati. Choice Brilliant Uncirculated.** Bright white, flashy lustre with a hint of champagne gold toning. Here is a coin with the look and lustre of a Gem, but a few tiny ties hold this coin from such a grade.
- 1690 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Marvelous lustre, a coin fully Gem but for a minute tic or two on the bust.
- 1691 **1936 Cleveland. Brilliant Uncirculated** and Choice but for some reverse staining; **1892 Columbian. Brilliant Uncirculated** and exhibiting varying shades of olive-green and golden iridescence; **1893 Columbian.** Choice About Uncirculated, virtually Mint State. Toned a rich russet with hints of iridescence. 3 pieces.
- 1692 **1936 Cleveland. Brilliant Uncirculated,** virtually Choice. Golden-silver lustre; **1893 Columbian. Brilliant Uncirculated.** Deeply toned, a trifle softly struck; **1925 Stone Mountain. Brilliant Uncirculated.** Frosty lustre, deep lavender-gold toning. 3 pieces.

## NEAR-GEM COLUMBIA, S.C. 'P,D,S' SET



Lot No. 1693

- 1693 **1936 'P,D,S' Columbia, S.C. Set of 3. Very Choice to Gem Brilliant Uncirculated.** Lovely smooth, reflective silver laves all in this exquisite set. 3 pieces.
- 1694 **1936 'D' Columbia, S.C. Very Choice Brilliant Uncirculated.** Satiny mint lustre of unparalleled intensity is imbued with light golden-rose highlights for incredible eye appeal.
- 1695 **1892 Columbian Exp. Choice Brilliant Uncirculated; 1893 Columbian Exp. Brilliant Uncirculated.** The earlier date is medium gray, the companion is bold silver. 2 pieces.
- 1696 **1892 Columbian. Brilliant Uncirculated.** Deep russet-mauve toning; **1893 Columbian.** Choice About Uncirculated, virtually Mint State. Rich emerald golden iridescence on either side; **1952 Washington-Carver.** About Uncirculated. Russet-gray toning. 3 pieces.



- 1697 **1893 Columbian Exp., 1922 Grant, 1924 Huguenot. Brilliant Uncirculated.** All are bright with the faintest indications of gentle cleaning. **3 pieces.**
- 1698 **1893 Columbian Exp. Brilliant Uncirculated.** Prooflike lustre bathed in deep orange-gold tones. Rim tic at 4:30 on reverse; **1925 Lexington. Brilliant Uncirculated.** Frosty cartwheel lustre, mauve-gold toning, and a single scratch in the left obverse field characterize this coin; **1925 Stone Mountain. Brilliant Uncirculated.** Lustrous golden-silver surfaces. **3 pieces.**
- 1699 **1893 Columbian Exp. Brilliant Uncirculated.** Deeply toned, with a dark streak on the reverse; **1936 Long Island. Brilliant Uncirculated.** Lustrous, golden silver surfaces; **1925 Stone Mountain. Brilliant Uncirculated.** Deep golden toning mutes frosty mint lustre a bit. **3 pieces.**
- 1700 **1893 Columbian Exp. Brilliant Uncirculated.** Blue-gray toning; **1936 Rhode Island. Brilliant Uncirculated,** virtually Choice. Bold mint lustre and light golden toning identify this specimen; **1925 Stone Mountain. Choice About Uncirculated,** virtually Mint State. Bright silver mint lustre, a touch of friction at the high points. **3 pieces.**
- 1701 **1893 Columbian, 1946'S' Booker T. Washington, 1952 Washington-Carver.** Choice About Uncirculated (2) and **Brilliant Uncirculated** respectively. The last displays a dark reverse periphery and central reverse glue remnants. **3 pieces.**
- 1702 **1936 Delaware. Choice Brilliant Uncirculated.** Satiny silver surfaces bear the merest hint of faint gold.
- 1703 **1936 Elgin. Choice Brilliant Uncirculated,** virtually Gem. Subtle champagne gold tones infuse boldly frosted surface lustre for ultimate eye appeal.



Lot No. 1704

- 1704 **1922 Grant. Choice Brilliant Uncirculated.** Smooth reflective silver exhibits a wisp of clear gold.
- 1705 **1922 Grant. Choice Brilliant Uncirculated.** A second high quality example boasting clearer, lustrous silver.
- 1706 **1922 Grant. Brilliant Uncirculated; 1954'P,S' Washington-Carver. Choice Brilliant Uncirculated.** All show faint gold, the last two add colorful dashes of clear russet. **3 pieces.**
- 1707 **1924 Huguenot. Brilliant Uncirculated.** Here is an unusually high quality, frosty silver example of a Commemorative often found in lesser states of preservation.
- 1708 **1924 Huguenot. Brilliant Uncirculated.** Another. Pale golden toning over satiny surfaces.

- 1709 **1924 Huguenot. Choice About Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated,** cleaned; **1954'P,D,S' Washington-Carver. Set of 3. Choice Brilliant Uncirculated.** Coins are generally silver, the last three intensely lustrous. **5 pieces.**
- 1710 **1925 Lexington. Extremely Fine. Golden-gray toning; 1946 Booker T. Washington. About Uncirculated.** Cleaned. **2 pieces.**
- 1711 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Flashy silver lustre is enhanced by glowing clear gold tones on this attractive, early Silver Commemorative.
- 1712 **1923'S' Monroe. Very Fine. Cleaned; 1920 Pilgrim. Extremely Fine. Lovely rose-gray toning; 1925 Stone Mountain. Extremely Fine. Deep brassy gold toning.** **3 pieces.**
- 1713 **1924 Norse. Thick Planchet. Choice Brilliant Uncirculated.** Lovely frosty fields join an exacting strike.
- 1714 **1926 Oregon Trail. Brilliant Uncirculated.** Satiny lustre, silver-gray surfaces have been lightly cleaned in the past.
- 1715 **1915'S' Panama-Pacific. About Uncirculated.** Lightly circulated surfaces show evidence of a cleaning at one time.
- 1716 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Splendid cartwheel lustre is enriched by subtle gold on this virtual Gem.
- 1717 **1934 Texas. Very Choice Brilliant Uncirculated,** and just a hair's breadth from a Gem grade. Blazing mint lustre radiates silver-golden tones in the light.

### SCARCE 1937 TEXAS 'P,D,S' SET

- 1718 **1937'P,D,S' Texas. Set of 3. Choice to Gem Brilliant Uncirculated.** Handsome examples of a *scarcer date* show some very light toning. **3 pieces.**
- 1719 **1927 Vermont. Brilliant Uncirculated,** virtually Choice. Here is a fully lustrous, satiny smooth coin with the eye appeal of a much higher grade. A glass reveals light tics on the devices, keeping it from that elusive higher grade.
- 1720 **1951'P,D,S' Booker T. Washington. Set of 3. Very Choice to Gem Brilliant Uncirculated.** Forceful, lustrous silver bears some minute gold flecks. **3 pieces.**

### BOLD YORK HALF DOLLAR



Lot No. 1721

- 1721 **1936 York County. Gem Brilliant Uncirculated.** A wealth of glowing lustre accentuates a bold design.



## Consignment Saddle River

### U. S. QUARTER EAGLES (\$2.50 GOLD)

#### U. S. LIBERTY HEAD QUARTER EAGLES

- 1722 **1853** Extremely Fine. Toned a pale yellow-gold with hints of mint frost. A layer of removeable clear glue covers much of the obverse.

#### U. S. INDIAN HEAD QUARTER EAGLES

- 1723 **1908** About Uncirculated and offering delicately muted mint frost on either side. The Indian's neck displays rather dramatic die clashing.
- 1724 **1909** Very Good or better. This former jewelry coin exhibits a layer of transparent glue that nearly covers the entire obverse.
- 1725 **1910** About Uncirculated. Subtly muted mint frost is accompanied by faint coppery accents in the devices.
- 1726 **1911** A strong Extremely Fine example. There is a very faint horizontal hairline just below the 'L' in LIBERTY.
- 1727 **1911** Another. About Extremely Fine. Hints of lustre in the devices. A layer of clear glue blankets most of the reverse.
- 1728 **1911** A third. Strictly Very Fine. Smooth, evenly worn, and defect-free.

#### SCARCE 1911'D' QUARTER EAGLE



Lot No. 1729

- 1729 **1911'D'** About Uncirculated. Sharply struck on either side and exhibiting a particularly bold mintmark. Close scrutiny reveals a shallow bruise at the left reverse rim. This "key" Indian Head Quarter Eagle date is both highly important and *quite scarce* in all grades. *Only 55,680 pieces were struck.*
- 1730 **1913 Brilliant Uncirculated** or a bit better. Smooth, satiny surfaces are highlighted by a delicate blush of rose-gold.
- 1731 **1913** Another. Choice Extremely Fine and a well-balanced specimen in every respect.
- 1732 **1928** Choice Extremely Fine or better from the standpoint of wear. It is evident, however, that this specimen is a polished former jewelry coin.

### U. S. HALF EAGLES (\$5.00 GOLD)

#### U. S. LIBERTY HEAD HALF EAGLES

- 1733 **1880** About Uncirculated. A bright, frosty, yellow-golden example.
- 1734 **1881** About Uncirculated and displaying rich mint frost on either side. There is a single faint hairline at the upper left obverse.
- 1735 **1882** Extremely Fine. Lightly cleaned and revealing a few minor obverse reeding marks. Most of the reverse is covered in a removeable layer of transparent glue.
- 1736 **1886'S' Brilliant Uncirculated** and approaching a Choice classification. This pleasing coin offers an ever so delicate shade of rose toning over bold, satiny surfaces.
- 1737 **1899 Brilliant Uncirculated** with claims to the Choice category. Dense velvet lustre is accented by a delicate blush of champagne-golden toning.
- 1738 **1899** Another. **Brilliant Uncirculated** and a solid Choice specimen were it not for a few light rim marks at the right obverse. Sharp and quite satiny.
- 1739 **1900** Extremely Fine in terms of wear. However, both sides of this specimen have been heavily polished.
- 1740 **1901'S'** Very Fine. Mounting remnants are visible at four locations along the edge. The obverse, in addition, is partially covered in a layer of clear glue.

#### U. S. INDIAN HEAD HALF EAGLES

- 1741 **1908** Extremely Fine. Evenly worn, problem-free, and still retaining traces of muted mint frost.
- 1742 **1911** Detail of Very Fine or better. Examination reveals evidence that this specimen has spent some time in a bezel.
- 1743 **1913** About Extremely Fine. Removeable glue deposits are evident on the obverse. There is a light scuff in the upper right reverse field.
- 1744 **1915** A strong, frosty About Uncirculated or better example. Evenly struck, defect-free, and quite appealing.



## U. S. EAGLES (\$10.00 GOLD)

### U. S. LIBERTY HEAD EAGLES

- 1745 **1880** Choice About Uncirculated, bordering on a Mint State designation. Pale rose-golden toning is enhanced by frosty mint lustre.
- 1746 **1881 Brilliant Uncirculated.** Velvety mint bloom distinguishes this well-struck, entirely "fresh" specimen.
- 1747 **1881** Another. A bright, frosty About Uncirculated example. The obverse exhibits some reeding marks on Liberty's cheek and in the upper right field.
- 1748 **1881** A third. Very Fine. Hints of lustre are still evident at the peripheries.
- 1749 **1881'S'** Extremely Fine. Frosty devices. The obverse exhibits a tiny mark at 9:00 on the rim, as well as on Liberty's jaw.
- 1750 **1886'S'** A strong Extremely Fine. Well-balanced, frosty surfaces are augmented by pale orange-golden toning.
- 1751 **1888'S'** About Uncirculated. Sharply struck. There is a transparent layer of removeable glue that covers quite a bit of the obverse.
- 1752 **1889'S' Brilliant Uncirculated.** Satiny fields and design elements are free of any particularly offensive defects. An uncommon date in this condition.
- 1753 **1893 Brilliant Uncirculated,** nearly worthy of a Choice distinction. This premium caliber, assertive example is blanketed in rich velvet-like lustre.
- 1754 **1893** Another. **Brilliant Uncirculated** and enjoying significantly better than average surface quality. The fields and devices are quite free of any imperfections that require special mention.
- 1755 **1893** A third. Extremely Fine. Frosty devices. There is a small obverse mark near the fourth star.
- 1756 **1895 Brilliant Uncirculated.** Champagne-golden toning and luxuriant satiny lustre accompanies a sharp strike.
- 1757 **1897 Brilliant Uncirculated** and exhibiting satiny lustre beneath a gentle blush of rose-golden toning.
- 1758 **1897** Another. Choice About Uncirculated. The high points reveal a hint of very light friction. Full icy mint frost on either side.
- 1759 **1901'S'** Choice Very Fine or better. Traces of mint lustre still adhere to the most protected areas of the design. There is a thin, shallow mark in the lower left obverse field.

## U. S. INDIAN HEAD EAGLES

- 1760 **1909'S'** Detail of Very Fine or thereabouts. The surfaces, however, are pebbled and heavily polished from having spent extensive time in a bezel.
- 1761 **1910'D'** About Very Fine. The overall surface quality is quite smooth and even for a coin in this condition.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

### U. S. LIBERTY HEAD DOUBLE EAGLES

- 1762 **1873 Open 3.** About Uncirculated or nearly so. Mint frost is accented by coppery-red toning in the protected areas of the fields. There is a long, thin obverse bag abrasion extending from Liberty's cheek into the field to the left of Liberty's neck.
- 1763 **1876'S'** About Uncirculated. Well balanced, rich yellow-golden fields and devices offer plenty of frosty mint bloom.
- 1764 **1895'S'** Choice About Uncirculated. A pleasant shade of deep yellow-gold complements satiny, evenly struck surfaces.
- 1765 **1903** A strong Extremely Fine, approaching About Uncirculated. The fields retain quite a bit of mint frost. However, there is a handful of scattered small rim bruises.

### U. S. SAINT GAUDENS DOUBLE EAGLES

- 1766 **1908 No Motto. Brilliant Uncirculated** with claims to the Choice category. Delicate orange-golden surfaces are drenched in satiny bloom.
- 1767 **1908 No Motto.** Another. Choice About Uncirculated. Full frosty mint bloom. Traces of coppery toning highlight the reverse periphery.
- 1768 **1924 Choice Brilliant Uncirculated.** Assertive design elements and lavish velvet-like lustre characterize this example.
- 1769 **1924** Another. **Choice Brilliant Uncirculated.** Shimmering mint frost is accompanied by an ever so subtle hint of rose on either side.



## U. S. GOLD COINS

### U. S. GOLD DOLLARS

#### U. S. TYPE I GOLD DOLLARS

- 1770 **1849** Open Wreath, Large Head, With L. **Brilliant Uncirculated**. A few faint obverse hairline scratches are evident on this frosty, deep yellow-golden, otherwise enticing specimen.
- 1771 **1851 Brilliant Uncirculated** and on the cusp of full Choice condition. Marvelous yellow gold toning over nice surfaces.
- 1772 **1851** Another. About Uncirculated and nice for the grade. Green-gold patina.
- 1773 **1852'O'** Extremely Fine. Typical New Orleans strike about the rim as most of the denticles are missing. A reverse rim nick or two but still a nice, lustrous example of this popular date and mint.

#### ATTRACTIVE 1854 TYPE I GOLD DOLLAR



Lot No. 1774

- 1774 **1854 Brilliant Uncirculated**, virtually Choice. Attractive greenish-gold toning over wonderfully preserved surfaces.

#### U. S. TYPE II GOLD DOLLARS



Lot No. 1775

- 1775 **1854** About Uncirculated. The date a bit weak with the '8' more so than the other digits. Nice green-gold patina.

#### U. S. TYPE III GOLD DOLLARS

- 1776 **1856 Slant 5**. Extremely Fine. This coin displays hints of mint frost beneath a very faint shade of coppery toning.
- 1777 **1862** Choice Extremely Fine, nearly About Uncirculated. Nicely struck and still retaining a considerable degree of muted mint frost. A trivial mark in the upper left obverse field hardly detracts.
- 1778 **1862** Another. Extremely Fine. A well-balanced example with no major problems.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

#### U. S. CLASSIC HEAD QUARTER EAGLES

- 1779 **1836** Very Fine. This coin saw its share of regular circulation yet retains substantial detail and charm.
- 1780 **1837** Very Fine or nearly so. Wear is appropriate, field surfaces reveal some pleasing light red toning.

#### SHARP 1839 CLASSIC HEAD QUARTER EAGLE



Lot No. 1781

- 1781 **1839 Broken 9**. Choice Extremely Fine. Here is a sharply struck example of a variety once called 1839/8, though modern research shows this to be a broken 9 punch rather than an actual overdate.
- 1782 **1839 Broken 9**. Choice Very Fine. Another whose pleasing mellow orange-gold joins moderate wear for bold quality. PCGS VF30.

### U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

#### SCARCE 1858 QUARTER EAGLE



Lot No. 1783

- 1783 **1858** About Uncirculated. Evenly struck, frosty surfaces are framed by a handsome shade of rich coppery-red peripheral toning. There is a single microscopic obverse contact mark at the seventh star. *Scarce* this nice. *Only 47,377 pieces were minted.*
- 1784 **1878** A strong Extremely Fine, approaching About Uncirculated in terms of wear. Bright mint frost is accompanied by signs of a past cleaning.
- 1785 **1878'S'** Extremely Fine. Medium greenish-gold define this attractive piece. A trivial rim nick is mentioned for accuracy's sake.
- 1786 **1879** About Uncirculated. Subtle coppery toning accompanies plenty of muted underlying mint frost. An uncommon date.
- 1787 **1905** About Uncirculated. Polished and exhibiting evidence of mount removal at 6 00.



## U. S. INDIAN HEAD QUARTER EAGLES

- 1788 **1908** About Uncirculated or thereabouts. This frosty, deep coppery-russet example is accented by delicate lavender overtones.
- 1789 **1909** Choice Extremely Fine and a nicely balanced, evenly struck specimen.
- 1790 **1910 Brilliant Uncirculated.** Evenly struck. This pale orange-golden example offers more than its fair share of rich mint frost on either side.
- 1791 **1910 Brilliant Uncirculated** with the appearance of a Choice coin. Another. There are tiny rim ticks on both sides. Nice lustre.
- 1792 **1910 Brilliant Uncirculated.** A third. Rich orange-golden fields and devices reveal signs of a very subtle past cleaning under close scrutiny.
- 1793 **1911** Choice Extremely Fine. Frosty devices are bathed in pale yellow-golden toning. A single short reverse hairline in the upper left reverse field is hardly worth mentioning.
- 1794 **1912** About Extremely Fine. Evenly worn and free of any particularly distracting defects
- 1795 **1913** Extremely Fine. Bright fields and devices reveal two short, very faint, parallel hairline scratches at the Indian's nose and eyebrow.
- 1796 **1914** Extremely Fine but polished to appear to be a higher grade.
- 1797 **1914'D'** Choice Very Fine. This smooth specimen offers rich coppery toning in the protected areas of the devices.
- 1798 **1915** About Uncirculated. Icy mint frost and rich yellow-golden toning characterize this offering.
- 1799 **1925'D'** About Uncirculated. Here is a frosty specimen that is accented by the slightest blush of pale rose toning.
- 1800 **1926** About Uncirculated or nearly so. Well-balanced, defect-free surfaces retain considerable mint frost.
- 1801 **1927 Brilliant Uncirculated.** Lovely satiny lustre. Unfortunately the reverse reveals a rather heavy field nick.
- 1802 **1927** Another. Choice Extremely Fine, nearly About Uncirculated. A few random hairlines are evident on this very frosty specimen
- 1803 **1928** Choice About Uncirculated and enjoying full frosty mint lustre beneath pale orange-golden toning.

## U. S. THREE DOLLAR GOLD

- 1804 **1854** Extremely Fine, but the coin exhibits a pale yellow patina due to a past cleaning. There is also a tiny 'X' inscribed below the '3'.

### LUSTROUS 1878 THREE DOLLAR GOLD



Lot No. 1805

- 1805 **1878** Choice About Uncirculated. A wealth of gleaming lustre accentuates a sharp impression of the dies on this handsome late date example. PCGS AU55.

## U. S. HALF EAGLES (\$5.00 GOLD)

### U. S. CLASSIC HEAD HALF EAGLES

- 1806 **1837 Small Date.** Extremely Fine. Wear is normal for the grade on this generally bold example of this short-lived type with some deep gold outlining the reliefs. NGC XF40.
- 1807 **1837 Small Date.** Another. About Extremely Fine. This example shows relatively moderate circulation but has a rim cut at 2:00.

### U. S. LIBERTY HEAD HALF EAGLES

- 1808 **1846** Large Date. A strong Very Fine example. Subtle traces of coppery toning are visible in the peripheral devices.
- 1809 **1853** About Uncirculated. There is an ample amount of delicately muted satiny mint lustre beneath a subtle blush of coppery-rose toning.
- 1810 **1873 Open 3.** About Uncirculated. Frosty lustre and a sharp strike characterize this deep yellow-golden example.
- 1811 **1878** Choice Extremely Fine. Pleasing yellow-gold shows hints of lustre in the denticles.
- 1812 **1880** There is a very noticeable lump inside the bottom loop of the '0' in the date; this quite possibly is the 1880/9 overdate listed by Breen. However the placement of the lump is a bit low for it to be the knob of an underlying '9'. A lustrous, strong Extremely Fine, nearly About Uncirculated. Pale coppery toning with delicate rose highlights.
- 1813 **1880** Another. Very Fine. This pale golden example displays somewhat rougher surfaces than typically encountered.
- 1814 **1880'S'** Extremely Fine, rather harshly cleaned.
- 1815 **1881** Traces of faint repunching evident inside the loops of both 8's in the date. About Uncirculated and offering champagne-rose toning over satiny mint lustre.



- 1816 **1882** Extremely Fine or a trifle better. Red-gold surfaces show minimal wear and few marks.



Lot No. 1817

- 1817 **1883** Choice About Uncirculated. Attractive reddish-gold toning over well-preserved surfaces. Uncommon this nice.
- 1818 **1883** Another. Extremely Fine and retaining quite a bit of mint frost in the protected areas of the design. Well-struck.
- 1819 **1884** About Uncirculated. Underlying prooflike surface with moderate field abrasion above. Another uncommon date this nice.

### ATTRACTIVE 1885'S' HALF EAGLE



Lot No. 1820

- 1820 **1885'S' Brilliant Uncirculated.** Pervasive lustre bears a very few widely scattered tics.
- 1821 **1886** Choice About Uncirculated. Satiny fields and bold devices are awash in a pleasant veil of coppery-rose toning.
- 1822 **1886'S'** Fine, perhaps a bit better. Wholesome but for the wear.
- 1823 **1892** Choice Extremely Fine. Frosty highlights are evident beneath a pleasant shade of sunset-golden toning.
- 1824 **1892** Another. Extremely Fine. Traces of mint lustre remain within the crevasses of the detail.
- 1825 **1893** Extremely Fine. Deep yellow surfaces exhibit light, trouble-free wear.
- 1826 **1894** About Uncirculated. A couple of tiny rim bumps can be detected on this well-struck, fully lustrous specimen.
- 1827 **1895** Extremely Fine with green gold toning. Some scattered tics.
- 1828 **1898** About Uncirculated. This frosty, deep yellow-golden example reveals a shallow reverse rim bruise at 4:00.
- 1829 **1898'S'** Extremely Fine. Ever so subtle coppery toning accompanies lustrous devices.
- 1830 **1899 Brilliant Uncirculated.** This nicely struck, satiny example has sustained a trio of shallow obverse reeding marks on Liberty's check.

- 1831 **1899'S'** Very Fine. Typical marks for the grade. Weakly struck on the eagle's neck and on the top of the shield.
- 1832 **1900 Brilliant Uncirculated.** Appealing frosty lustre imparts a pleasing glow.
- 1833 **1900** Another. About Uncirculated. Lustre circles the rims and outlines the reliefs.
- 1834 **1901** Choice Extremely Fine, approaching About Uncirculated. Pale orange-golden toning is augmented by a considerable degree of remaining mint frost.
- 1835 **1903'S'** A bold About Uncirculated with claims to a higher grade. Frosty mint lustre augments rich yellow-golden fields and design features.
- 1836 **1903'S'** Another. Very Fine. Removable glue remnants cover part of the obverse. There are a few light hairline scratches visible under closer scrutiny.
- 1837 **1904** Choice About Uncirculated. Nearly full Mint State, distinguished by a hair-thin red-gold line linking the stars.
- 1838 **1904** Another bold, deep yellow-golden About Uncirculated or better example. Were it not for a pair of minor rim marks at the left obverse, this coin would certainly warrant a Choice designation.



Lot No. 1839

- 1839 **1905 Brilliant Uncirculated.** Lustrous fields bear the faintest evidence of bag storage.
- 1840 **1906'S'** About Uncirculated and exhibiting signs of a past ever so gentle cleaning. An uncommon date in all grades.
- 1841 **1907 Brilliant Uncirculated.** Bold lustre approaches satin texture on the devices.
- 1842 **1907'D'** About Uncirculated. Mint frost is accented by a delicate shade of orange-golden toning.

### U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

#### SCARCE 1908'S' HALF EAGLE



Lot No. 1843

- 1843 **1908'S'** Extremely Fine. The mintmark, though not particularly sharp, is clearly legible. Smooth, evenly worn surfaces still retain quite a bit of mint lustre in the protected areas of the design. *Only 82,000 pieces were struck of this scarce issue.*
- 1844 **1909** Choice Extremely Fine. Evenly struck, problem-free, and quite appealing for a coin within this quality range.





Lot No. 1845

- 1845 **1909'D' Brilliant Uncirculated.** Attractive glowing lustre, bold artist's signature B.L.P. appears 'framed' by a chance bagmark.
- 1846 **1911 Brilliant Uncirculated** and offering an ample amount of icy mint frost on either side. The obverse displays delicate yellow-golden toning. The reverse is a bit brighter.
- 1847 **1915** A strong Very Fine or better. Signs of a past gentle cleaning on either side.

## U. S. EAGLES (\$10.00 GOLD)

### U. S. LIBERTY HEAD EAGLES

- 1848 **1879** About Uncirculated. Bright and lustrous. Some scattered marks.
- 1849 **1879'S' Choice Extremely Fine**, bordering on About Uncirculated. There is a thin obverse mark at the base of Liberty's jaw, otherwise this lustrous specimen displays no imperfections requiring special mention.

### DELIGHTFUL 1880 EAGLE



Lot No. 1850

- 1850 **1880 Brilliant Uncirculated** and nearly in the Choice category. Delightful frosty red-gold lustre shows subtle contrast between fields and devices. PCGS MS62.
- 1851 **1880** Another. Choice About Uncirculated. Substantial lustre and minimal wear define this pleasing coin.
- 1852 **1881** About Uncirculated. Lustre gathers around the reliefs, fields are lightly bagmarked.
- 1853 **1881** Another. Extremely Fine and displaying delicate coppery accents at the peripheries. There is a tiny obverse rim bruise at 2:00.
- 1854 **1882** About Uncirculated. Frosty with some moderate bagmarks.
- 1855 **1882** Another. Extremely Fine or better. Sunset-orange toning augment frosty design elements.

- 1856 **1883'S' Choice Extremely Fine.** This vibrant example retains a considerable amount of mint frost in the devices.
- 1857 **1884** Extremely Fine. Previously cleaned and now has a bright appearance.
- 1858 **1886** A strong About Uncirculated with claims to a higher grade. The obverse exhibits quite a bit of prooflike "flash" in the devices. The reverse is satiny.
- 1859 **1886'S' Extremely Fine.** Lustrous with a few contact marks.
- 1860 **1888'S' A strong Very Fine**, nearly Extremely Fine. Traces of lustre are evident in the most protected areas.
- 1861 **1893** About Uncirculated or better. Deep yellow-gold is accented by a wisp of rose at the periphery. The reverse has sustained a handful of light rim marks.
- 1862 **1893** Another. A strong Very Fine, approaching Extremely Fine. The obverse displays a thin mark on Liberty's neck.
- 1863 **1894** About Uncirculated. Frosty with pale pink and gold toning.

### CHOICE MINT STATE 1894'O' EAGLE



Lot No. 1864

- 1864 **1894'O' Choice Brilliant Uncirculated.** Well-struck, deep yellow-golden surfaces are bathed in a wonderfully fresh blanket of satiny mint bloom. A premium specimen in every respect and easily at the upper end of the grade range for this distinctive New Orleans Mint issue. **Rare** in fully Choice condition and **essentially unobtainable** in any grade above Choice Mint State!
- 1865 **1895 Brilliant Uncirculated.** Typical surfaces display some noticeable obverse reeding marks.
- 1866 **1897** About Uncirculated. Nice mint bloom.
- 1867 **1897'S' Choice Extremely Fine.** Lustre gathers at the rims and surrounds the reliefs, bagmarks appear in the fields. NGC XF45.
- 1868 **1898** Choice About Uncirculated. Greenish-gold toning over decent surfaces.
- 1869 **1899** About Uncirculated and nice for the grade. A hint of lemon gold over nice surfaces.



### WELL STRUCK 1900 EAGLE



Lot No. 1870

- 1870 **1900 Choice Brilliant Uncirculated.** Here is a needle-sharp example that enjoys an ever so delicate blush of champagne toning over velvet-like mint bloom. The surface quality is far superior to that of the typically encountered Mint State Liberty Head Eagle.
- 1871 **1901** A bold, frosty About Uncirculated example. There are a few very minor toning spots at the lower right reverse.
- 1872 **1905** About Uncirculated or better. A sharp strike is complemented by bright, icy mint frost.
- 1873 **1905** Another. About Uncirculated and toned a rich yellow-gold over frosty surfaces.



Lot No. 1874

- 1874 **1905'S'** About Uncirculated. Deep orange-gold toning over lightly bagmarked surfaces. Quite *scarce* this nice.
- 1875 **1907 Brilliant Uncirculated.** Attractive green-gold patina.

### U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1876 **1907 No Periods.** Choice Extremely Fine. This frosty, sunset-golden specimen exhibits a small obverse rim mark at 7:00. A popular first year of type coin.
- 1877 **1908'D' No Motto.** About Uncirculated. Pale rose-gold toning over frosty mint lustre. No motto Indian Head Eagles of this date are *scarce*.
- 1878 **1909** A strong About Uncirculated example. Only light friction is evident over surfaces that display plenty of deep yellow-golden mint frost.
- 1879 **1911** About Uncirculated and offering red-gold highlights in the devices. A trivial reverse rim mark at 3:00 is mentioned for accuracy.
- 1880 **1912'S'** Extremely Fine. A handful of scattered tiny obverse facial marks accompany muted mint frost in the devices.
- 1881 **1915** A fully frosty, strong About Uncirculated example. Deep yellow-golden lustre characterizes this offering.
- 1882 **1915** Another. A very strong Extremely Fine, nearly About Uncirculated in terms of wear. The fields and devices retain plenty of frosty mint bloom on either side. There are, however, a number of scattered light bruises on the rims.

### U. S. DOUBLE EAGLES (\$20.00 GOLD)

#### U. S. LIBERTY HEAD DOUBLE EAGLES

- 1883 **1869'S'** Very Fine and still retaining considerable mint frost in the devices. There is a rich blush of reddish-gold toning on both the obverse and reverse. The most noticeable marks are evident in the lower left obverse field.
- 1884 **1873'S' Closed 3.** About Uncirculated and an evenly balanced, frosty example. The obverse rim reveals a trivial bruise at 1:00 that hardly detracts.
- 1885 **1876'S'** About Uncirculated. Pale pinkish-golden fields and design features still retain their fair share of mint frost.
- 1886 **1877'S'** Choice Extremely Fine, approaching About Uncirculated. A lovely shade of pale orange-gold enhances surfaces that retain quite a bit of frosty mint bloom.

#### HIGH GRADE 1879'S' DOUBLE EAGLE



Lot No. 1887

- 1887 **1879'S'** Choice About Uncirculated and just bordering on a Mint State distinction. This fully frosty, rich yellow golden specimen reveals the slightest evidence of obverse friction. The reverse is easily that of a solid Uncirculated example. With full Mint State coins of this issue being very scarce, the piece offered here should command a significant premium.
- 1888 **1882'S'** About Uncirculated or thereabouts. Evenly struck and still retaining plenty of delicately muted mint frost on both the obverse and reverse.
- 1889 **1883'S' Brilliant Uncirculated** and free of any particularly distracting surface defects. An ever so subtle hint of rose-gold toning augments rich satiny mint bloom. There is a very light reverse rim bruise at 2:30 that hardly detracts.
- 1890 **1884'S'** Extremely Fine and still offering a significant degree of mint frost in the protected areas of the design.
- 1891 **1885'S'** A well-struck About Uncirculated example. There are signs, however, of a past gentle polishing on either side.
- 1892 **1891'S'** A frosty, evenly struck About Uncirculated example. There are a few very small, rather inconsequential obverse marks, otherwise the surfaces are really quite nice.





Lot No. 1893

- 1893 **1894'S' Brilliant Uncirculated.** Rich and satisfying lustrous gold surfaces show some scattered bagmarks.
- 1894 **1894'S' Another. Brilliant Uncirculated.** Sharp definition and velvet-like lustre characterizes this pale rose-golden specimen.
- 1895 **1894'S' A third. Choice About Uncirculated.** Full mint frost. Light friction is evident on the obverse high points. The reverse is bordering on the Mint State category.
- 1896 **1895 Brilliant Uncirculated** with claims to the Choice category. Pale pink-golden fields and devices are drenched in a wealth of satiny radiance. A small obverse rim mark at 12:00 is mentioned for accuracy.
- 1897 **1895'S' Brilliant Uncirculated.** Light facial abrasion is accompanied by a few thin field marks at the left obverse. Full mint frost.
- 1898 **1897** Traces of recutting are evident at the lower left curves of the '8' and '9' in the date. **Brilliant Uncirculated.** Pale orange-golden fields and design features are bathed in dense velvet-like mint bloom.

#### NEAR-GEM 1898'S' DOUBLE EAGLE



Lot No. 1899

- 1899 **1898'S' Choice Brilliant Uncirculated** with claims to a Gem classification. Glowing silken surfaces are complemented by bold definition in the design elements. A highly attractive example and far superior to the quality level typically encountered.
- 1900 **1898'S' Another. Extremely Fine** and exhibiting coppery highlights in the protected areas of the design. The obverse rim reveals a very shallow bump at 5:00.
- 1901 **1900 Brilliant Uncirculated.** Well-struck and quite lustrous. There are, however, some light hairlines located almost exclusively at the left obverse.

- 1902 **1900 Another. Brilliant Uncirculated.** Well-struck, pale champagne-golden fields and devices are free of any imperfections that warrant special mention.
- 1903 **1900 A third. About Uncirculated.** Light hairlines are visible amidst velvet-like lustre. There is a small 'x' scratched in the right obverse field.
- 1904 **1900'S' About Uncirculated.** This frosty example displays a trio of shallow obverse reeding marks at Liberty's jaw.
- 1905 **1900'S' Another. Extremely Fine or a bit better.** There is a single thin, shallow mark in the right obverse field, otherwise the surfaces are entirely wholesome.
- 1906 **1901'S' Choice About Uncirculated, nearly Mint State** from a technical standpoint. The obverse surfaces, however, have sustained more than their fair share of bag abrasions.
- 1907 **1902'S' Brilliant Uncirculated.** Deep green-gold toning. A nick below the eye. A somewhat *scarcer date* in Mint State.
- 1908 **1902'S' Another. Extremely Fine.** There is a scattering of light marks and bruises, mainly at or near the obverse rim.

#### VIBRANT 1903'S' DOUBLE EAGLE



Lot No. 1909

- 1909 **1903'S' Choice Brilliant Uncirculated.** Vibrant satiny mint bloom and a meticulous strike distinguish this wonderfully "fresh" specimen. This impressive coin is clearly superior to the overwhelming majority of the surviving population of this date.
- 1910 **1903'S' Another. Brilliant Uncirculated** with claims to a Choice designation. Rich yellow-golden hues augment evenly struck, deep satiny surfaces.
- 1911 **1904 Brilliant Uncirculated,** virtually a Choice specimen. This rich yellow-golden, satiny example enjoys surface quality that is significantly superior to the norm.
- 1912 **1904 Brilliant Uncirculated** and nearly of Choice quality. Another. Sharp design elements accompany glowing satiny reflectivity in the fields.



1913 **1904 Brilliant Uncirculated** and approaching a Choice distinction. A third. There is a full-bodied shade of yellow-gold that accentuates velvet-like, premium quality fields and devices.

1914 **1904 Brilliant Uncirculated** and offering a pleasant satiny glow on either side. A fourth. This crisply struck specimen is easily of Choice quality were it not for a shallow staple scratch in the right obverse field.

1915 **1904'S' About Uncirculated.** This smooth, appealing example retains quite a bit of satiny mint lustre.

1916 **1907 Brilliant Uncirculated** with claims to the Choice category. Wonderfully "fresh" mint bloom is highlighted by an ever so subtle blush of delicate rose on the obverse. The reverse is that of a Choice example.

1917 **1907 Brilliant Uncirculated.** Another. Deep yellow-golden surfaces are complemented by satiny mint bloom. Obverse bagmarks are evident on both Liberty's face and in the right field.

## U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

1918 **1908 No Motto. Choice Brilliant Uncirculated.** Well-struck and quite appealing. An unbroken swathe of icy mint frost characterizes this premium quality, compelling example.

1919 **1908 No Motto.** Another. **Brilliant Uncirculated** with claims to a Choice classification. This rich orange-golden example enjoys well balanced fields and devices.

1920 **1908 No Motto.** A third. A strong About Uncirculated or better example. The fields and devices still retain an abundance of frosty mint bloom.

1921 **1908 No Motto.** A fourth. Choice About Uncirculated. This fully frosty example displays some removable glue deposits on the reverse.

1922 **1908 No Motto.** A fifth. About Uncirculated. Yellow-golden, frosty surfaces display some light friction on the high points.



Lot No. 1923

1923 **1909'S' Brilliant Uncirculated.** Evenly struck, rich golden surfaces offer full frosty lustre on either side.

1924 **1910 About Uncirculated.** Here is a frosty yellow-golden example that is highlighted by an ever so subtle hint of delicate toning.



Lot No. 1925

1925 **1911'D' Brilliant Uncirculated.** This satiny, pale orange-golden example enjoys significantly better than average visual appeal.

1926 **1911'S' A strong, fully lustrous About Uncirculated,** nearly Mint State. Some thin bag abrasions are evident at the left obverse.

1927 **1914'D' About Uncirculated.** Bright, pale rose-golden surfaces exhibit plenty of frosty mint bloom.

1928 **1915'S' Choice About Uncirculated.** Fully lustrous, deep yellow-golden fields and devices reveal just a trace of friction on the highest points of the design.

1929 **1916'S' About Uncirculated.** This orange-golden example is bathed in icy mint frost. Examination reveals some skillful smoothing at the upper reverse rim.

1930 **1922 Brilliant Uncirculated.** A blush of red-gold toning accents glowing, velvet-like fields. There are a few bagmarks evident in the right obverse field.



### GLOWING 1924 DOUBLE EAGLE



Lot No. 1931

1931 **1924 Very Choice Brilliant Uncirculated**, approaching a Gem classification. Glowing satiny-golden mint bloom and premium surface quality distinguish this outstanding coin from the typical survivor of this issue.

- 1932 **1924** Another. **Choice Brilliant Uncirculated** or better. This noteworthy specimen offers assertive design elements complemented by silken mint frost.
- 1933 **1924** A third. **Choice Brilliant Uncirculated**. This distinctive velvet-like example is completed by a delicate shade of pale orange-golden toning.
- 1934 **1924** A fourth. **Brilliant Uncirculated**, nearly of Choice quality. An abundance of icy mint frost characterizes this subtle rose-golden specimen. There is a scattering of trivial copper specks at the left obverse mentioned for completeness.
- 1935 **1924** A fifth. **Brilliant Uncirculated** or better. A blush of coppery-champagne toning accents shimmering mint frost on either side. The reverse is fully Choice.
- 1936 **1924** A sixth. **Brilliant Uncirculated**. This rather evenly balanced coin enjoys full frosty mint lustre on both the obverse and reverse.
- 1937 **1924** A seventh. **Brilliant Uncirculated**. Shimmering icy mint bloom is accented by the slightest hint of pale rose toning.
- 1938 **1925 Choice Brilliant Uncirculated**. An attractive blush of delicate pink-gold toning accents boldly struck, velvet-like surfaces.
- 1939 **1925 Brilliant Uncirculated**. Another. A trace of mint frost accents this evenly struck, pale rose-golden example.
- 1940 **1928** Extremely Fine and still displaying quite a bit of mint frost in the field. The obverse rim reveals a very light mark at 9:30.

## CALIFORNIA FRACTIONAL GOLD

- 1941 **1864 25c. Liberty Head, Round. B-G 821 (R-6)**. About Uncirculated. A Robert Gray issue showing copper-red toning on either side.



Lot No. 1942

- 1942 **1870 G. 25c. Liberty Head, Round. B-G 835 (R-4)**. Choice About Uncirculated. Lovely glass-smooth gold provides bold appeal.
- 1943 **1871 25c. Liberty Head, Round. B-G 838 (R-4)**. Choice About Uncirculated. Splendid reflective gold surfaces offer high visual quality.

## U. S. YEAR SETS

- 1944 **1954 'P,D,S', 1955 'P,D,S', 1956 'P,D', 1957 'P,D', 1958 'P,D', 1959 'P,D', 1960 'P,D', 1961 'P,D', 1962 'P,D'. Year Sets. Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. 1956 50c is a Proof, 1960 Cents are Large Dates. Complete coinage from these years housed in Wayne Raymond boards. **95** pieces.

## U. S. PROOF SETS

- 1945 **1953 Mint-Sealed Proof Set**. In original box with original seal. Unopened sets like this are becoming increasingly difficult to acquire. **5** pieces.
- 1946 **1953 Mint-Sealed Proof Set**. Another as above. In original box with original seal. **5** pieces.
- 1947 **1953 Proof Set. Choice Brilliant Proof**. All coins exhibit full reflectivity and are near-Gems. In original box of issue. **5** pieces.
- 1948 **1953 Proof Set**. Another. **Choice Brilliant Proof**. Blazing full red Cent, deep ebony borders on the Half Dollar. In original box of issue. **5** pieces.
- 1949 **1953 Proof Set**. A third. **Choice Brilliant Proof**. The silver coins are beginning to tone, most noticeably the Dime. In original box of issue. **5** pieces.
- 1950 **1954 Mint-Sealed Proof Set**. In original box with original seal. Here is the first of five mint-sealed sets that are becoming increasingly difficult to locate unopened. **5** pieces.



- 1951 **1954 Mint-Sealed Proof Set.** Another. In original box with original seal. **5** pieces.
- 1952 **1954 Mint-Sealed Proof Set.** A third. In original box with original seal. **5** pieces.
- 1953 **1954 Mint-Sealed Proof Set.** A fourth. In original box with original seal. **5** pieces.
- 1954 **1954 Mint-Sealed Proof Set.** A fifth. In original box with original seal. **5** pieces.
- 1955 **1955 Mint-Sealed Proof Set. Box.** In unopened, original box of issue. **5** pieces.
- 1956 **1955 Mint-Sealed Proof Set. Box.** Another. In unopened, original box of issue. **5** pieces.

- 1957 **1955 Proof Set. Box. Choice Brilliant Proof.** In original box of issue. Silver with areas of light golden toning. **5** pieces.
- 1958 **1955 Mint-Sealed Proof Set. Flat Pack.** In unopened, original envelope of issue. **5** pieces.
- 1959 **1955 Mint-Sealed Proof Set. Flat Pack.** Another. In unopened, original envelope of issue. **5** pieces.
- 1960 **1955 Mint-Sealed Proof Set. Flat Pack.** A third. In unopened, original envelope of issue. **5** pieces.
- 1961 **1955 Proof Set. Flat Pack. Gem Brilliant Proof.** Fully reflective, spot-free coins. In original envelope of issue. **5** pieces.
- 1962 **1955 Proof Set. Choice Brilliant Proof.** Some carbon spots on the obverse of the Dime. Mounted in a lucite holder. **5** pieces.

## ROLLS OF U. S. COINS

### ROLLS OF U. S. BUFFALO NICKELS

- 1963 **1936** About Uncirculated to Choice About Uncirculated, with most coins in this roll exhibiting just the faintest bit of friction. All are nice, gently worn coins, one piece has some deposits. **1** roll, **40** pieces.

### ROLLS OF U.S. DIMES

- 1964 **1946, 1946'D', 1946'S'** Choice Brilliant Uncirculated. **3** rolls, **150** pieces.
- 1965 **1946, 1946'D', 1946'S'** Choice Brilliant Uncirculated. A second group of **3** rolls, **150** pieces.
- 1966 **1946, 1946'D', 1946'S'** Choice Brilliant Uncirculated. A third group of **3** rolls, **150** pieces.
- 1967 **1946, 1946'D', 1946'S'** Choice Brilliant Uncirculated. A fourth group of **3** rolls, **150** pieces.
- 1968 **1946, 1946'D', 1946'S'** Choice Brilliant Uncirculated. A fifth group of **3** rolls, **150** pieces.
- 1969 **1946, 1946'D', 1946'S'** Choice Brilliant Uncirculated. A sixth group of **3** rolls, **150** pieces.
- 1970 **1946, 1946'D', 1946'S'** Choice Brilliant Uncirculated. A seventh group of **3** rolls, **150** pieces.
- 1971 **1946'D', 1946'S', 1947** Choice Brilliant Uncirculated. **3** rolls, **150** pieces.
- 1972 **1946'D', 1946'S', 1947'D'** Choice Brilliant Uncirculated. **3** rolls, **150** pieces.
- 1973 **1946'D', 1946'S', 1947'S'** Choice Brilliant Uncirculated. **3** rolls, **150** pieces.
- 1974 **1946'D', 1946'S', 1947'S'** Choice Brilliant Uncirculated. A second group of **3** rolls, **150** pieces.
- 1975 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. **3** rolls, **150** pieces.

- 1976 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A second group of **3** rolls, **150** pieces.
- 1977 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A third group of **3** rolls, **150** pieces.
- 1978 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A fourth group of **3** rolls, **150** pieces.
- 1979 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A fifth group of **3** rolls, **150** pieces.
- 1980 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A sixth group of **3** rolls, **150** pieces.
- 1981 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A seventh group of **3** rolls, **150** pieces.
- 1982 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. An eighth group of **3** rolls, **150** pieces.
- 1983 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A ninth group of **3** rolls, **150** pieces.
- 1984 **1946'D', 1946'S', 1948'D'** Choice Brilliant Uncirculated. A tenth group of **3** rolls, **150** pieces.
- 1985 **1946'S', 1948, 1948'S'** Choice Brilliant Uncirculated. **3** rolls, **150** pieces.
- 1986 **1946'S', 1948, 1948'S'** Choice Brilliant Uncirculated. A second group of **3** rolls, **150** pieces.
- 1987 **1946'S', 1950'D', 1952'S'** Choice Brilliant Uncirculated. **3** rolls, **150** pieces.
- 1988 **1949** Choice Brilliant Uncirculated. **1** roll, **50** pieces.
- 1989 **1949** Choice Brilliant Uncirculated. **1** roll, **50** pieces.
- 1990 **1949'D'** Choice Brilliant Uncirculated. **1** roll, **50** pieces.



LOVELY 1949'S' DIME ROLL



Lot No. 1991

1991 1949'S' Choice Brilliant Uncirculated. 1 roll, 50 pieces.

1992	1949'S' Choice Brilliant Uncirculated. Another. 1 roll, 50 pieces.	2007	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A fifteenth group of 3 rolls, 150 pieces.
1993	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. 3 rolls, 150 pieces.	2008	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A sixteenth group of 3 rolls, 150 pieces.
1994	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A second group of 3 rolls, 150 pieces.	2009	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A seventeenth group of 3 rolls, 150 pieces.
1995	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A third group of 3 rolls, 150 pieces.	2010	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. An eighteenth group of 3 rolls, 150 pieces.
1996	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A fourth group of 3 rolls, 150 pieces.	2011	1950'S' Choice Brilliant Uncirculated. 1 roll, 50 pieces.
1997	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A fifth group of 3 rolls, 150 pieces.	2012	1951, 1951'D', 1951'S' Choice Brilliant Uncirculated. 3 rolls, 150 pieces.
1998	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A sixth group of 3 rolls, 150 pieces.	2013	1951, 1951'D', 1951'S' Choice Brilliant Uncirculated. A second group of 3 rolls, 150 pieces.
1999	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A seventh group of 3 rolls, 150 pieces.	2014	1951'D', 1952, 1952'D', 1952'S' Choice Brilliant Uncirculated. 4 rolls, 200 pieces.
2000	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. An eighth group of 3 rolls, 150 pieces.	2015	1952, 1952'D', 1952'S' 1953 Choice Brilliant Uncirculated. 4 rolls, 200 pieces.
2001	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A ninth group of 3 rolls, 150 pieces.	2016	1952, 1952'D', 1952'S', 1953 Choice Brilliant Uncirculated. A second group of 4 rolls, 200 pieces.
2002	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A tenth group of 3 rolls, 150 pieces.	2017	1952, 1952'D', 1952'S', 1953 Choice Brilliant Uncirculated. A third group of 4 rolls, 200 pieces.
2003	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. An eleventh group of 3 rolls, 150 pieces.	2018	1952, 1952'D', 1953, 1954'S', 1958 Choice Brilliant Uncirculated. 5 rolls, 250 pieces.
2004	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A twelfth group of 3 rolls, 150 pieces.	2019	1953'S', 1954, 1954'D' 1955 Choice Brilliant Uncirculated. 4 rolls, 200 pieces.
2005	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A thirteenth group of 3 rolls, 150 pieces.	2020	1953'S', 1954, 1954'D', 1955 Choice Brilliant Uncirculated. A second group of 4 rolls, 200 pieces.
2006	1950'D', 1951'D', 1953'D' Choice Brilliant Uncirculated. A fourteenth group of 3 rolls, 150 pieces.	2021	1953'S', 1954, 1954'D', 1955 Choice Brilliant Uncirculated. A third group of 4 rolls, 200 pieces.



ROLLS OF U. S. DIMES AND QUARTERS

- 2022 **1953'S', 1954, 1954'D', 1955 Choice Brilliant Uncirculated.** A fourth group of 4 rolls, 200 pieces.
- 2023 **1953'S', 1954, 1954'D', 1955 Choice Brilliant Uncirculated.** A fifth group of 4 rolls, 200 pieces.
- 2024 **1953'S', 1954, 1954'D', 1955'D', 1955'S' Choice Brilliant Uncirculated.** 5 rolls, 250 pieces.
- 2025 **1953'S', 1954, 1954'D', 1955'D', 1955'S' Choice Brilliant Uncirculated.** A second group of 5 rolls, 250 pieces.
- 2026 **1953'S', 1954, 1954'D', 1955'D', 1955'S' Choice Brilliant Uncirculated.** A third group of 5 rolls, 250 pieces.
- 2027 **1953'S', 1954'D', 1955'D', 1955'S', 1956, 1957 Choice Brilliant Uncirculated.** 6 rolls, 300 pieces.
- 2028 **1953'S', 1954'D', 1955'D', 1955'S', 1956, 1957 Choice Brilliant Uncirculated.** A second group of 6 rolls, 300 pieces.
- 2029 **1953'S', 1954'D', 1955'D', 1955'S', 1956, 1957 Choice Brilliant Uncirculated.** A third group of 6 rolls, 300 pieces.
- 2030 **1953'S', 1955'S', 1956, 1957, 1957'D' Choice Brilliant Uncirculated.** 5 rolls, 250 pieces.
- 2031 **1953'S', 1955'S', 1956, 1957, 1957'D' Choice Brilliant Uncirculated.** A second group of 5 rolls, 250 pieces.
- 2032 **1953'S', 1955'S', 1956, 1957, 1957'D' Choice brilliant Uncirculated.** A third group of 5 rolls, 250 pieces.
- 2033 **1953'S', 1955'S', 1956, 1957, 1957'D' Choice Brilliant Uncirculated.** A fourth group of 5 rolls, 250 pieces.
- 2034 **1954'D', 1955'S', 1956, 1957, 1957'D', 1961'D' Choice Brilliant Uncirculated.** 6 rolls, 300 pieces.
- 2035 **1955'S', 1956, 1957, 1957'D', 1959'D', 1960'D' Choice Brilliant Uncirculated.** 6 rolls, 300 pieces.
- 2036 **1955'S' (2), 1956 (2), 1957 (2) Choice Brilliant Uncirculated.** 6 rolls, 300 pieces.
- 2037 **1955'S' (2), 1956 (2), 1957 (2) Choice Brilliant Uncirculated.** A second group of 6 rolls, 300 pieces.
- 2038 **1955'S' (2), 1956 (2), 1957 (2) Choice Brilliant Uncirculated.** A third group of 6 rolls, 300 pieces.

- 2039 **1955'S' (2), 1956 (2), 1957 (2) Choice Brilliant Uncirculated.** A fourth group of 6 rolls, 300 pieces.
- 2040 **1955'S' (2), 1956 (2), 1957 (2) Choice Brilliant Uncirculated.** A fifth group of 6 rolls, 300 pieces.
- 2041 **1955'S' (2), 1956 (2), 1957 (2) Choice Brilliant Uncirculated.** A sixth group of 6 rolls, 300 pieces.
- 2042 **1955'S' (5), 1957 (5) Choice Brilliant Uncirculated.** 10 rolls, 500 pieces.
- 2043 **1955'S' (2), 1957 (4), 1961'D' Choice brilliant Uncirculated.** 7 rolls, 350 pieces.

U. S. QUARTER ROLLS

- 2044 **1950 Choice Brilliant Uncirculated.** 1 roll, 40 pieces.
- 2045 **1951'D' Choice Brilliant Uncirculated.** 1 roll, 40 pieces.
- 2046 **1953'D' Choice Brilliant Uncirculated.** 1 roll, 40 pieces.
- 2047 **1954 Choice Brilliant Uncirculated.** 1 roll, 40 pieces.
- 2048 **1954'D' Choice Brilliant Uncirculated.** 1 roll, 40 pieces.
- 2049 **1954'D' Choice Brilliant Uncirculated.** Another. 1 roll, 40 pieces.
- 2050 **1954'S' Choice Brilliant Uncirculated.** 1 roll, 40 pieces.
- 2051 **1956 Choice Brilliant Uncirculated.** 1 roll, 40 pieces.
- 2052 **1957'D', 1959'D' (2), 1960'D' Choice Brilliant Uncirculated.** 4 rolls, 160 pieces.
- 2053 **1957'D', 1959'D' (2), 1960'D' Choice Brilliant Uncirculated.** A second group of 4 rolls, 160 pieces.
- 2054 **1957'D', 1959'D' (2), 1960'D' Choice Brilliant Uncirculated.** A third quartet. 4 rolls, 160 pieces.
- 2055 **1958'D', 1959, 1959'D' (4) Choice Brilliant Uncirculated.** 6 rolls, 240 pieces.
- 2056 **1958'D', 1959, 1959'D' (4) Choice Brilliant Uncirculated.** A second group of 6 rolls. 240 pieces.
- 2057 **1959'D' (4), 1960, 1961'D' Choice Brilliant Uncirculated.** 6 rolls, 240 pieces.
- 2058 **1959'D'(4), 1961 Choice Brilliant Uncirculated.** 5 rolls, 200 pieces.
- 2059 **1959'D' (4), 1961'D' Choice Brilliant Uncirculated.** 5 rolls, 200 pieces.
- 2060 **1959'D' (4), 1961'D' Choice Brilliant Uncirculated.** A second group of 5 rolls, 200 pieces



# U.S. HALF DOLLAR ROLLS

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| <p>2061 <b>1941</b> About Uncirculated to Choice About Uncirculated. All are lustrous, some lightly toned. A few have been lightly cleaned. <b>1 roll, 20 pieces.</b></p> <p>2062 <b>1941</b> (9), <b>1944</b> (10). About Uncirculated to Choice About Uncirculated. Lustrous coins, many of which have light golden tan toning. Some might even consider a few coins to be full <b>Mint State</b>. A short roll of <b>19 pieces.</b></p> <p>2063 <b>1942</b> About Uncirculated to Choice About Uncirculated, some approaching a full Mint State grade. Lustrous coins, several of which exhibit light toning or a light past cleaning. A nice "slider" roll. <b>1 roll, 20 pieces.</b></p> <p>2064 <b>1942</b> Another roll, similar in overall quality to the last. About Uncirculated to Choice About Uncirculated, with some approaching Mint State. Light to deep toning, light circulation wear defines this roll. A few have been gently cleaned. <b>1 roll, 20 pieces.</b></p> <p>2065 <b>1943</b> About Uncirculated to Choice About Uncirculated. Over half of this "slider" roll are deeply toned. A few pieces exhibit lightly cleaned surfaces. <b>1 roll, 20 pieces.</b></p> <p>2066 <b>1945</b> About Uncirculated to Choice About Uncirculated. Most are toned, some quite deeply. Several have been lightly cleaned. <b>1 roll, 20 pieces.</b></p> <p>2067 <b>1945</b> (7), <b>1947</b> (6). About Uncirculated to Choice About Uncirculated. All display light golden toning, one is noticeable bright from a past cleaning. <b>13 pieces.</b></p> <p>2068 <b>1946</b> About Uncirculated to Choice About Uncirculated. Lustrous, mostly toned coins. Some have been lightly cleaned. <b>1 roll, 20 pieces.</b></p> <p>2069 <b>1948 Choice Brilliant Uncirculated.</b> <b>1 roll, 20 pieces.</b></p> <p>2070 <b>1948</b> (10), <b>1948'D'</b> (4), <b>1949</b> (5), <b>1951'D'</b>, <b>1951'S'</b> (4), <b>1953</b> (6). About Uncirculated to Choice About Uncirculated for the most part, a couple 1948's and 1949's grade only Choice Extremely Fine. <b>30 pieces.</b></p> <p>2071 <b>1948'D' Choice Brilliant Uncirculated.</b> <b>1 roll, 20 pieces.</b></p> <p>2072 <b>1949</b> About Uncirculated to Choice About Uncirculated. Some show noticeable wear, others are nearly Mint State. <b>1 roll, 20 pieces.</b></p> <p>2073 <b>1950</b> (19), <b>1950'D'</b>. About Uncirculated to Choice About Uncirculated. All are lustrous, some are toned, a few are cleaned. <b>20 pieces.</b></p> <p>2074 <b>1951'S' Choice Brilliant Uncirculated.</b> <b>1 roll, 20 pieces.</b></p> <p>2075 <b>1952'D', 1954'D' Choice Brilliant Uncirculated.</b> <b>2 roll, 40 pieces.</b></p> <p>2076 <b>1953'D', 1954'D' Choice Brilliant Uncirculated.</b> <b>2 roll, 40 pieces.</b></p> | <p>2077 <b>1954'D', 1954'S' Choice Brilliant Uncirculated.</b> <b>2 rolls, 40 pieces.</b></p> <p>2078 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> <b>4 rolls, 80 pieces.</b></p> <p>2079 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> A second quartet. <b>4 rolls, 80 pieces.</b></p> <p>2080 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> A third quartet. <b>4 rolls, 80 pieces.</b></p> <p>2081 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> A fourth quartet. <b>4 rolls, 80 pieces.</b></p> <p>2082 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> A fifth quartet. <b>4 rolls, 80 pieces.</b></p> <p>2083 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> A sixth group. <b>4 rolls, 80 pieces.</b></p> <p>2084 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> A seventh group. <b>4 rolls, 80 pieces.</b></p> <p>2085 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> An eighth group. <b>4 rolls, 80 pieces.</b></p> <p>2086 <b>1954'D' (4) Choice brilliant Uncirculated.</b> A ninth group. <b>4 rolls, 80 pieces.</b></p> <p>2087 <b>1954'D' (4) Choice Brilliant Uncirculated.</b> A tenth group. <b>4 rolls, 80 pieces.</b></p> <p>2088 <b>1956, 1957'D' (3) Choice Brilliant Uncirculated.</b> <b>4 rolls, 80 pieces.</b></p> <p>2089 <b>1957'D' (4) Choice brilliant Uncirculated.</b> <b>4 rolls, 80 pieces.</b></p> <p>2090 <b>1957'D' (3), 1958 (3) Choice Brilliant Uncirculated.</b> <b>6 rolls, 120 pieces.</b></p> <p>2091 <b>1957'D' (3), 1958'D' (3) Choice Brilliant Uncirculated.</b> <b>6 rolls, 120 pieces.</b></p> <p>2092 <b>1957'D' (3), 1958'D' (3) Choice Brilliant Uncirculated.</b> A second group of <b>6 rolls, 120 pieces.</b></p> <p>2093 <b>1959 (4) Choice Brilliant Uncirculated.</b> <b>4 rolls, 80 pieces.</b></p> <p>2094 <b>1959 (4) Choice Brilliant Uncirculated.</b> A second quartet. <b>4 rolls, 80 pieces.</b></p> <p>2095 <b>1959 (4) Choice Brilliant Uncirculated.</b> A third group of <b>4 rolls, 80 pieces.</b></p> <p>2096 <b>1959'D' (4) Choice Brilliant Uncirculated.</b> <b>4 rolls, 80 pieces.</b></p> <p>2097 <b>1959'D' (4) Choice Brilliant Uncirculated.</b> A second group of <b>4 rolls, 80 pieces.</b></p> |
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## ROLLS OF U. S. HALF DOLLARS AND MORGAN DOLLARS

- 2098 **1959'D' (2), 1960 (2) Choice Brilliant Uncirculated.** 4 rolls, 80 pieces.
- 2099 **1960'D' (4) Choice Brilliant Uncirculated.** 4 rolls, 80 pieces.
- 2100 **1960'D' (4) Choice Brilliant Uncirculated.** A second group of 4 rolls, 80 pieces.
- 2101 **1960'D', 1961 (2), 1961'D' Choice Brilliant Uncirculated.** 4 rolls, 80 pieces.
- 2102 **1961, 1961'D', 1962, 1962'D' Choice Brilliant Uncirculated.** A splendid quarter of flashy white coins. 4 rolls, 80 pieces.
- 2103 **1961'D' (4) Choice Brilliant Uncirculated.** 4 rolls, 80 pieces.
- 2104 **1961'D' (4) Choice Brilliant Uncirculated.** A second group of 4 rolls, 80 pieces.
- 2105 **1961'D' (4) Choice Brilliant Uncirculated.** A third quartet. 4 rolls, 80 pieces.
- 2106 **1962 (3), 1962'D' Choice Brilliant Uncirculated.** 4 rolls, 80 pieces.
- 2107 **1962'D' (5) Choice Brilliant Uncirculated.** 5 rolls, 100 pieces.
- 2108 **1962'D' (5) Choice Brilliant Uncirculated.** A second group of 5 rolls, 100 pieces.
- 2109 **1962'D' (5) Choice Brilliant Uncirculated.** A third group of 5 rolls, 100 pieces.
- 2110 **1962'D' (5) Choice Brilliant Uncirculated.** A fourth group of 5 rolls, 100 pieces.
- 2111 **1962'D' (5) Choice Brilliant Uncirculated.** A fifth quintet. 5 rolls, 100 pieces.
- 2112 **1962'D' (3), 1963, 1963'D' Choice Brilliant Uncirculated.** 5 rolls, 100 pieces.
- 2113 **1963 (5) Choice Brilliant Uncirculated.** 5 rolls, 100 pieces.
- 2114 **1963 (5) Choice Brilliant Uncirculated.** A second group of 5 rolls, 100 pieces.
- 2115 **1963 (5) Choice Brilliant Uncirculated.** A third quintet. 5 rolls, 100 pieces.
- 2116 **1963 (5) Choice Brilliant Uncirculated.** A fourth group of 5 rolls, 100 pieces.
- 2117 **1963 (4), 1963'D' Choice Brilliant Uncirculated.** 5 rolls, 100 pieces.
- 2118 **1963'D' (5) Choice Brilliant Uncirculated.** 5 rolls, 100 pieces.
- 2119 **1963'D' (5) Choice Brilliant Uncirculated.** A second group of 5 rolls, 100 pieces.
- 2120 **1963'D' (5) Choice Brilliant Uncirculated.** A third group of 5 rolls, 100 pieces.
- 2121 **1963'D' (5) Choice Brilliant Uncirculated.** A fourth group of 5 rolls, 100 pieces.
- 2122 **1963'D' (5) Choice Brilliant Uncirculated.** A fifth group of 5 rolls, 100 pieces.

- 2123 **1963'D' (5) Choice Brilliant Uncirculated.** A sixth group of 5 rolls, 100 pieces.
- 2124 **1963'D' (5) Choice Brilliant Uncirculated.** A seventh group of 5 rolls, 100 pieces.
- 2125 **1963'D' (5) Choice Brilliant Uncirculated.** An eighth group of 5 rolls, 100 pieces.
- 2126 **1963'D' (5) Choice Brilliant Uncirculated.** A ninth group of 5 rolls, 100 pieces.
- 2127 **1963'D' (5) Choice Brilliant Uncirculated.** A tenth group of 5 rolls, 100 pieces.
- 2128 **1963'D' (5) Choice Brilliant Uncirculated.** An eleventh group of 5 rolls, 100 pieces.

## ROLLS OF U. S. MORGAN SILVER DOLLARS

- 2129 **1884'O' Brilliant Uncirculated.** A nice, original roll of frosty white coins, a few of which have tinges of toning at the peripheries. 1 roll, 20 pieces.
- 2130 **1885 (10). Brilliant Uncirculated.** Light to medium toning covers this lustrous half roll of 10 pieces.
- 2131 **1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Boldly lustrous, bright white coins dominate this roll, many of which have started to tone in lovely colors around their peripheries. 1 roll, 20 pieces.
- 2132 **1886 Brilliant Uncirculated.** Another. Here is a group of lustrous coins, with many toned coins in the group. One piece has sustained some rather noticeable rim bruises. 1 roll, 20 pieces.
- 2133 **1889 Brilliant Uncirculated.** One-third are bright white, the other two-thirds are lustrous but deeply toned. 1 roll, 20 pieces.
- 2134 **1889 Brilliant Uncirculated.** Another. Here is a group of lustrous coins featuring a medium amount of toning in various hues. 1 roll, 20 pieces.
- 2135 **1889 (18). Brilliant Uncirculated.** Lightly to heavily toned, many of these coins exhibit subdued mint lustre. 18 pieces.
- 2136 **1890 Brilliant Uncirculated.** Subdued mint lustre defines this roll, most of which are lightly to heavily toned. 1 roll, 20 pieces.
- 2137 **1896 Brilliant Uncirculated.** Lightly to heavily toned and a few bright white coins fill this put-together roll of this date. 1 roll, 20 pieces.
- 2138 **1897 (10). Brilliant Uncirculated.** Here is a half-roll of lustrous coins that are lightly to heavily toned. 10 pieces.
- 2139 **1898 (17). Brilliant Uncirculated.** A put-together group of coins that range from bright white to lightly toned with subdued lustre. 17 pieces.
- 2140 **1900'O' (15). Brilliant Uncirculated to Choice Brilliant Uncirculated.** All but three lightly toned specimens exhibit bright silver cartwheel lustre. A short roll of 15 pieces.
- 2141 **1902'O' Brilliant Uncirculated, or finer.** Frosty snow white lustre defines this nice original roll. Two coins lightly toned. 1 roll, 20 pieces.



- 2142 **1904'O' Brilliant Uncirculated**, some are slightly finer. Blazing mint lustre adorns most of these coins, most are lightly to deeply toned. **1 roll, 20 pieces.**
- 2143 **1921 Brilliant Uncirculated**. Frosty mint lustre defines this group, some of which are lightly toned. **1 roll, 20 pieces.**
- 2144 **1921 Brilliant Uncirculated**. Another. Lustrous, champagne-silver coins. **1 roll, 20 pieces.**
- 2145 **1921 Brilliant Uncirculated**. A third. A low-end, put-together Mint State roll. **1 roll, 20 pieces.**
- 2146 **1921 Brilliant Uncirculated**. A fourth. Low-end, Mint State coins like the above. **1 roll, 20 pieces.**

## ROLLS OF U. S. PEACE SILVER DOLLARS

- 2147 **1922 Brilliant Uncirculated**. Brightly lustrous coins, many of which have splotchy "bag toning." **1 roll, 20 pieces.**
- 2148 **1922 Brilliant Uncirculated**. Another. Frosty white surfaces, several coins have areas of light toning. **1 roll, 20 pieces.**
- 2149 **1922 Brilliant Uncirculated**. A third. A put-together roll of low-end mint state coins. **1 roll, 20 pieces.**
- 2150 **1922 Brilliant Uncirculated**. A fourth. A put-together roll, similar to the last. **1 roll, 20 pieces.**
- 2151 **1922 Brilliant Uncirculated**. A fifth. A put-together roll like the last. Some lightly toned. **1 roll, 20 pieces.**
- 2152 **1923 Brilliant Uncirculated**. A nice, brightly lustrous mixed roll of this date. **1 roll, 20 pieces.**
- 2153 **1923 Brilliant Uncirculated**. Another. A roll of low end coins, many of which are toned. **1 roll, 20 pieces.**
- 2154 **1923 Brilliant Uncirculated**. A third. Lustrous, champagne silver coins. **1 roll, 20 pieces.**
- 2155 **1924 Brilliant Uncirculated**. A non-original roll of low end Mint State coins. **1 roll, 20 pieces.**
- 2156 **1924 Brilliant Uncirculated**. Another similar in quality to above. **1 roll, 20 pieces.**
- 2157 **1924 Brilliant Uncirculated**. A third similar in quality to above, but most are lightly toned. **1 roll, 20 pieces.**
- 2158 **1925 Brilliant Uncirculated**, with about 50% of the coins exhibiting extremely bright mint lustre, creating the eye appeal of Choice specimens. **1 roll, 20 pieces.**
- 2159 **1926 Brilliant Uncirculated**. Many pieces show subdued mint lustre or light toning. Three or four pieces are "sliders" or have been lightly cleaned. A short roll of **17 pieces.**

## Consignment Texas

*The following rolls and groups of Morgan and Peace Silver Dollars represent the last of a large consignment of Silver Dollars. As such, they are a mixed bag of wholesome and off-quality specimens. Many have been cleaned, a few show signs of damage, while many are just lightly circulated "sliders." Given the mixed quality of this group, viewing before buying is mandatory, as this group is SOLD AS IS. NO RETURNS.*

## ROLLS OF U. S. MORGAN SILVER DOLLARS

- 2160 **1878 (2), 1878'S' (6), 1879 (4), 1879'O', 1879'S' (11), 1880 (2), 1880'O', 1880'S', 1881 (4), 1881'O' (3), 1881'S' (5).** Very Good to Extremely Fine. Many are cleaned, several show damage. **40 pieces.**
- 2161 **1878'S', 1879, 1879'S', 1880, 1880'O', 1880'S' (3), 1881, 1881'O' (5), 1884, 1885, 1885'O' (2), 1886, 1887.** About Uncirculated. Many have been wiped or cleaned, 2 or 3 pieces would grade less than AU. **20 pieces.**
- 2162 **1878'S' (2), 1879'S' (2), 1882'O' (4), 1882'S' (8), 1883 (2), 1883'O', 1885'O'.** Lustrous About Uncirculated coins that either show light to severe hairlines or bagmarks. **20 pieces.**
- 2163 **1878'S', 1890, 1898'O' (2), 1900, 1902'O' (4), 1904'O' (4), 1922 (4), 1924, 1925 (2).** **Brilliant Uncirculated.** A mixed roll of lustrous coins. **20 pieces.**
- 2164 **1879'S' (10), 1880'S' (10).** **Brilliant Uncirculated**, some with claims to Choice. Bright and lustrous coins, some with light toning. One 1879'S' exhibits noticeable hairlines. **20 pieces.**
- 2165 **1880'S' (5), 1881'S' (14).** About Uncirculated or finer, all are lightly to severely hairlined. **19 pieces.**
- 2166 **1881'S' (12), 1882'S' (8).** **Brilliant Uncirculated**, some have claims to Choice. A mixed roll that runs the gamut from prooflike and bright white to bagmarked and lightly toned. **20 pieces.**
- 2167 **1882'O', 1882'S' (2), 1883 (2), 1883'O', 1883'S' (2), 1884 (7), 1884'O' (3), 1884'S', 1885 (3), 1885'O' (2), 1886 (2), 1886'O' (4), 1887, 1887'O' (4), 1888, 1888'O' (3).** About Good to Extremely Fine. Many cleaned, some damaged. A sub-par group that should be viewed. **39 pieces.**
- 2168 **1884'O' (3), 1885, 1889 (2), 1896 (2), 1897 (2), 1898 (2), 1900 (3), 1922 (7), 1923, 1925 (2).** **Brilliant Uncirculated.** Lustrous Mint State coins, several with tinges of light toning. **25 pieces.**
- 2169 **1885** Extremely Fine to Choice About Uncirculated. Some are cleaned, a couple show signs of damage. Most are About Uncirculated or better and lustrous but have advanced bagmarks. **20 pieces.**
- 2170 **1886 Brilliant Uncirculated**, or virtually so. A mixed roll of Mint State coins, some of which have more advanced bag friction than normal. **20 pieces.**



## ROLLS OF U. S. MORGAN AND PEACE DOLLARS, SETS OF U. S. COINS

- 2171 **1886** (13), **1890** (22), **1891'S'** (5). About Uncirculated. Lustrous coins that might have light hairlines or cleaning. Many are just wholesome, lightly worn coins. **40** pieces.
- 2172 **1887** (7), **1889** (33). All coins in this group are some form of About Uncirculated, many of which have been lightly to severely hairlined or bagmarked. **40** pieces.
- 2173 **1887'O'**, **1888** (3), **1889**, **1889'O'**, **1890** (2), **1890'O'**, **1890'S'** (3), **1891** (2), **1891'S'** (2), **1892'O'**, **1896** (2), **1897**, **1898** (4), **1900** (2), **1902**, **1921'S'**, **1924**, **1925** (2). About Uncirculated, but for a Very Good 1892'O'. Some have just light wear, but many have been lightly to harshly cleaned. **31** pieces.
- 2174 **1889** (10), **1889'O'** (25), **1890** (5). About Good to Extremely Fine. Circulated coins mixed with many cleaned and damaged specimens. **40** pieces.
- 2175 **1890** (2), **1890'O'** (12), **1890'S'** (6), **1891'O'** (8), **1891'S'**, **1896** (3), **1896'O'** (6), **1897'O'** (7). About Good to Extremely Fine. A mix of circulated pieces mixed with many cleaned and a few damaged coins. **45** pieces.
- 2176 **1890'S'** Extremely Fine to Choice About Uncirculated in terms of wear. Many have been lightly to harshly cleaned. About three-fourths of this group are About Uncirculated or finer with bold lustre despite problems. **20** pieces.
- 2177 **1891** (2), **1897** (3), **1900** (15). About Uncirculated to Choice About Uncirculated. Light to very light wear defines this mixed date grouping. **20** pieces.
- 2178 **1896** (15), **1897** (5). About Uncirculated to Choice About Uncirculated. Glittering lustrous coins that show light to very light surface wear. **20** pieces.
- 2179 **1896** (32), **1897** (8). About Uncirculated or finer in terms of wear. About 10-15% show plain honest wear, the rest have been hairlined or cleaned. **40** pieces.
- 2180 **1898** About Uncirculated. Most have been lightly to harshly cleaned. **40** pieces.
- 2181 **1898** (3), **1899'O'** (7), **1900'O'** (35). About Good to Extremely Fine. Most are quite worn with hairlines and/or cleaning. **45** pieces.
- 2182 **1900**, **1900'S'**, **1901'O'** (16), **1901'S'**, **1902** (2), **1927'D'** (4), **1935** (2), **1935'S'** (15). About Good to Extremely Fine. Most are well-worn, many are cleaned, a few are damaged. **42** pieces.
- 2183 **1897'S'** (9), **1900** (16), **1901'O'**. About Uncirculated. Lustrous coins, some have been cleaned or display more than average bagmarks. **26** pieces.
- 2184 **1921 Brilliant Uncirculated**. An average roll of this date. **20** pieces.
- 2185 **1921 Brilliant Uncirculated**. Another average roll of this date. **20** pieces.
- 2186 **1921 Brilliant Uncirculated**. A third average roll of this date. **20** pieces.
- 2187 **1921 Brilliant Uncirculated**, or virtually so. A fourth. Mint State coins that show more than average bag friction. **20** pieces.

- 2188 **1921 Brilliant Uncirculated**, or virtually so. A fifth, just as above. **20** pieces.
- 2189 **1921 Brilliant Uncirculated**, or virtually so. A sixth, as above. **20** pieces.
- 2190 **1921** (6), **1921'D'** (13), **1921'S'** (16). Extremely Fine to About Uncirculated. Many pieces have been lightly to harshly cleaned. Inspection mandatory. **35** pieces.

## ROLLS OF U. S. PEACE SILVER DOLLARS

- 2191 **1922** (20), **1922'D'** (5), **1922'S'** (2), **1923** (2), **1923'D'** (3), **1923'S'** (8). Fine to About Uncirculated. Many are cleaned, a few exhibit light damage. **40** pieces.
- 2192 **1922** (4), **1924** (3), **1924'S'** (7), **1925** (5), **1925'S'** (13), **1928'S'** (8). Very Fine to About Uncirculated. Several are cleaned, a few show damage. 1924'S' and 1925'S' coins are mostly Extremely Fine to Extremely Fine with some lustre. **40** pieces.
- 2193 **1926'D'** (22), **1926'S'** (16). Very Fine to About Uncirculated, most grading toward the upper end of the range. Most show greater than average surface scuffing. A few show light cleaning. **38** pieces.

## SETS OF U. S. COINS

- 2194 **Partial Set of Large Cents, 1821-1856**. About Good to Very Fine. Includes these dates: 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829 (2), 1831, 1832, 1833, 1834, 1835, 1836, 1837 (2), 1838, 1839 (3), 1840, 1841, 1842, 1843 (3), 1844, 1845, 1846-1854, 1856 (2). Mounted in a Library of Coins album, with several varieties (unverified) included among the coins. Most coins are either well-worn (early dates), damaged, or cleaned (especially late dates). Inspection is mandatory. **42** pieces. **SOLD AS IS. NO RETURNS.**
- 2195 **Nearly Complete Set of Flying Eagle and Indian Head Cents, 1857-1909**. Missing only 1877, 1909'S'. About Good to Extremely Fine. Several pieces cleaned, notably 1867, 1868, 1876, while the 1872 is badly corroded. Housed in a Whitman album. **56** pieces.
- 2196 **A second Nearly Complete Set of Flying Eagle and Indian Head Cents, 1857-1909**. Missing only 1877, 1908'S', and 1909'S' to be complete. About Good to About Uncirculated, the 1870 may be called only Fair. Several pieces have been cleaned long ago and have now retoned. Housed in a Library of Coins album. **55** pieces.
- 2197 **A third Partial Set of Flying Eagle & Indian Head Cents, 1857-1909**. About Good to Very Fine. Missing 1858 Small Letters, 1864-L, 1908'S', 1909'S'. 1864, 1869, 1871 are damaged or corroded. Many pieces cleaned long ago. Housed in a green Wayne Raymond album. **51** pieces. **SOLD AS IS. NO RETURNS.**
- 2198 **A fourth Partial Set of Flying Eagle & Indian Head Cents, 1857-1909**. About Good to Very Fine. Missing only the 1869, 1870, 1872, 1877, 1902, 1908'S' and 1909'S'. 1866, 1868, 1871 are badly corroded, 1874 and 1879 have been lightly cleaned. Housed in a blue Whitman folder. **51** pieces.



- 2199 **Nearly Complete Set of Indian Head Cents, 1874-1909.** Good to Choice About Uncirculated, with many of the later dates at the Choice Extremely Fine or better range. Missing only 1877 and 1909'S'. Housed in two Wayte Raymond boards. **36** pieces.
- 2200 **Partial Set of Lincoln Cents, 1909-1948'P,D,S'.** Good to **Brilliant Uncirculated.** Missing 1909'S' V.D.B., 1909'S', 1911'D,S', 1912'D,S', 1913'S', 1914'D', 1915'S', 1922'D', 1924'D', 1927'S', 1931'D,S', 1933'D', 1935'D', 1939'D'. 1909, 1920, 1928, 1929, 1930, 1932 are Uncirculated. Several others have been cleaned long ago. Housed in a green Wayte Raymond album. **95** pieces.
- 2201 **Nearly Complete Set of Lincoln Cents, 1909-1942.** Very Good to **Very Choice Brilliant Uncirculated.** Missing only 1909'S' V.D.B., 1909'S', 1914'D', 1922 Plain, 1931'S' to be complete. Attractive problem-free coins, the early dates are mostly Very Good to Extremely Fine, with a few Mint State specimens. Most after 1935 are Mint State. Housed in an **Arthur B. Low** album with plastic dials, which is probably rarer than most of the coins in the set! A high quality, attractive group that should not be glossed over. **91** pieces.
- 2202 **Nearly Complete Set of Lincoln Cents, 1909-1940'P,D,S'.** Very Good to About Uncirculated, the 1909 alone grades **Brilliant Uncirculated.** Missing only 1909'S' V.D.B., 1909'S', 1914'D', 1931'S' to be complete by date, with no varieties included. Only the 1910'S' and 1915'D' have been cleaned, 1916'S' exhibits inherent planchet streaks. All other coins are wholesome specimens that are sure to please. Housed in a Library of Coins album. **85** pieces.
- 2203 **Complete Set of Lincoln Cents, 1941-1964'P,D,S'.** **Brilliant Uncirculated to Gem Brilliant Uncirculated.** A gorgeous set of mostly red coins housed in a Whitman folder. A few have minor carbon flecks. **65** pieces.
- 2204 **Complete Set of Lincoln Cents, 1941-1963'P,D,S'.** **Brilliant Uncirculated to Gem Brilliant Uncirculated,** only the 1941'D' is an About Uncirculated with reverse deposits. Includes 1960 varieties but no 1955 Doubled Die. An attractive predominantly red-brown and red specimens housed in a Library of Coins album. **63** pieces.
- 2205 **Partial Set of Two Cent Pieces, 1864-1871.** About Good to Choice Very Fine. Does not include 1864 Small Motto. 1864 Large Motto has some deposits. Housed in Wayte Raymond board. **8** pieces.
- 2206 **Partial Set of Liberty Nickels, 1883-1912.** About Good to Fine, 1883 No CENTS is **Brilliant Uncirculated.** Missing 1884, 1885, 1886, 1912'S'. Smooth coins, 1883 With CENTS, 1890 have red surfaces. Housed in a blue Whitman folder. **30** pieces.
- 2207 **Partial Set of Buffalo Nickels, 1913-1938'P,D,S'.** Good to Choice About Uncirculated. Missing only 1913'D,S' Type II, 1914'D', 1921'S'. No varieties are included. Housed in a Library of Coins album, which has toned the generally smooth coins various pastel tones. A close look at many of the coins reveals light hairlines. Most coins grade in the Very Good to Very Fine range, with some of the 1930 = dates grading higher. Inspection highly recommended. **60** pieces.
- 2208 **Another Nearly Complete Set of Buffalo Nickels, 1913-1938.** Missing only 1913'D,S' Type II, 1914'D', 1937'S'. About Good to Extremely Fine. Several have light deposits, all show even circulation wear. Housed in a Whitman folder. **60** pieces.
- 2209 **Complete Set of Buffalo Nickels, 1915-1917'P,D,S'.** Good to **Brilliant Uncirculated.** 1915 **Brilliant Uncirculated;** 1915'D' Fine; 1915'S' Very Good; 1916 Choice About Uncirculated; 1916'D' Very Good; 1916'S' Good; 1917 Extremely Fine; 1917'D' Very Good; 1917'S' Good. Housed in a Wayte Raymond board. **9** pieces.
- 2210 **Nearly Complete Set of Buffalo Nickels, 1918-1925'P,D,S'.** Missing only the 1919'D' and 1925'D'. Good to Extremely Fine. 1918 Extremely Fine, 1918'D' Choice Fine. Lamination on Buffalo; 1918'S' Fine/Very Fine; 1919 About Uncirculated; 1919'S' Good; 1920 Extremely Fine; 1920'D' Very Good; 1920'S' Good; 1921 Choice Extremely Fine; 1921'S' Good; 1923 Very Fine; 1923'S' Very Good; 1924 Fine; 1924'D' Fine; 1924'S' Good; 1925 Choice Very Fine; 1925'S' Good. Housed in a Wayte Raymond board. **17** pieces.
- 2211 **Complete Set of Buffalo Nickels, 1926-1937'P,D,S'.** Also includes 1925'D'. Very Good to **Very Choice Brilliant Uncirculated.** Highlights include 1925'D' Fine; 1926 Fine/Very Fine; 1926'D' Choice Fine; 1926'S' Fine. Cleaned; 1927 Extremely Fine; 1927'S' Fine; 1927'D' Very Good; 1937'S' **Very Choice Brilliant Uncirculated,** or finer. Housed in two Wayte Raymond boards. **27** pieces.
- 2212 **Complete Set of Jefferson Nickels, 1938-1964'P,D'.** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a fully lustrous, attractive set housed in a Whitman album. **71** pieces.
- 2213 **Another Complete Set of Jefferson Nickels, 1938-1964'P,D'.** About Uncirculated to **Choice Brilliant Uncirculated.** Most are beautiful Mint State pieces, many of which display shades of golden toning. About a dozen show light friction wear. Housed in 4 Wayte Raymond boards. **71** pieces.
- 2214 **Complete Set of Jefferson Nickels, 1939-1958'P,D'.** Very Good to **Choice Brilliant Uncirculated.** Early dates (1938-1943) are mostly Mint State or finer, as are 1950'P,D'. Later dates, unexpectedly, are only Very Good to About Uncirculated! Housed in a blue Whitman folder. **59** pieces.
- 2215 **Complete War-Time Cent (1942-1945'P,D,S') and Silver Nickel (1942-1945'P,D,S') Sets.** **Choice Brilliant Uncirculated** or finer. Cents are Red or mostly so. Mounted in two special Wayte Raymond boards. **23** pieces.
- 2216 **Another Complete War-Time Cent (1942-1945'P,D,S') and Silver Nickel (1942-1945'P,D,S') Sets.** **Choice Brilliant Uncirculated** or finer. Cents are Red or mostly so. Mounted in two special Wayte Raymond boards. Another pair of sets. 1943 Cent is wiped. **23** pieces.



- 2217 **Partial Set of Liberty Seated Dimes, 1853-1891.** About Good to Extremely Fine. Dates include: 1853'O', 1854'P,O', 1855, 1856 Small Date, 1856 Large Date, 1857'P,O', 1858, 1859'P,O', 1860'P,S', 1861, 1862, 1863'S', 1864'S', 1868, 1869, 1870, 1872, 1873 Open 3, 1873 Closed 3, 1873 Arrows, 1874, 1875, 1875'S in wreath', 1875'CC below wreath', 1875'CC in wreath', 1876'P,CC,S', 1877'P,CC,S', 1878, 1882, 1883, 1884, 1885, 1886, 1887'P,S', 1888'P,S', 1889'P,S', 1890'P,S', 1891'P,O,S'. Several grade only About Good, while about 15-20 pieces grade Very Fine to Extremely Fine. A great start to this collection, housed in a Library of Coins album. **52** pieces.
- 2218 **Nearly Complete Set of Barber Dimes, 1892-1916.** Missing only 1892'S', 1893'S', 1894'O,S', 1895'P,O,S', 1896'P,O', 1897'O', 1898, 1901'S', 1903'S', 1904'S', 1906'O', 1910 to be complete. About Good to Choice Very Fine. All are Scotch taped in a Whitman folder. **59** pieces. **SOLD AS IS. NO RETURNS.**
- 2219 **Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** Missing only the 1916'D' to be complete. Good to **Brilliant Uncirculated**. 1921 Very Good; 1921'D' Good, 1942, 1943, 1945'P,D,S' **Brilliant Uncirculated**. Mounted in Whitman folder. A **Premium Quality** circulated set that should be examined closely. **76** pieces.
- 2220 **Another Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** Good to **Brilliant Uncirculated**. Missing only 1916'D' to be complete. 1921'P,D,' are Good, most 1940's dates are Choice Extremely Fine to **Brilliant Uncirculated**. Housed in a blue Whitman folder. **76** pieces.
- 2221 **Partial Expanded Short Set of Mercury Dimes, 1939-1945. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Lacking only 1939'S' and 1940'S' to be complete. Mostly bright, the 1940'P,D' and 1943 are more deeply toned. **19** pieces.
- 2222 **Complete Set of Roosevelt Dimes, 1946-1964'P,D,S'.** **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazing lustrous coins, many with light peripheral russet-gold from storage in a Library of Coins album. **48** pieces.
- 2223 **Complete Set of Roosevelt Dimes, 1946-1960'P,D,S'.** **Choice to Gem Brilliant Uncirculated.** Boldly lustrous, with lightly toned peripheries. Mounted in a tall Wayte Raymond board. **40** pieces.
- 2224 **Partial Set of Barber Quarters, 1892-1916.** Missing only 1896'S', 1898'S', 1909'O', 1912, 1913'S' to be complete. About Good to Very Fine. 1908'S' is a warped Very Fine, 1914'S is About Good. Housed in two Whitman folders, about one-third of which have been Scotch-taped in. **68** pieces.
- 2225 **Partial Set of Standing Liberty Quarters, 1917-1930.** Missing 1917'P,D' Type H, 1918'D,S', 1919'P,D,S' 1920'D', 1921, 1923'S', 1924'D,S'. Good to Choice Very Fine. 1917's are Good/Very Good with weak dates, 1918 is Choice Very Fine. Housed in a Whitman folder, with three coins scotch taped in. **24** pieces.
- 2226 **Complete Set of Washington Quarters, 1932-1965'P,D'.** About Good to Extremely Fine, the later dates are Extremely Fine to About Uncirculated. 1932'D' About Good, 1932'S' Very Good. Housed in a Whitman album. **84** pieces.
- 2227 **Partial Set of Barber Half Dollars, 1892-1915.** Lacking 1892'O', 1892'S', 1893'S', 1896'O,S', 1897'O,S', 1902'O'. About Good to Very Good with several that would grade higher. Both 1894'S' Low 'S' and High 'S' varieties are included. 1899 is slightly cupped. Mounted in two Whitman folders. Evenly circulated coins with the usual ties and bruises associated with advanced circulation. **66** pieces.
- 2228 **Virtually Complete Set of Barber Half Dollars, 1904-1915'P,D,S'.** About Good to Choice Good. Missing only 1914 to be complete. Most are wholesome coins free of major problems. 1905'O' exhibits visible scratches. Housed in a blue Whitman folder. **36** pieces.
- 2229 **Nearly Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D'.** About Good to Very Good. Missing only 1936'S', 1937'D,S', 1946'D'. A well-matched set housed in a modern Whitman album. 1916'S' is About Good/Good, 1921 is About Good, 1921'D' is About Good/Good, 1921'S' is Good, 1938'D' is Very Good. **61** pieces.
- 2230 **Another Nearly Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D'.** About Good to Extremely Fine. Missing only 1934'D', 1936'S', 1937'D,S', 1938, 1940, 1944'S, 1946'D'. 1916'S' is About Good, 1921 is Good with small tooled area, 1921'D' is Good with a filed edge, 1921'S' is Good, 1938'D' is Very Good. Housed in a modern Whitman album. **57** pieces.
- 2231 **Partial Set of Walking Liberty Half Dollars, 1916-1938.** Lacking only the 1920, 1921'P,D', 1935, and 1936 to be complete. Good to Fine. The 1916'S' is Good, 1917 is a Choice Extremely Fine with hints of lustre. Housed in 4 Wayte Raymond boards. **35** pieces.
- 2232 **Nearly Complete Set of Walking Liberty Half Dollars, 1916-1936'P,D,S'.** About Good to Extremely Fine. Missing only 1921'P,D' to be complete. 1916'S' is About Good, 1921'S' is Good/Very Good. A few coins exhibit visible stains or more advanced ties and scratches. Housed in a blue Whitman folder. **33** pieces.
- 2233 **Another Virtually Complete Set of Walking Liberty Half Dollars, 1916-1936'P,D,S'.** About Good to Fine. Missing only 1916'S', 1921'P,D'. 1916'D' is a nice Good/Very Good, 1921'S' is Good with an obverse scratch. Housed in a blue Whitman folder. **32** pieces.
- 2234 **Partial Set of Walking Liberty Half Dollars, 1916-1933.** About Good to Very Good. Missing only 1916'S', 1918, 1921'P,D'. **22** pieces.
- 2235 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** All are lustrous, some are lightly toned. Housed in a Whitman album. **35** pieces.
- 2236 **Another Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated**, or slightly finer. A gorgeous set featuring bright white and light champagne gold-toned specimens. Housed in a Danseo album. **35** pieces.
- 2237 **A third Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice Choice Mint State 1949'S' joins its lustrous peers, many of which display light golden and russet toning. Housed in a Danseo album. **35** pieces.



- 2238 **A fourth Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Brilliant Uncirculated to Choice Brilliant Uncirculated. A mix of bright white and toned specimens, housed in a Dansco album. 1951'D' has been lightly cleaned in the past. **35 pieces.**
- 2239 **A fifth Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Some rather deeply toned specimens join bright white peers in this set, housed in a Library of Coins album. **35 pieces.**
- 2240 **A sixth Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Lustrous, mostly white coins combine with a handful of lightly toned specimens. Housed in a Library of Coins album. **35 pieces.**
- 2241 **A seventh Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'.** Very Fine to Brilliant Uncirculated. A mixed group of mostly lightly toned coins, all housed in a blue Whitman folder. **35 pieces.**
- 2242 **Starter Set of Morgan Silver Dollars. 1878'S', 1880, 1881'P,O', 1882, 1883, 1885'P,O', 1886, 1889, 1890, 1898'P,O', 1900'P,O', 1901'O', 1902'O', 1904'O', 1922, 1924.** Brilliant Uncirculated. Mostly white coins, some with tinges of toning. **20 pieces.**
- 2243 **Another Starter Set of Morgan Silver Dollars. 1878'S', 1880, 1881'P,O', 1882, 1883, 1884'O', 1885'P,O', 1886, 1887, 1888, 1889, 1890, 1891, 1896, 1898'P,O', 1899'O', 1900'O'.** Brilliant Uncirculated, some are finer. Lustrous, some coins are toned. **20 pieces.**
- 2244 **Complete Set of Eisenhower Dollar, 1971-1978'P,D,S'.** Brilliant Uncirculated and Proof. 1971'S' is Silver Uncirculated, 1972'S' is Silver Proof, 1973'S' to 1978'S' are regular Proofs. Mounted in two pages torn from a Dansco album. **21 pieces.**

## U. S. COIN GROUPS

- 2245 **1c 1832 Medium Letters, 1852, 1909 V.D.B., 1943'S', 1946'S', 1974, 2c 1864 Large Motto, California Gold Charm "1853" Octagonal Indian head.** Choice Fine-15 or better, Extremely Fine-40, Choice Brilliant Uncirculated, Brilliant Uncirculated, Choice Brilliant Uncirculated (2), Choice Extremely Fine and Brilliant Uncirculated respectively. The first displays some old light scratches. The second has sustained a couple of obverse rim bumps at the lower left. The fourth and seventh have been cleaned. **8 pieces.**
- 2246 **1c. 1845, 1848, 1850, 1859, 1860, 1861, 1863, 1864 CN; 2c. 1865; 3c Nickel. 1867, 1869; 5c. 1866, 1883 No CENTS, 1883 With CENTS, 1935; Half 10c. 1843, 1853; 10c. 1821, 1835, 1890; 25c. 1855 Arrows; Three Civil War Merchant Cent Tokens; Two Civil War Patriotic Cent Tokens.** About Good to Very Fine. A few are cleaned, a few show damage. **26 pieces.**
- 2247 **1c. 1879, 1880, 1881, 1883, 1884, 1885, 1887, 1890, 1892, 1893, 1894, 1897, 1898, 1902, 1903, 1907, 1908.** Very Fine to Choice About Uncirculated. Respectable group. Their grades, 1879 has obverse pitting. **17 pieces.**

- 2248 **1c. 1880, 1881, 1887, 1891, 1893, 1895, 1896, 1899 (2), 1902, 1903, 1908.** Brilliant Uncirculated, with a couple of pieces that have only About Uncirculated details. All have been cleaned, most have been whizzed to an unnatural magenta orange hue. **12 pieces.**
- 2249 **1c. 1909 V.D.B., 1930, 1932'D' (2), 1941 Proof, 1942 Proof, 1942, 1942'D', 1943 (5), 1943'D' (5), 1943'S' 1943'S' (2), 1944, 1945, 1955'S'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. The 1909 and 1942 Proof are mostly brown, 1930 is red-brown. **23 pieces.**
- 2250 **2c. 1865 Brilliant Uncirculated; 5c. 1883 Shield. About Uncirculated; 5c. 1898 Liberty Head. Choice About Uncirculated; 10c. 1878. Liberty Seated. About Uncirculated, scratches. An interesting selection of obsolete designs presenting good quality.**
- 2251 **Half 10c. 1835 Large Date, Small 5c, 1837 No Stars, 1853 Arrows, 1856, 1870, 5c 1867 Rays, 1868, 1883 No CENTS, 1900, 1913 Type I, 1938'D' Buffalo, 1945'P', 1970'D'.** Very Good, Extremely Fine, Very Fine (2), Fine, Very Good (2), Extremely Fine, About Extremely Fine, Choice About Uncirculated, Gem Brilliant Uncirculated, and Brilliant Uncirculated or better (2) respectively. The first, second, fourth, fifth, and seventh exhibit damage or problems to one degree or another. **13 pieces.**
- 2252 **10c. 1825 JR.4, 1829 JR.4. Small 10c, 1837 No Stars, 1853 Arrows, 1857, 1873 Arrows, 1891, 1910'D', 1944, 1964, 1965.** Fine, Very Fine, Very Good, About Extremely Fine (3), About Uncirculated, Extremely Fine, Brilliant Uncirculated (2), and About Uncirculated respectively. The second, fifth, seventh, and eighth have been cleaned. **11 pieces.**
- 2253 **50c. 1818 B.10, 1838 B.1. Capped Bust, 1847, 1853 Arrows and Rays, 1874 Arrows, 1877, 1909'D', 1917 Type I, 1930, 1964, 1965.** Fine to Very Fine (2), Extremely Fine, Very Fine (2), Extremely Fine, About Extremely Fine, Fine. About Extremely Fine, Extremely Fine, and Choice About Uncirculated respectively. The first reveals an old hairline at the left reverse. The fifth and sixth have been cleaned with the sixth being a trifle warped. A total of **11 pieces.**
- 2254 **50c. 1854 Arrows, 1861, 1874 Arrows, 1875, 1907, 1943, 1963'D', 1964, 1967, and 1971.** Extremely Fine, Choice Very Fine, Extremely Fine, Choice Very Fine, Fine, Brilliant Uncirculated (2), Choice Brilliant Uncirculated, and Brilliant Uncirculated (2) respectively. The first four coins reveal signs of a past cleaning. The first has sustained an obverse rim nick at 6:00. The fourth displays two small rim marks and a short obverse field scratch. **10 pieces.**
- 2255 **\$1.00. 1878'S', 1879, 1880'O', 1882, 1882'O', 1883, 1884, 1884'O', 1885'O', 1887, 1887'O', 1889, 1889'O', 1891, 1891'O', 1891'S', 1892'O', 1896, 1898'O', 1899'O', 1900, 1900'O', 1901'O', 1921.** The grades range from Very Good to Choice About Uncirculated with About Extremely Fine being a suitable average. A handful or so are cleaned and/or otherwise damaged. Examination is recommended. **24 pieces.**



## U. S. COIN GROUPS, MINT ERRORS, TOKENS AND MEDALS

- 2256 \$1.00. 1880'S', 1881, 1884'O', 1886, 1887, 1888, 1889, 1896 (4), 1897, 1898, 1900, 1900'O', 1921 (2), 1921'D' (2), 1921'S'. All range in grade from a strong Choice About Uncirculated to **Brilliant Uncirculated** and exhibit varying degrees of toning. Six of the first eight coins show scotch tape glue remnants on the obverse. **20** pieces.

- 2257 \$1.00. 1881'S', 1884'O', 1885'O', 1886, 1887, 1889, 1896, 1898, 1921. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. All enjoy full mint lustre. Over half are untoned. The second and fourth are Choice. **9** pieces.

### U. S. MINT ERRORS



Lot No. 2258

- 2258 **1964 50c. Choice Brilliant Uncirculated.** Dramatic 10% planchet clip on the left rim extends from the 'L' halfway to 'B' of LIBERTY on this Kennedy Half. Exceptional lustre joins an exquisite strike.

### DRAMATIC BROKEN PLANCHET ERROR



Lot No. 2259

- 2259 **1921** Very Good. Evenly worn on either side. There is a long, very noticeable planchet crack that radiates from Liberty's ear on the obverse to the edge at 7:30. This same crack is equally visible on the reverse, running from the eagle's left shoulder to the edge at 10:30. A highly impressive, very unusual error, particularly on a Silver Dollar such as this!

### U. S. TOKENS AND MEDALS

- 2260 **A balance of the consignment lot** comprised of: **1893 Columbian Exposition** Treasury Department/ U.S. Govt. Building brass medal. Extremely Fine/About Uncirculated. Scattered light spotting; Municipal Liquor Store/ Sauk Rapid, Minn. Good for 10c. Struck in gray fiber. Choice About Uncirculated: **1962 Seattle World's Fair** official silver U.S. Space Medal. **Brilliant Uncirculated; 1962 Seattle World's Fair** Century 21 Exposition brass medal (2). **Brilliant Uncirculated;** also included is a well executed cut-out **1922 Peace Dollar** with a loop, ready for suspension. Extremely Fine. **6** pieces.

*End of Sale - Thank You*





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